

LUCIA HIERRO  
THE ARMORY SHOW 2022



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Lucia Hierro (b. 1987) is a Dominican American conceptual artist born and raised in New York City, Washington Heights/Inwood, and currently based in the South Bronx. Lucia's practice, which includes sculpture, digital media and installation, confronts twenty-first century capitalism through an intersectional lens. She received a BFA from SUNY Purchase (2010) and an MFA from Yale School of Art (2013). Hierro's work has been exhibited at venues including the Bronx Museum of the Arts, the Museum of African Diaspora (MoAD) in San Francisco, Jeffrey Deitch Gallery (Los Angeles), Elizabeth Dee Gallery (New York), Latchkey Projects (New York), Primary Projects (Miami), Sean Horton Presents (Dallas), and Casa Quien in the Dominican Republic. Her works reside in the collections of the Guggenheim Museum New York, the Museum of Fine Arts Boston, El Museo del Barrio in New York City, the Perez Art Museum Miami, the JP Morgan & Chase Collection, the Progressive Art Collection and the Rennie collection in Vancouver, among others. In 2021, Lucia's work has been exhibited in *ESTAMOS BIEN: LA TRIENAL 20/21*, El Museo del Barrio's (NY) first national large-scale survey of Latinx contemporary art featuring more than 40 artists from the US and Puerto Rico, and she was the subject of a solo exhibition at the Aldrich Contemporary Art Museum in Ridgefield, CT titled *Marginal Costs*. Lucia is represented by Charlie James Gallery, Los Angeles.

Artist Instagram: @lucia\_hierro\_  
Gallery Instagram: @charliejamesgallery

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MERCADO



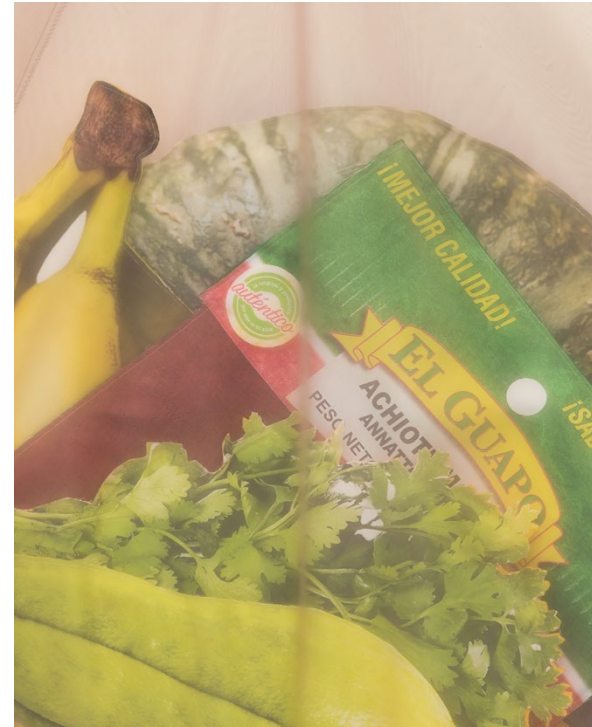
Not on Sale/My Guilty Conscience  
Poly Organdy, Felt, Digital Print  
on Brushed Suede, Foam  
40.5 x 29 x 2 inches  
2022

**Artist's Note:**

Most of the time my work is received as being about the Dominican community but I really wanted to emphasize in this bag that its about all of us. Its easy to point a finger at those people consuming over there. This bag in particular is about the guilty pang I feel when I pay for overpriced organic produce and treats. I've talked to many first gen latinx people my age who say they feel the same thing when they shop for "fancier" items.

