

LEE QUIÑONES  
IF THESE WALLS COULD TALK



**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

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# LEE QUIÑONES

## IF THESE WALLS COULD TALK

Opening January 12, 2019, Charlie James Gallery is proud to present IF THESE WALLS COULD TALK, Lee Quiñones's first ever solo gallery show in Los Angeles.

"In a manner and as a matter of speaking, the studio walls have always been my visual sounding board."

Four decades on from his influential mark on New York City's graffiti movement of the late 1970s that eventually pushed the illicit visual vernacular of the subway graffiti artists through the lips of contemporary art society, Lee Quiñones has created intimate new works meditating on the passage of time and the organic process by which meaning speaks through his artistic practice.

IF THESE WALLS COULD TALK consists of a series of framed "tablets" - writings on slabs of drywall and wood paneling that once were the walls of Quiñones's studio(s), which were painstakingly removed during recent years. Unlike the urban landscape largely hostile to his earliest artistic production, these walls have offered an inviting interiority for the artist to perform his spray bomb color tests that ultimately become the foundation of his paintings.

Absent any margins, borders, signposts or obstructions, it is from within these forests of colorful abstraction that Quiñones's voice begins to break the surface in the form of self-addressed letters, musings, song lyrics and colloquial language. By allowing these words and markings the stillness to develop over time, Quiñones is able to resolve disharmonies in composition, color palette and even discover the titles for his paintings on canvas and paper, such as "Born from Many Apples" and "Nine Lives," both new works that will debut in the show.

By 1989 the most memorable graffiti works of Lee's generation had largely disappeared. But included in this show is a selection of never before seen ink on paper drawings that served as preliminary studies for some of Quiñones's original subway murals. Against a backdrop of visual noise, graffiti artists have traditionally asserted their public presence through

the frenetic medium of the moment, heady acts of subversion arguably as vain as they were brilliant. So in a surprising departure, these sketches reveal a measured approach to preparation within Quiñones's earliest process that reverberates into the present - a voice that carries.

Lee Quiñones was born in Ponce, Puerto Rico in 1960, and raised in New York City's Lower East Side. One of the originators of street art, Lee started painting on New York City's streets and subway cars in the 1970s. Over the next decade he would paint over 100 whole subway cars throughout the MTA system, then shift to a studio-based practice. Lee was instrumental in moving street art above the ground when he created the first handball court mural in 1978. He has had numerous solo shows and exhibited internationally, first at Galleria Medusa in Rome, Italy in 1979. In 1980, Lee had his first New York show at White Columns, ushering in an important era as spray paint made the transition from moving objects to stationary canvas works. His work was included in the critical "Times Square Show" (1980); "Graffiti Art Success for America at Fashion Moda" (1980); the "New York/New Wave" show (1981) at PS1; and, in "Documenta #7" in Kassel, Germany (1983). In the past decade his drawings and paintings have been shown in "East Village USA" at the New Museum of Contemporary Art (2005), "The 'S' Files" at El Museo del Barrio (2010), and "Looking at Music 3.0" at the Museum of Modern Art (2011). He has had solo shows at MoMA PS1, Contemporary Art Center of Cincinnati, the Fun Gallery, Barbara Gladstone, Galerie Rudolf Zwirner, Lisson Gallery, Barbara Farber, and Nicole Klagsbrun, among others. In 1983 he starred in Charlie Ahearn's influential film, "Wild Style," which served as a blueprint for the emerging hip hop and street art movements. Lee also appears in Blondie's "Rapture" video, and in the film "Downtown 81." His work also appears in the Tony Silver and Henry Chalfant 1983 documentary film "Style Wars" and Manfred Kirchheimer's "Stations of the Elevated." Quiñones' paintings are in the permanent collections of the Whitney Museum of Art, the Museum of Modern Art, the Brooklyn Museum, the Museum of the City of New York, the Groninger Museum (Groningen, Netherlands), and the Museum Boijmans Van Beuningen (Rotterdam, Netherlands). Lee Quiñones lives and works in Brooklyn, New York.

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LEE QUIÑONES  
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Year of the Dragon  
Archival pigment print  
20 x 28.75 inches unframed  
Edition of 30  
2019

Printed at Supreme Digital,  
Brooklyn NY  
On Epson Hot Press Bright  
330 GSM Paper

LEE QUIÑONES  
IF THESE WALLS COULD TALK



Tablet # 1  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
27.5 x 41.75 inches unframed  
2005-2018

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IF THESE WALLS COULD TALK



Tablet # 2  
Acrylic, Spray paint and  
ink on gypsum panel  
15 x 21 inches unframed  
2005-2018

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Tablet # 3  
Acrylic, Spray paint,  
Paint marker and ink on  
gypsum panel  
20 x 30 inches unframed  
2005-2018



LEE QUIÑONES  
IF THESE WALLS COULD TALK



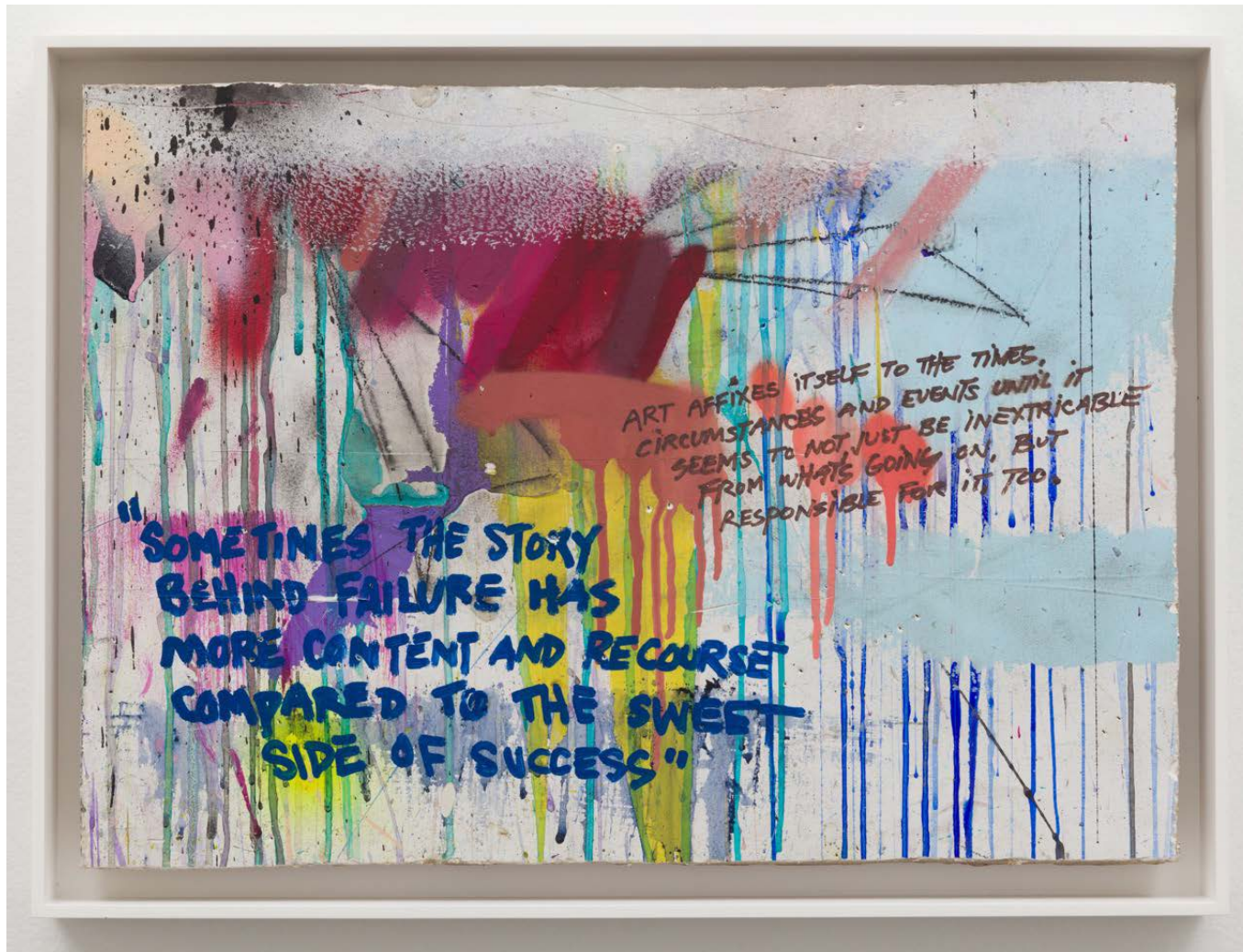
Tablet # 4  
Acrylic, Spray paint, Paint  
marker, ink and pencil on  
gypsum panel  
24 x 29.75 inches unframed  
2005-2018

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IF THESE WALLS COULD TALK



Tablet # 5  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
16 x 21 inches unframed  
2005-2018

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Tablet # 6  
Acrylic, Spray paint, Paint  
marker, ink and pencil on  
gypsum panel  
14.75 x 20.75 inches unframed  
2005-2018