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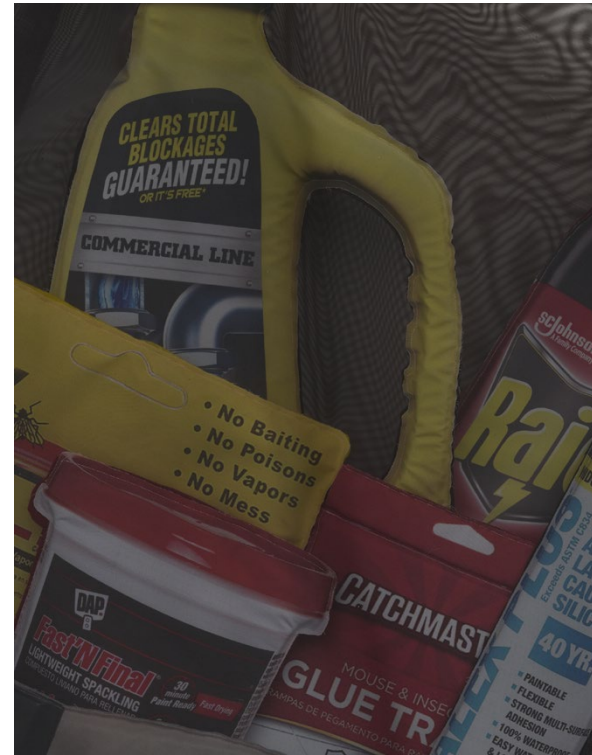


Barato en la Esquina de Dyckman y Post  
Poly Organdy, Felt, Digital Print on  
Polyester Satin, Foam  
58 x 36 x 5.5 in  
2022

**Artist's Note:**  
Conversely (Not on Sale/My Guilty Conscience)... this bag is when I shop the more affordable "barato" local street markets and minimarkets in my neighborhood (corner of Dyckman and Post).

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MERCADO



Superintendent Alvarez Shops for Essentials  
Poly Organdy, Felt, Digital Print on Brushed  
Suede, Foam  
40.5 x 29 x 2 inches  
2022

**Artist's Note:**

At times a thankless job (which comes with perks/ benefits) its also tough to be part of a community and the front of house face of often times vicious landlords... here I pay homage to the most patient person I've witnessed Sr. Alvarez, a Dominican superintendent of my building, here imagined buying the essentials used for small repairs around the building.

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Entertaining for 1  
Poly Organdy, Felt, Digital Print on  
Polyester Satin, Foam  
58 x 36 x 5.5 inches  
2022

**Artist's Note:**

A lot of these works and the overall theme focuses on my specific Dominican/NYer lens - as a single woman that weaves in and out of tax brackets/class, this is what my shopping habits look like.

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BODEGONES

Artist's Note:

Locrio/or a mixed rice, whether w chicken, sausage, beans, etc is found across the globe in many cuisines. Arroz con pollo or Locrio de pollo is a common dish in the DR. In this piece the highlight is the prep which is partially the base of the recipe (still missing a few ingredients but the general sense), in this base we find a common thread across cultures.



Locrio Prep  
Felt, Digital Print  
on Cotton Sateen,  
Foam  
36 x 36 x 2 inches  
2022  
Framed

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BODEGONES



Stitching detail of digital prints on brushed suede  
sewn onto felt background



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BODEGONES

**Artist's Note:**  
It's an old school  
NY'ers retort to  
people calling any  
corner store a bodega,  
which erases the  
predominantly latinx  
history of these iconic  
NY institutions.



Deli Not a Bodega  
Felt, Digital Print  
on Brushed Suede,  
Foam  
36 x 36 x 2 inches  
2022  
Framed

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BODEGONES



Stitching detail of digital prints on brushed suede  
sewn onto felt background

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10oz. Cafe Bustelo  
Foam, digital print on  
cotton sateen, rubber band  
53 x 43 x 25 inches  
2022

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10oz. Cafe Bustelo

# LUCIA HIERRO

## THE ARMORY SHOW 2022

### EDUCATION

- 2013 Yale School of Art, MFA in Painting/Printmaking, Yale University, New Haven, CT  
2010 School of Art & Design at Purchase College, BFA in Painting & Drawing, Purchase College, SUNY, Purchase, NY