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IF THESE WALLS COULD TALK



Tablet # 7  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
24 x 33.25 inches unframed  
2005-2018

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IF THESE WALLS COULD TALK



Tablet # 8  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
20 x 30 inches unframed  
2005-2018

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IF THESE WALLS COULD TALK



Tablet # 9  
Acrylic, Spray paint,  
Paint marker on gypsum  
panel  
20.5 x 30 inches unframed  
2005-2018

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Tablet # 10  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
20 x 30 inches unframed  
2005-2018

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Tablet # 11  
Acrylic, Spray paint, Paint  
marker, ink and pencil on  
gypsum panel  
26 x 30.25 inches unframed  
2005-2018

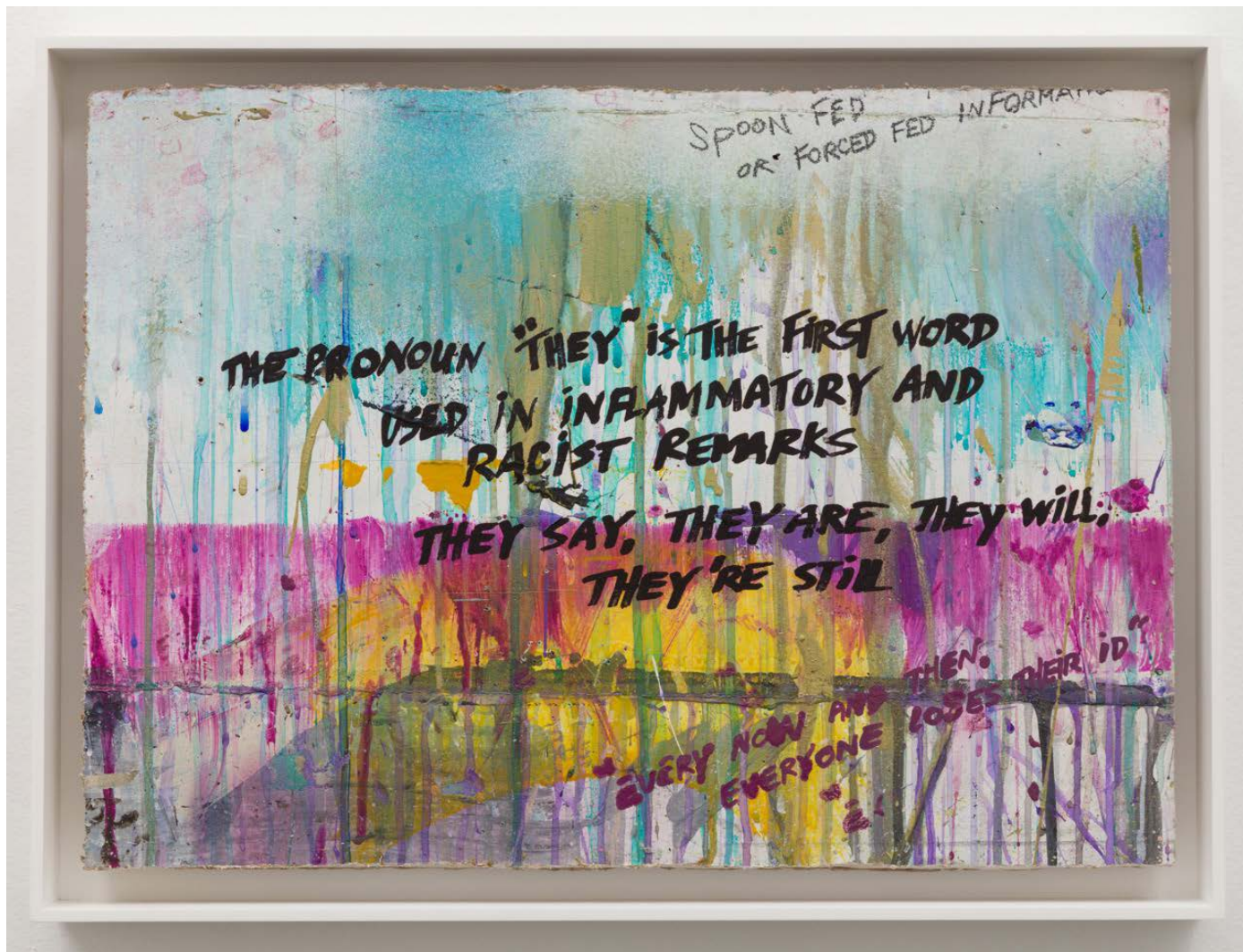


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Tablet # 12  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
20 x 30 inches unframed  
2005-2018

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Tablet # 13  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
15 x 21 inches unframed  
2005-2018

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Tablet # 14  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on gypsum panel  
20 x 30 inches unframed  
2005-2018

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Tablet # 15  
Acrylic, Spray paint and ink  
on gypsum panel  
15.25 x 15.25 inches unframed  
2005-2018

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Born From Many Apples  
(Unfinished\*)  
Spray paint, acrylic, charcoal,  
pastel, pencil on  
linen  
102 x 79 inches  
2019

\*Artist will complete after  
run of exhibition

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**Nine Lives**  
Acrylic, spray paint,  
charcoal pencil, ink and  
printed matter on clay  
board panels  
Diptych  
20 x 32 inches  
2018

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Voices Carry  
Acrylic, Spray paint,  
Paint marker, ink and  
pencil on Navy Issue  
plywood panels  
94.5 x 105 inches  
1940s-1996-2005



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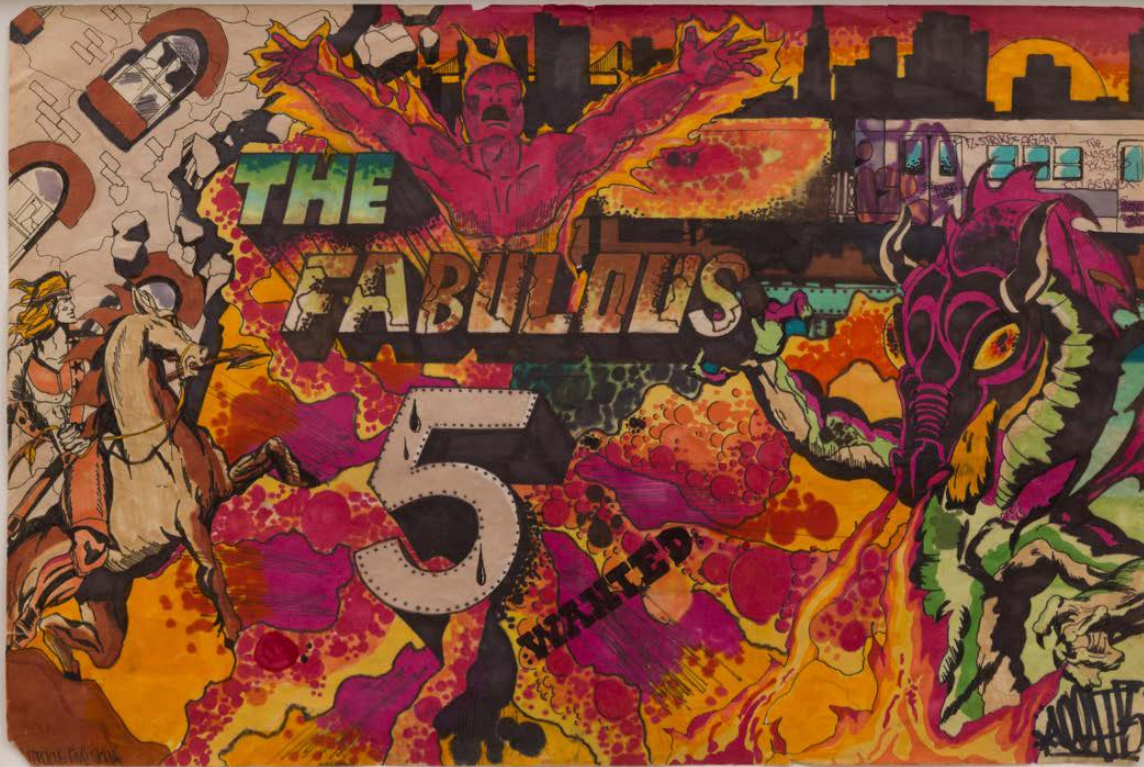


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Star Wars  
Alcohol marker and glitter  
on illustration paper  
14 x 39 inches unframed  
1977

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The Fabulous 5: Wanted  
Alcohol marker on  
strathmore paper  
12 x 18 inches unframed  
1977

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Lee vs. the World  
Alcohol marker on  
strathmore paper  
12 x 18 inches unframed  
1980