### AWARDS & RESIDENCIES

- 2018 Casa Quien Residency, Santo Domingo, Dominican Republic  
Redbull House of Art Residency, Detroit, MI  
2016 Fountain Head Residency, Miami, FL  
2013 Artist in the Market Bronx Museum Residency, Bronx, NY  
Yaddo Foundation Residency, Saratoga Springs, NY

### SOLO EXHIBITIONS

- 2022 Fabienne Levy Gallery, Lausanne, Switzerland.  
The Armory Show, Charlie James Gallery, New York, NY  
2021 Tal Cual, Charlie James Gallery, Los Angeles CA  
Gates, Various Small Fires, Los Angeles, CA  
Marginal Costs, Aldrich Contemporary Art Museum, Ridgefield, CT  
Lucia Hierro, David Klein Gallery, Detroit, MI  
2020 Marginal Costs, Aldrich Museum, Ridgefield, CT  
Vecinos/Neighbors, Primary Projects, Miami FL  
2019 Objetos Especificos/Specific Objects, curated by Joseph Wolin, Sean Horton (presents), Oak Cliff, Dallas, TX  
The Cost of Living, Wallworks Gallery/In collaboration with Latchkey Gallery, Bronx, NY  
El Costo de la Vida, Independent Art Fair/Latchkey Gallery, New York, NY  
2018 Aqui y Alla, curated by Luis Graham, Casa Quien Gallery, Santo Domingo, Dominican Republic  
Mercado, curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY

### GROUP EXHIBITIONS

- 2022 (m)ad-libs, George Adams Gallery, New York, NY  
Terms of Belonging, GAVLAK Gallery, Los Angeles, CA  
1° of separation, Franchise LA, Los Angeles, CA  
2021 Frieze New York, NY  
ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio,

- New York, NY  
2019 Home Sweet Home: Is Home A Sanctuary?, CMANY, Childrens Museum of the Arts, New York, NY  
Afrosyncretic, curated by Yelaine Rodriguez, King Juan Carlos Center, New York, NY  
Object Lessons, Paul Robeson Galleries, Rutgers University, Newark, NJ  
Coffee, Rhum, Sugar & Gold, curated by Dexter Wimberly/Larry Ossei-Mensah, Museum of African Diaspora, San Francisco, CA  
PUNCH/LA curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA  
2018 Vivid Memories of a Blurred Past, Atlanta Contemporary, Atlanta, GA  
To Dream Avant-Garde, Hammond Harkins, Columbus, OH  
2017 Paris Photo, JPMorgan Chase Art Collection, Grand Palais, Paris, France  
Selections by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY  
2016 Black Pulp Black Pulp, IPCNY, Chelsea, NY  
Z is for ZigZag, SugarHillChildrensMuseum, New York, NY  
NADA Art Fair/Samson Gallery, New York, NY  
Black Pulp Black Pulp, Edgewood Gallery, New Haven, CT  
2015 Bronx Museum Biennial Bronx, NY  
2014 Art Art Art: The Modern Woman, Raw Space Gallery, NY  
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, Brooklyn NY  
2013 Do the Yale Thing, Nnamdi Gallery, Detroit MI  
For Ed: Splendor in the Grass with Olympia Lad and Lass, Yale School of Art NewHaven CT  
2011 Women in the Heights: Perspectives, Northern Manhatta Art Alliance Gallery, NOMAA, New York, NY

### COLLECTIONS

- Guggenheim Museum, New York - 2022  
Museum of Contemporary Art, San Diego - 2022  
Museum of Fine Arts Boston - 2021  
El Museo del Barrio - 2021  
Pérez Art Museum Miami/Miami/USA  
Rennie Collection/Vancouver/BC/CANADA  
JP Morgan Chase Art Collection/NY/USA  
Progressive Art Collection/USA