LEE QUIÑONES  
IF THESE WALLS COULD TALK



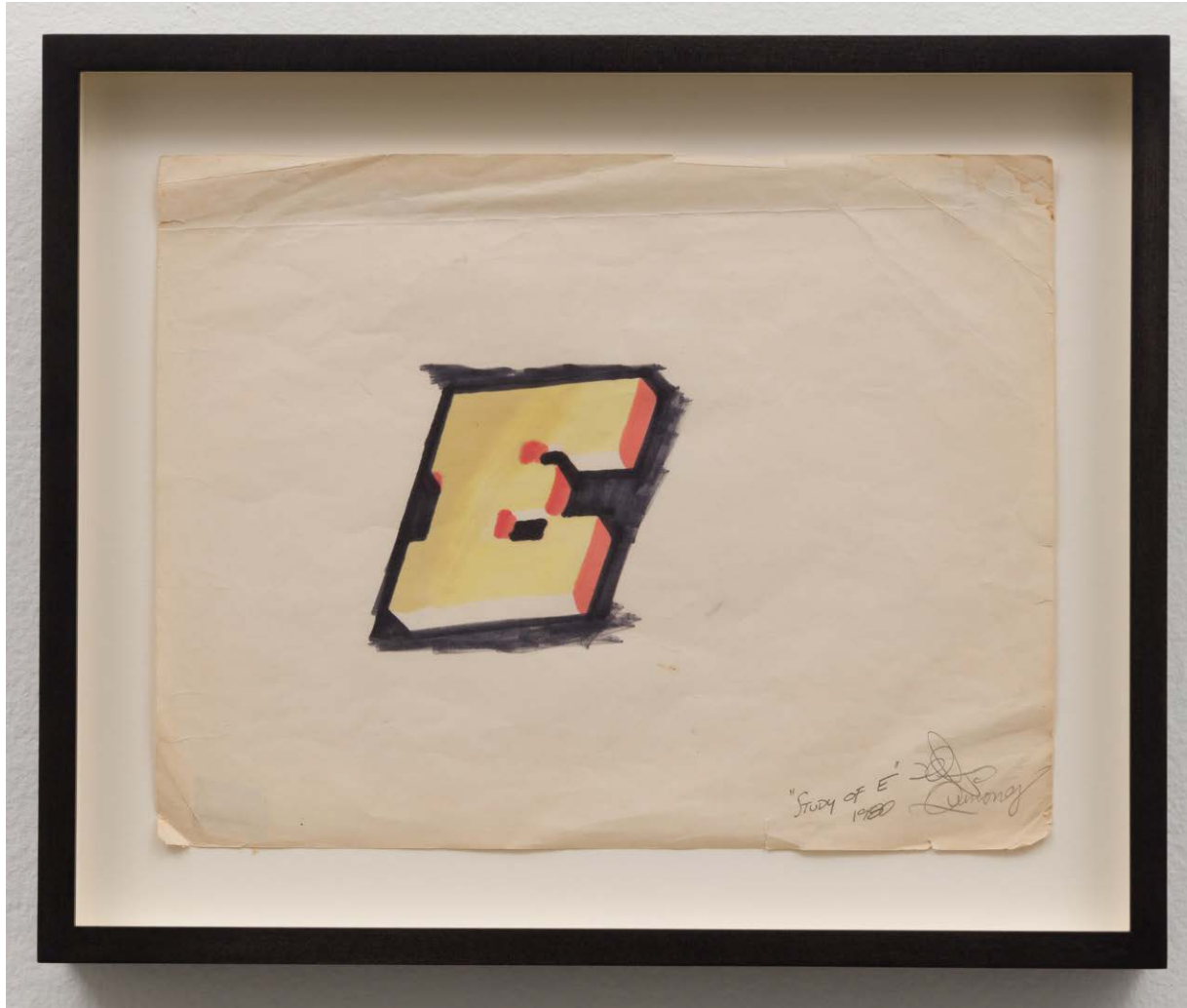
Wasserman and Rotun  
Alcohol marker on arches  
paper  
18 x 12 inches unframed  
1978

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Crime Don't Pay  
Ink on paper  
framed  
12 x 17.5 inches unframed  
1979

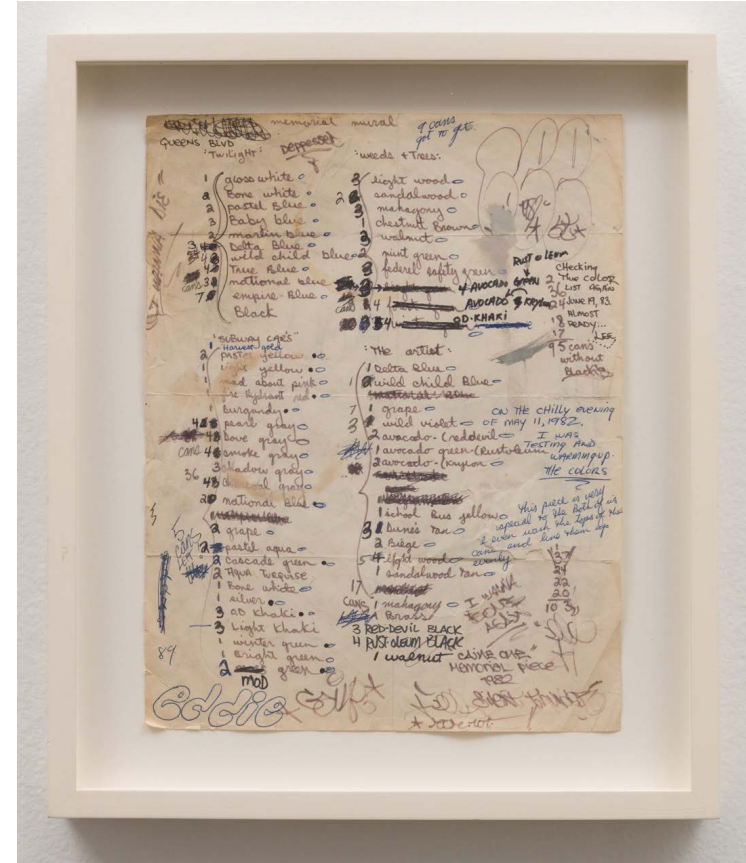
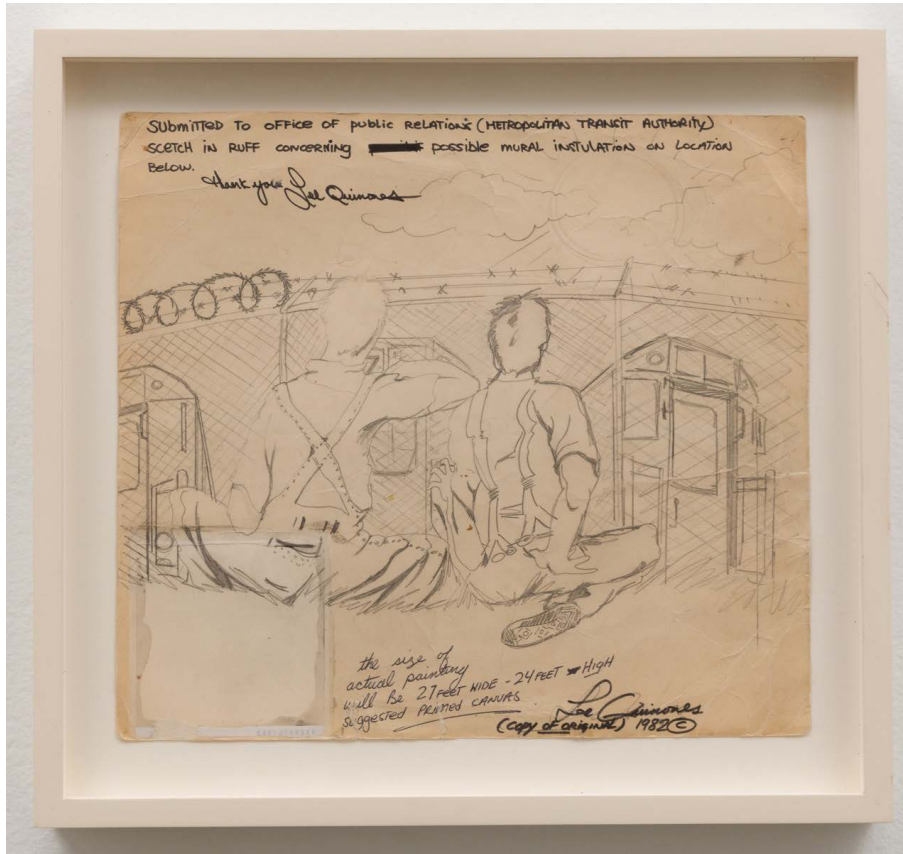
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Study of E  
Ink on paper  
12 x 17.5 inches unframed  
1980



# LEE QUIÑONES IF THESE WALLS COULD TALK



In the 7 yard  
Ink and pencil on poster  
board  
14 x 14 inches unframed  
1982

Color List  
Ink and pencil on print  
paper  
11 x 8.5 inches unframed  
1982

Diptych

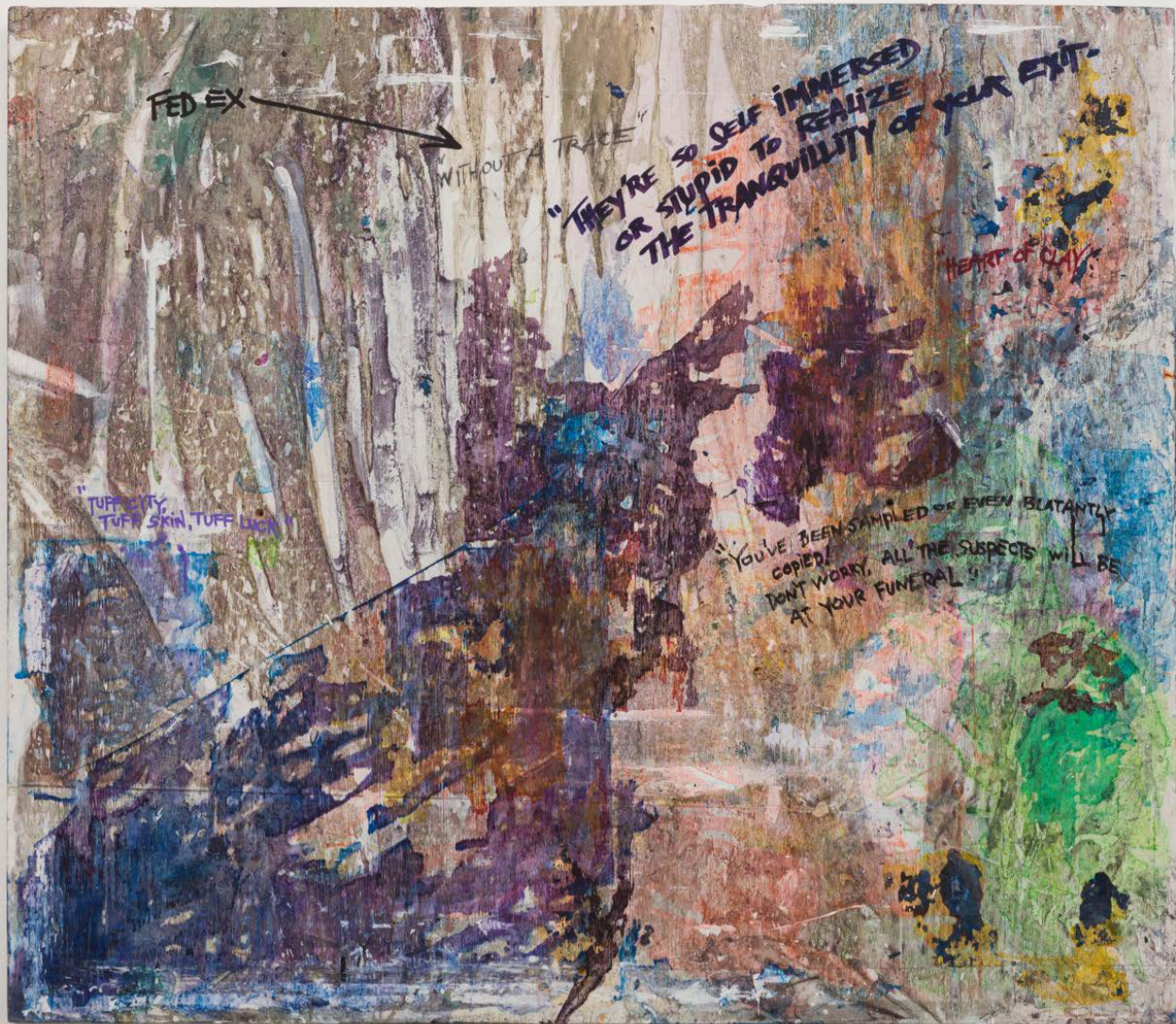
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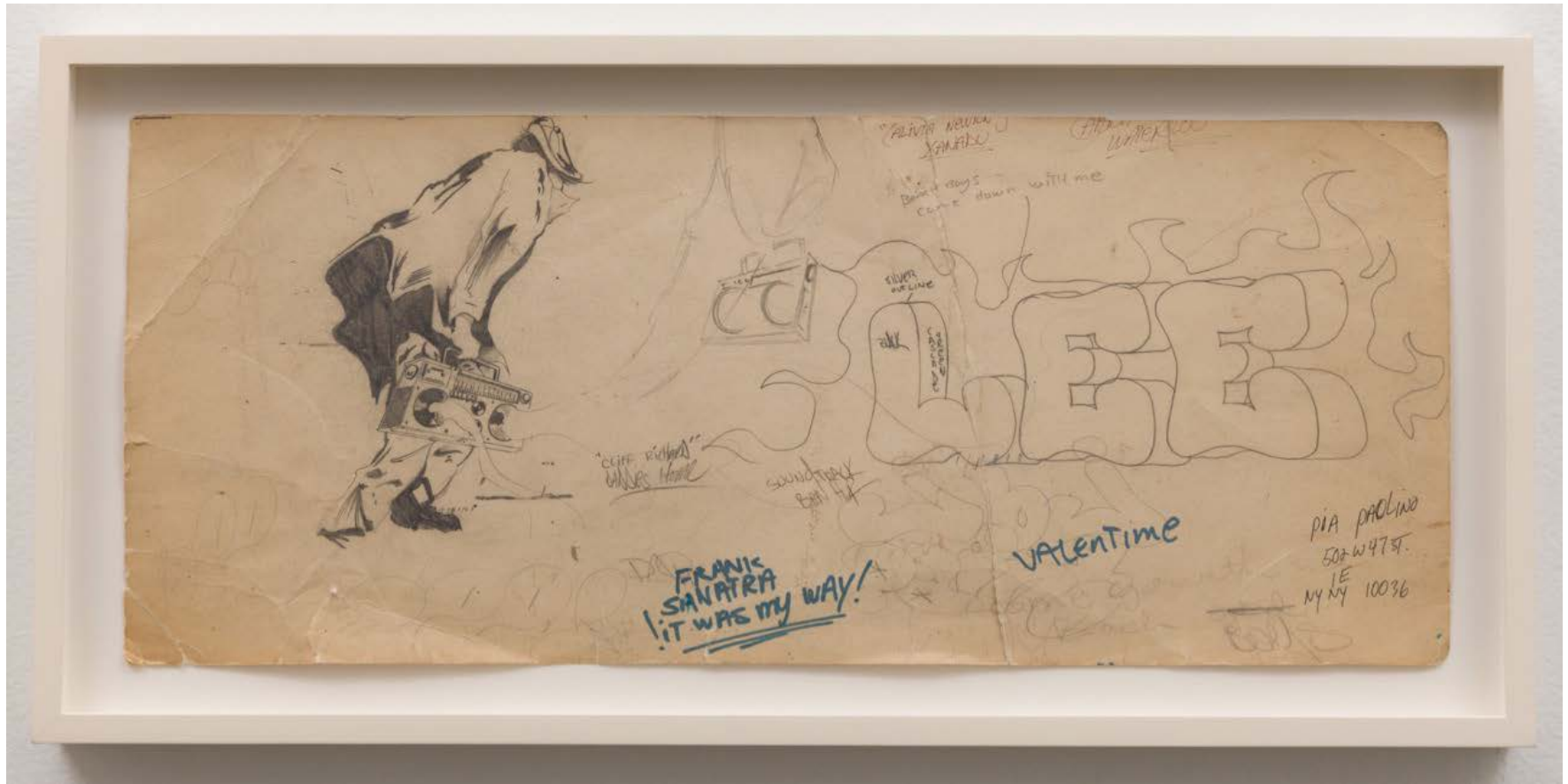
Tranquility of an exit  
Acrylic, oil, Spray  
paint, Paint marker  
and ink on Navy Issue  
plywood panels  
42 x 48 inches  
1940s-1996-2005

LEE QUIÑONES  
IF THESE WALLS COULD TALK



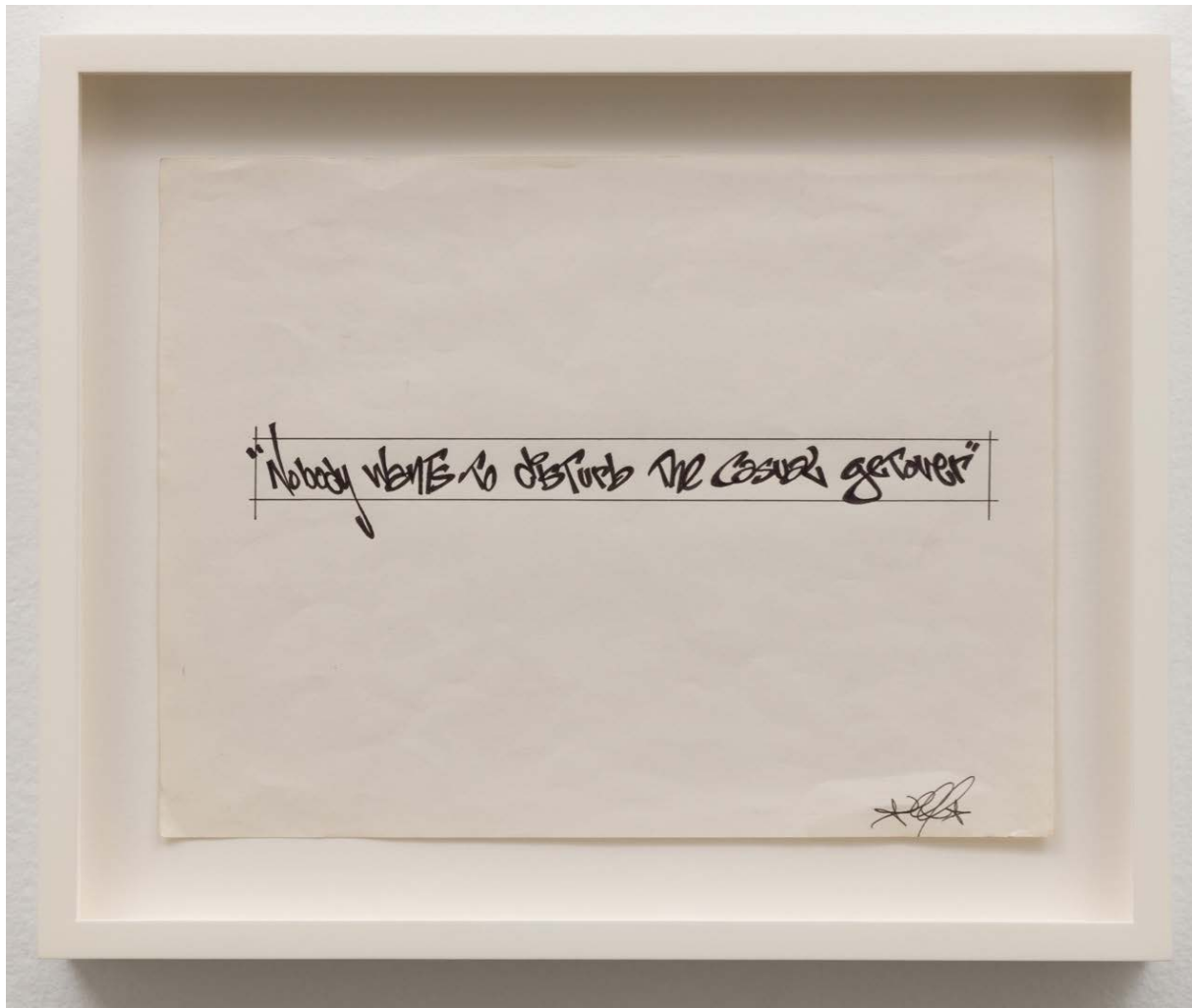
Don't Get Me Started  
Acrylic and spray paint  
on canvas  
27.5 x 81 inches  
2018

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Sanatra  
Ink and graphite on paper  
9.5 x 22 inches unframed  
1980

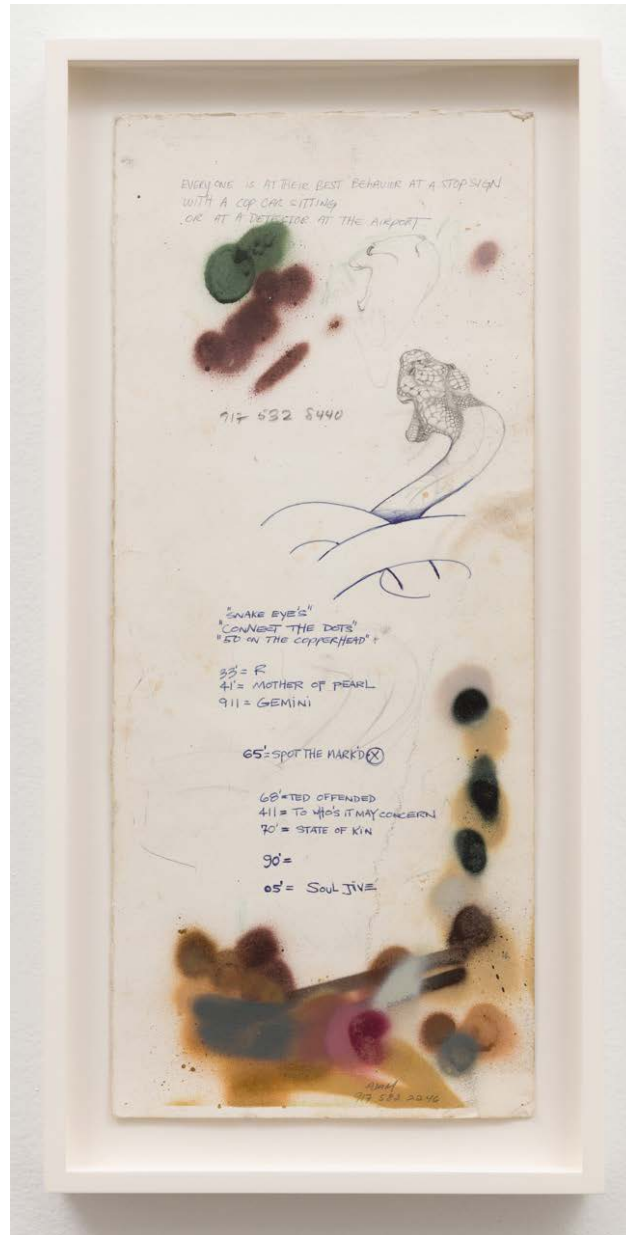
LEE QUIÑONES  
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Casual Get Over  
Ink on print arches paper  
10.75 x 13 inches unframed  
2002

# LEE QUIÑONES

## IF THESE WALLS COULD TALK



\$50 on the copper head  
Pencil, ink and spray  
paint on arches paper  
20 x 8.5 inches unframed  
2005

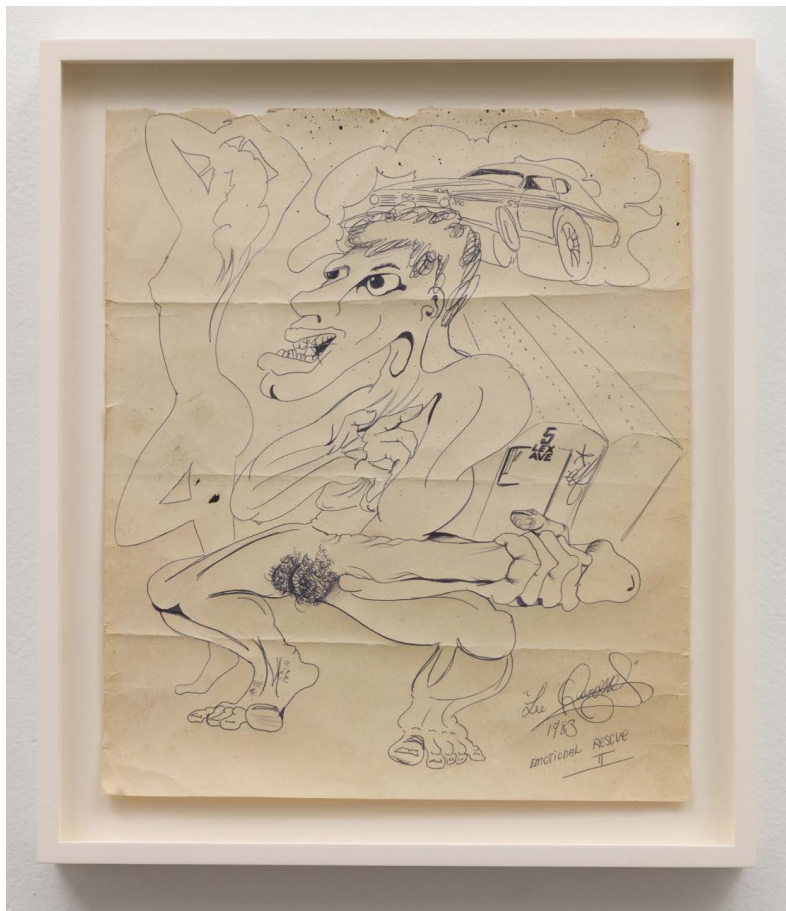


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IF THESE WALLS COULD TALK

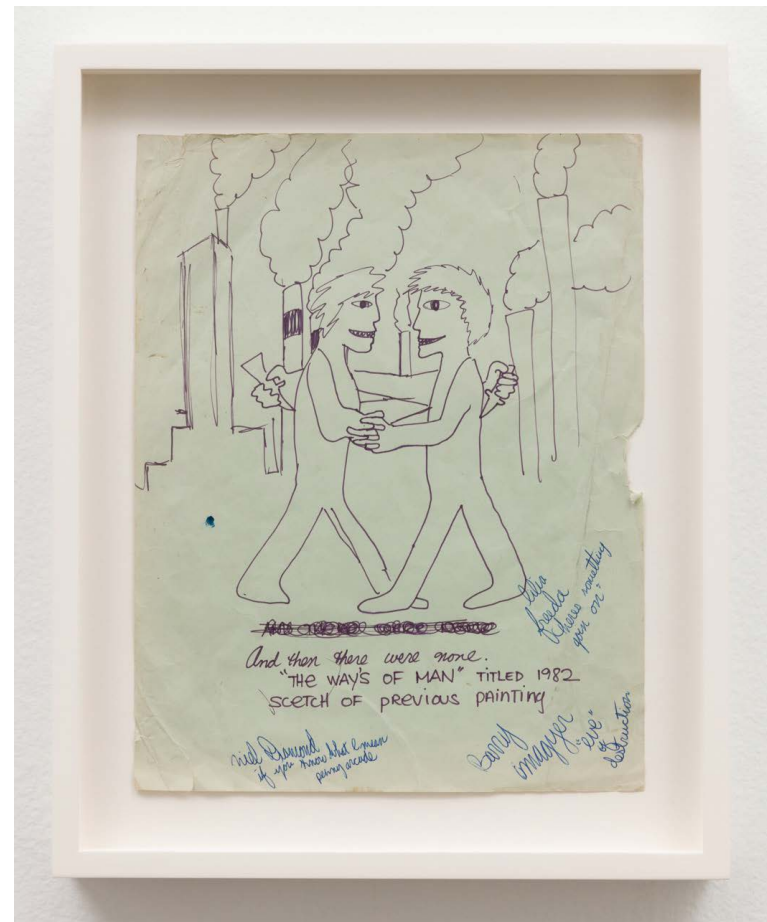


Girl  
Pencil on print paper  
11 x 8.5 inches unframed  
1981

# LEE QUIÑONES IF THESE WALLS COULD TALK

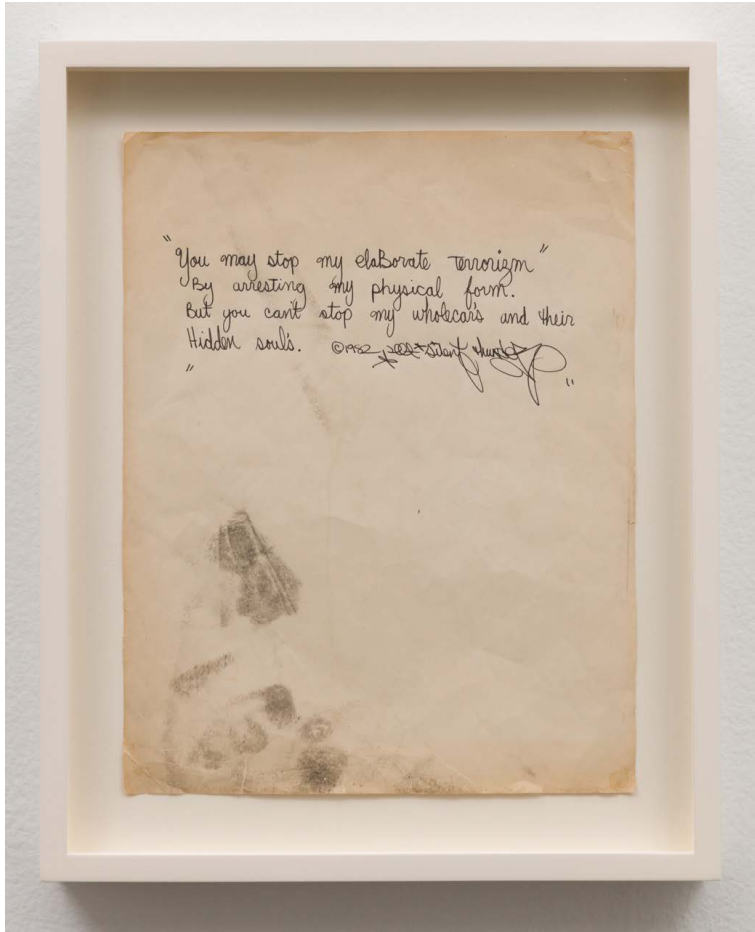


Emotional Rescue II  
Ink on arches paper  
14 x 12.25 inches unframed  
1983



The ways of Man  
Ink on print paper  
11 x 8.5 inches unframed  
1981

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Elaborate Terrorism  
Ink on arches paper  
11 x 8.5 inches unframed  
1982



Wild Child Blue  
Ink and paint marker  
print paper  
10.5 x 8 inches unframed  
2014

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Man on the moon  
Ink on paper  
17 x 11 inches unframed  
1985



(Red-White-Black) Trains  
Ink and Paint marker on  
print paper  
11 x 8.5 inches unframed  
2004

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Surfin' on a tear drop  
Ink, pastel pencil and charcoal  
on arches paper  
8.5 x 14 inches unframed  
2005

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**Perpendicular**  
Alcohol marker and ink  
on print paper  
8 x 10.375 inches unframed  
2002

# LEE QUIÑONES

## IF THESE WALLS COULD TALK

Born 1960, Ponce de Leon, Puerto Rico  
Lives and works in Brooklyn, NY

### SOLO EXHIBITIONS

- 2019 If These Walls Could Talk, Charlie James Gallery, LA, CA  
2015 Lee Quinones, Nicole Klagsbrun Inc., NY, NY  
2011 Taking the Fifth, Salon Bob, NY, NY  
2008 Truth and Consequences, Il Trifoglio Nero, NY, NY  
2007 Lee Quinones, MoMA PS1, NY, NY  
2006 Prelude, Galeria Candela, San Juan, Puerto Rico  
2005 A Day In The Life, Buck15, Miami, FL  
2003 Space & Time, Rome Arts, NY, NY  
2001 Ghetto Samurai, Salon Bob, NY, NY  
Drawings, Then And Than, Rome Arts Gallery, NY, NY  
Casual Getover, Lot 61, NY, NY  
2000 Securing the Requiem, Private Residence, NY, NY  
1999 Nuevo, Espace Romero, Paris, France  
1996 Windows, Livestock Gallery, NY, NY  
1994 Straight Forward, Urban Classics L.T.D, NY, NY  
1985 New Horizons, Riverside Studios, London  
1984 Rapid Enamellist, Barbara Gladstone Gallery, NY, NY  
Rudolf Zwirner Gallery, Cologne, Germany  
1983 Off The Streets, Contemporary Arts Center, Cincinnati, Ohio  
Barbara Farber Gallery, Amsterdam, Netherlands  
1982 Rusto-LEE-um, Fun Gallery, NY, NY  
Barbara Gladstone Gallery, NY, NY  
Barbara Farber Gallery, Amsterdam, Netherlands  
Lisson Gallery, London, England  
1980 The Third Phase, White Columns Gallery, NY, NY  
Galleria Paolo Seno, Milano, Italy

### SELECTED GROUP EXHIBITIONS

- 2018 The Zeitgeist, Maier Museum of Art, Lynchburg Virginia  
Open Spaces, Biennial, Kansas City, MO  
Beyond the Streets, Los Angeles, CA  
2016 Glamorous Graffiti, Nassau County Museum of Art, NY  
2015 Unrealism, Gagosian and Jeffrey Deitch, Miami, FL  
2011 Art in The Streets, Geffen Center at the Museum of Contemporary Arts, Los Angeles, CA  
El Museo's Bienial: The S Files, El Museo del Barrio, NY, NY  
Looking at Music 3.0, Museum of Modern Art, New York, NY  
Hyperreal: Art In America Around 1970, Ludwig Forum for

- International Art, Aachen, Germany  
Next Wave, Art Brooklyn Academy of Music, NY, NY  
Nose Job, Eric Firestone Gallery, East Hampton, NY  
Three Kings, Subliminal Gallery, Los Angeles, CA  
2010 Sisley Art Project, Andy Warhol Museum, Pittsburgh, PA  
2009 Martin Wong's Downtown Crossings, Asian Pacific American Institute, New York University, NY  
Whole In the Wall, Galerie Helenbeck, NY, NY  
2006 Downtown 81, Du Festival D'Automne, Paris, France  
VH1/ Powerhouse Present: No Sleep 'Til Brooklyn, Powerhouse Gallery, NY, NY  
2005 Public Access: Ricky Powell Photographs; 1985-1995, Powerhouse Gallery, NY, NY  
Style & Design from A-Z Hosted by Complex Magazine, Latin Collector Gallery, NY, NY  
2004 East Village USA, New Museum of Contemporary Art, NY, NY  
New Works Lee Quinones & Pedro Gomez, ROME Arts, NY, NY  
2003 Bright Lights Big City, David Zwirner, NY, NY  
2001 Yellow's Spring Party, Hotel Astor, Miami, Florida  
2000 Hip-Hop: Roots, Rhymes & Rage, Brooklyn Museum of Art, Brooklyn, NY  
Summer Show, DFN Gallery, NY, NY  
Neo Graffiti Project, Agnes B., NY, NY  
Five From The Underground, Steven Vail Galleries, Des Moines, Iowa  
Small Stuff, AZ/NY Galleries, Scottsdale, AZ  
Xhibition Transition, Quantum Leap, Chicago, IL  
1999 NY2K, El Bohio Cultural Community Center, NY, NY  
1997 Contents Under Pressure, Tramshed, London, England  
1996 Up From The Underground, Lineage Gallery, Chicago, Illinois  
Expanded Exhibition, Franklin Loft, Chicago, Illinois  
Futura-Lee-Stash-Russ, Surr Gallery, NY, NY  
1995 1st Annual Holiday Exhibition, Mary Anthony Galleries, NY, NY  
Doggy Style, Rick Prol Studio, NY  
25 Contemporary Artists From New York, Yuki-Sun International, Nagoya, Japan  
1994 Aerosoul, The Paterson Museum, Paterson, NJ  
Urban Expressionism, Hudson Guild Gallery, NY, NY  
Influential Works in the 90's, The Hobbs Gallery, NY, NY  
Spray Can Symposium, Sixth Congress Gallery, Tucson, AZ  
The New Groninger Museum, Groningen, Netherlands

# LEE QUIÑONES

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- 1993 In Transit, The New Museum of Contemporary Art, NY, NY
- 1992 Graffiti, Klarefeld Perry Gallery, NY, NY  
 Poetry In Motion, Beret International Gallery, Chicago, IL  
 Graffiti Coming from the Subway, Groninger Museum,  
 Groningen, Netherlands  
 Graffiti Art: American and French, Museum of National  
 Monuments, Paris, France  
 Malcolm X: Portrait of a Legacy, Aaron Davis Hall at City  
 College, NY, NY  
 Education 92, Absolut Vodka, Interview Magazine and Urban  
 Architecture, Inc. A Charitable Auction for D.I.F.F.A  
 (Design Industries Foundation For AIDS), Detroit, Michigan  
 Your House Is Mine, Exit Art, NY, NY  
 The Power of the City, City of Power, Whitney Museum of  
 American Art, NY, NY  
 Legacy, Rempire Gallery, NY, NY  
 Rapid Enamellist, David Leonardis Gallery, Chicago,  
 Illinois
- 1991 Hip-Hop Nation, Real Art Ways, Hartford, CT; Liverpool  
 Gallery, Belgium  
 Inner City, Outer Limits, Kenkeleba Gallery, NY, NY  
 World Disorder, Cultural Space, NY, NY  
 Images of Labor, Gallery 1199, NY, NY  
 Urban Classics Gallery, Brooklyn, NY  
 Graffiti Movement, Colleen Greco Gallery, Suffen, NY, NY  
 Painting in the East Village, Vacuum Gallery, NY, NY  
 Post Graffiti, Federal Reserve Board Building,  
 Washington, D.C.
- 1990 High-Low Art, Museum of Modern Art, NY, NY  
 Your House Is Mine, Bullet Space, NY
- 1989 Boogie Down: Miracle on the Duece, Whitney Museum of  
 American Art at Phillip Morris, NY, NY  
 Graffiti Retro, Stadtische Gallerie, Goppingen,  
 Netherlands; Museum of American Graffiti, NY, NY  
 Golden Opportunity, Nest Foundation, Leo Castelli, NY, NY  
 Friends To Assist Puerto Rico, Common Wealth of Puerto Rico  
 Building, NY, NY  
 The Forrest Show, Red Square, NY, NY
- 1988 Contemporary Art Auction #2, El Bohio Community and  
 Cultural Center, NY, NY  
 Art for Eldridge, The Mobile Art Show, NY, NY
- 1987 Melee Archives, Franklin Furnace, NY
- 1986 Miss Liberty Show, Barney's New York, NY, NY
- Arts and Leisure, Group Material, The Kitchen, NY, NY  
 Liberty and Justice, Alternative Museum, NY, NY  
 Kings of the Spray, Flow Ace Gallery, Los Angeles, CA  
 Celebration VII: Seventh Heaven, New Museum at the World  
 Trade Center, NY, NY  
 New York Underground, Institute for North American  
 Studies, Barcelona, Spain
- 1985 Group Material, Biennial Exhibition, Whitney Museum of  
 American Art, NY, NY  
 Forecast: Images of the Future, Kenkeleba Gallery, NY, NY  
 Rain Dance, Benefit for the U.S. Committee for UNICEF, NY
- 1984 Rapid Enamel, Renaissance Society at the University of  
 Chicago, Chicago, IL  
 Frontier Art, Galleria D'Arte Moderna, Bologna, Italy  
 Classical American Graffiti Artist, Galleria Thomas,  
 Munich, Germany  
 Painting and Sculpture Today, Indianapolis Museum,  
 Indianapolis, IN  
 The New Portrait, Institute for Art and Urban Resources at  
 P.S.1, Long Island City, NY  
 Chill Out New York, Kenkeleba Gallery, NY, NY
- 1983 Post Graffiti, Sidney Janis Gallery, NY, NY  
 Portrait for the 80's, Protetch McNeil, NY, NY  
 Six Latin Artists, Gallery 1199, NY, NY  
 The Comic Art Show, Whitney Museum of American Art, NY, NY  
 From the Streets, Greenville County Museum of Art,  
 Greenville, SC  
 Graffiti, Museum Boijmans Van Beuningen, Rotterdam,  
 Netherlands; Galleria Rudolf Zwirner, Cologne, Germany  
 Style Wars, film premier Museum of Modern Art, NY, NY
- 1982 Documenta #7, Kassel, Germany
- 1981 Beyond Words, Mudd Club, NY, NY  
 New York/New Wave, Institute for Art and Urban Resource  
 at P.S.1, Long Island, City, NY  
 The Drawing Show, Mudd Club, NY, NY  
 Events, The New Museum, NY, NY  
 Stations Of The Elevated, film premier Museum of Modern  
 Art, NY, NY  
 New York Film Festival, Lincoln Center, NY, NY
- 1980 Graffiti Art Success for America, Fashion Moda, Bronx, NY  
 Times Square Show, NY, NY  
 Artist Invite Artist, Fashion Moda, Bronx, NY
- 1979 The Fabulous Five, Galleria La Medusa, Rome, Italy



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Lee Quinones/Jean Michel Basquait/Fred Brathwaite, Canal Zone, NY, NY  
The Fab Five, Unique Clothing Warehouse, NY, NY

### PUBLIC COLLECTIONS

Museum of Modern Art, NY, NY  
Whitney Museum of Modern Art, NY, NY  
Museum Boijman Van Beuningen, Rotterdam, Netherlands  
Groninger Museum, Groningen, Netherlands  
Brooklyn Museum, NY, NY  
Museum of the City of New York, NY, NY  
Ludwig Forum for International Art, Aachen, Germany

### COMMISSIONS

2018 Supreme, Spring Collection  
2016 Coney Island Art Walls, NY, NY  
2015 Hotel Indigo Lower East Side, NY, NY  
2012 Lucky Guy, Broadway  
2011 Birds of a Feather, Geffen Center at the Museum of Contemporary Art  
2010 Rasta Monsta Van, for "How To Make It In America," HBO New York City Taxi and Limousine Commission  
2008 Ford Flex, Automobile Magazine  
2007 Voices Carry, Commission by Cleveland Board of Education and Progressive Art Alliance  
2006 Recapture the Rapture, Painting Performance for Blondie performance, Deitch Projects  
Artstar Parade, Produced by Gallery HD and Deitch Projects  
Commission by the City of Rotterdam, The Netherlands  
2005 Yo Soy Boriqua Float at New York City Puerto Rican Day Parade  
Adidas Superstar 35, limited edition shoe  
\$50 on the Copperhead, C Nike-Nort  
2004 King Size, King Size  
2003 Boys Club of New York  
1997 Contents Under Pressure, Levi's Store, London, England  
Harper's Bazaar  
1995 The Hood, Rome, Italy  
Sedanstr-Lister Meile Subway Station, Hanover, Germany  
The Roots, national tour design  
1990 B029-Code 366, Set for video "Now That I Found Love For You," Heavy D.  
1987 The Golden Child, Handball Wall at Corlears #56, NY, NY

1982 The Awakening, IRT Worth Street Station, NY, NY  
Linjnbaan, Rotterdam, Netherlands  
Lion's Den, Handball at Corlears #56, NY, NY  
1981 Silent Thunder, Set Dress for the film Wild Style at the Corlears #56 Amphitheater, East River Park, NY, NY  
In the Yard on Doomsday, The New Museum, NY, NY  
Allen Boy's, Allen Street, NY  
1979 Hell Never Dies, Handball Wall at P.S. 137, NY, NY  
Untitled, Unique Clothing House, NY, NY  
Graffiti 1979, Handball wall, NY, NY  
1978 Howard the Duck, Handball wall at Corlears Junior High #56, NY, NY  
1976 Disco City, Hamilton Madison House, Alfred E. Smith Houses, NY, NY

### BIBLIOGRAPHY

Books  
2013 City as Canvas: New York City Graffiti from the Martin Wong Collection  
2010 Trespass: A History of Uncommissioned Urban Art, Taschen Books  
2008 Definition: The Art & Design of Hip-Hop by Cey Adams, Harper Collins  
2007 The Warhol Economy: How Fashion, Art and Music Drive New York City by Elizabeth Currid, Princeton University Press  
Mascots + Mugs: The Characters and Cartoons of Subway Graffiti -Wild Style: The Sampler, PowerHouse Books  
2005 Public Access: Ricky Powell Photographs 1985-2005, PowerHouse Books  
2004 Hip-Hop Files by Martha Cooper, From Here to Fame Press  
2001 New York City Aerosol Artists by Ivor L. Miller, University Press of Mississippi  
2000 Painting The Town by Jan Seider Ramirez, Yale University Press  
Pop Art: A Continuing History, Thames & Hudson, London  
The Vibe History of Hip-Hop edited by Alan Light, Three Rivers Press  
1998 Basquiat by Phoebe Hoban  
1993 Freestyle by Desse and SBG. Florent Mascot/ Francoise Millet  
History of Modern Art: 3rd Edition by Harry H.H. Arnason. N. Abrams, Inc.  
1992 Keith Haring, The Authorized Biography by John Gruen, Simon

# LEE QUIÑONES

## IF THESE WALLS COULD TALK

- and Schuster
- 1991 Spray Kunst by Staffon Jacobson
- 1990 At the Wall by Johannes Stal
- 1989 Street Art: 1989 Calendar by Haskell Werlin and Connie Barbour. Off The Wall Calendars, RMD Studios
- 1987 Spraycan Art by Henry Chalfant and James Prigoff., Thames and Hudson
- 1986 Art After Midnight by Steven Hager, St. Martin's Press
- 1985 Fresh Hip-Hop Don't Stop by Nelson George, Sally Banes, Susan Flinker, Patty Romanowski, Random House
- 1984 Subway Art by Martha Cooper and Henry Chalfant. Thames and Hudson
- Hip-Hop: The Illustrated History of Break Dancing, Rap Music, and Graffiti by Steven Hager. St. Martin's Press
- The Rap Attack: African Jive to New York Hip-Hop by David Troops. Pluto Press
- 1983 Street Art by Allen Schartzman. Dial Press Double Day Co.
- Hip-Hop Story by Sidney and Sophie Bramley
- 1982 Getting Up: Subway Graffiti in New York by Craig Castleman. Cambridge and London: The MIT Press
- 1978 Graffiti A New York by Andrea Nelli. Edistampa Co.
- 1974 The Faith of Graffiti by Norman Mailer. New York: Praeger/Alskog Publishers
- Catalogues
- 2011 Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
- 2009 Truth and Consequences, Genoa, Italy
- Whole in the Wall, Galleria Helenbeck, Paris, France
- 2006 Basquiat: An Anthology for Puerto Rico, Museo de Arte de Puerto Rico/ ArtPremium; San Juan, Puerto Rico
- 2005 Jean Michael Basquiat, Brooklyn Museum of American Art, Brooklyn, NY
- East Village USA, New Museum of Contemporary Art, NY, NY
- 2000 Xhibition Transition, Leapnet, Chicago, IL
- 1997 Fifteen Years Aboveground, C. World Gallery, NY, NY
- Contents Under Pressure, Mo-Wax Arts, London, England
- American Graffiti, Electa Napoli
- 1995 Hannover/ New York Express, X-Com Communications, USTRA Transit, Hannover, Germany
- 1994 Spraycan Symposium, Sixth Congress Gallery, Tucson, Arizona
- 1992 The Power of the City/City of Power, Whitney Museum of American Art, NY, NY
- Graffiti Coming from the Subway, Groninger Museum, Groningen, Netherlands
- Essay by Froukje Hoekstra
- Jean Michel Basquiat, Whitney Museum of American Art, NY, NY
- Graffiti Art: 1981-1991, Museum of National Monuments, Paris, France
- 1991 Post Graffiti/Fine Art, Federal Reserve Building, Washington, D.C., Essays by Henry Chalfant and Mary Anne Goley
- 1990 High Low Art, Museum of Modern Art, NY, NY
- 1988 Contemporary Art Auction #2, El Bohio Cultural Center, NY, NY
- 1986 Arts and Leisure Group Material, The Kitchen, NY, NY
- 1985 Lee Quinones: New Horizons, Riverside Studios, London.
- Introduction by Milena Kalinovska
- Hip-Hop Urban Folk Culture U.S.A., Institute of North American Studies, Barcelona, Spain
- Group Material, Whitney Museum of American Art, NY, NY
- 1984 Rapid Enamel, Renaissance Society at The University of Chicago, Chicago, IL
- Arte Di Frontiera, New York Graffiti, Galleria Comunale d'Arte, Moderna, Bologna, Italy. Published by Gabriele Mazzotta, Milan, Italy. Essay by Francesca Alinovi.
- Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
- Classical American Graffiti Writers and High Graffiti Artists, Galleria Thomas. Essay by Duncan Smith.
- New York Graffiti, Louisiana Museum, Netherlands
- 1983 The Comic Art Show, Whitney Museum of American Art, NY, NY
- Graffiti, Museum Boymans-van Beuningen, Rotterdam, Netherlands; Groninger Museum, Groningen, Netherlands, Essay by Edit DeAk.
- Post Graffiti, Sidney Janis Gallery, NY, NY. Intro by Dolores Neumann.
- 1982 Documenta #7, Kassel, Germany
- 1981 Artist Invite Artist, Fashion Moda, NY, NY
- Sotheby's: Contemporary Paintings, Drawings & Sculpture. Sotheby's, NY, NY
- 1980 Artists Invite Artists, Fashion Moda, NY, NY
- Calli Graffiti, Galleria D'Arte, Torbandena, Italy.
- Forward by Delano Da Costa Greenidge.
- 1979 The Fabulous Five: Calli Graffiti de Lee Quinones and Fred Brathwaite, Galleria La Medusa, Rome, Italy. Essay by Claudio Bruni Sakraischik and Adriano Buzzati Traverso.

# LEE QUIÑONES

## IF THESE WALLS COULD TALK

### Film/Video/Television/Radio Appearances

- 2018 Wheels, Actor
- 2017 Boom for Real, Interview and artwork
- 2015 A Brief History of Graffiti, Interview and artwork
- 2011 Work of Art, Bravo, Guest Judge
- 2008 Spraymasters, Interview and artwork  
VH1 News Presents: NYC 1977, Produced by Film77, Interview and artwork
- 2006 Yo Soy Boriqua, Directed by Rosie Perez and Liz Garbus. Produced by IFC Films and Moxie Firecracker Films  
Artstar, Produced by Gallery HD and Deitch Projects  
Fox News Live
- 2005 Interview with Lord Sear Shade, 45 Sirius Satellite Radio, NY, NY  
WABC TV, Tour de Lee news piece, NY, NY  
East Village USA Radio, Interview with Dan Cameron of the New Museum of Contemporary Art, NY, NY  
VH1 Hip-Hop Honors, Special Guest VH1 Network, NY, NY
- 2004 VH1 Hip-Hop Honors Honoree/ Co-Presenter with Debbie Harry of Blondie and Fab 5 Freddy, VH1 network, NY, NY
- 2002 Bomb the System, Directed by Adam Bhalal Lough, Produced by Bomb the System, LCC/ Drops Entertainment
- 1999 Acts of Worship, Directed by Rosemarie Rodriguez, Manifest Productions  
Once in the Life, Directed by Laurence Fishburne
- 1997 Two Small Voices, Hearst Entertainment for Lifetime Network, Props Assistant  
On The Run, OTR Productions, Set Dresser/ Scenic
- 1996 Loose Woman, Directed by Paul Bernard, L.W. Productions  
My Brother's Keeper, Set Dresser  
Dirty Laundry, DL Productions, Set Dresser/ Scenic  
Perdita Durango, Occidental Media Corporation, On-Set Dresser
- 1995 Straight Forward, PBS Documentary for German TV, Directed by Patricia Crevits, Tunnel Linkage Productions, Interview and paintings featured  
High Speed Chaser, Directed by David Perez, Automatic Productions  
Music Video for Orange 9MM, Picture Car Coordinator and racecar driver  
Vanishing Point, Fox Television, Directed by Charles Carner, Westgate Productions, Set Dresser/ Paintings featured
- 1994 Original School New York, Documentary Directed by Patricia Crevits, Tunnel Linkage Productions
- 1982 Style Wars, Directed by Tony Silvers/ Henry Chalfant, Subway whole cars featured
- 1981 Wild Style Actor: Directed by Charlie Ahearn, Pow Wow Productions  
Stations Of The Elevated, Directed by M. Kircheimer, Streetwise Films, Various subway whole cars featured circa 1975-77  
Rapture, Blondie music video, Set Design with Jean Michel Basquiat and Fred Braithwaite

### AWARDS

- 2011 Groundswell Community Mural Project, Artist Honoree, NY, NY
- 2008 Jam Master Jay Award for the Arts, NY, NY
- 2006 Great Brooklynite, Honored by Brooklyn Borough President Marty Markowitz during his Inaugural Address with key note speech by Hilary Clinton, Brooklyn, NY
- 2005 Lee Quinones Day Proclamation by Brooklyn Borough President Marty Markowitz and Manhattan Borough President C. Virginia Fields
- 2004 VH1 Hip-Hop Honors Honoree