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### TEACHING

2013-15 Teaching Artist, Bronx Museum of the Arts, Bronx NY  
2013-2014-Present Visiting Teaching Artist,  
Socrates Sculpture Park, Queens NY  
2014-15 Visiting Artist, The Aldrich Contemporary Art Museum,  
Ridgefield CT  
2014 Teaching Artist, Creative Art Works for Kids, New York NY  
2013 Teachers Assistant, Yale School of Art, "Basic Drawing -  
The Figure", Dean Robert Storr  
2012 Teacher, Peoples Art Collective: New Haven, Figure  
Drawing  
2010 Teachers Assistant, Purchase College, SUNY, "Drawing  
Concepts", George Parrino  
2008 Teachers Assistant, Purchase College, SUNY, "Collage",  
George Parrino  
2007 Teachers Assistant, Purchase College, SUNY, "Figure  
Drawing I", Jennifer Wroblewski

### CURATORIAL EXPERIENCE

2015 Artist on the Verge, Online Gallery/intro, Aster(ix)  
Journal <http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>  
2014 Art Art Art: The Modern Woman, Harlem NY  
2013 Sack of Stars:The Vocal Stylings of Cheeky LaShae Kenya  
Robinson,ShapeShifterLab,Brooklyn  
2012 The Object is Present: Max Lauter/Jon Peck,  
ShapeShifterLab, Brooklyn, NY

### TALKS & PANELS

2019 Visiting Artist Lecture Columbia University, Dr. Kellie  
E. Jones class "Latinx Artist Coast to Coast"  
Visiting Artist Lecture/Crits PAFA, All School Lecture  
Visiting Artist Lecturer MICA/Crits, Abigail Deville-  
Interdisciplinary Sculpture  
2018 The New School: Latinx Art is American Art - part of the  
Charlas: Latinx Art and Artists: New York Edition  
series sponsored by El Museo del Barrio in collaboration  
with The New School. Featuring panelists: Carmen  
Ramos(Smithsonian American Art Museum); Adriana Zavala  
(Tufts University and US Latinx Art Forum); Marcela  
Guerrero(The Whitney Museum of American Art), Miguel

Luciano(Artist)  
2017 Paris Photo/JPMorgan Chase Art Collection: In Conversa-  
tion  
with curator Mark Roe & artist Mariah Robertson, Grand  
Palais, Paris, France  
2015 Art in the Bronx, 1040 Lounge, Sep 2015 Bronx Museum of  
the Arts, Bronx, NY  
2015 Cooper Union Saturday Program, Visiting Artist Lecture,  
April 11, NY  
2014 CUNY Lehman College, Visiting Artist Lecture, April  
23rd,  
Bronx, NY  
2013 Do the Yale Thing, Artist talk w/ curator Dexter Wimber-  
ly,  
Nnamdi Gallery, Detroit

### TEXT / PRESS

John Zotos, Pop art and identity politics spark Lucia Hierro's  
Dallas show of uncommon depths, Dallas News, <https://www.dallasnews.com/arts-entertainment/visual-arts/2019/09/23/pop-art-and-identity-politics-spark-lucia-hierro-s-dallas-show-of-uncommon-depth/>  
Brittany Natale, (2018, May) Lucia Hierro's oversized bodega  
art questions class and privilege, I-D/VICE, [https://i-d.vice.com/en\\_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit](https://i-d.vice.com/en_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit)

Bridget Read, (2018, April) In Detroit Finding Art on the Shelf  
at Your Local Bodega, Vogue/Culture, <http://www.vogue.com/article/lucia-hierro-red-bull-house-of-art-detroit-mercado-interview>

Christina Noriega, (2018, Jan) 10 Young Artist Leading the New  
Wave of Dominican Art, Remezcla <http://remezcla.com/lists/culture/young-dominican-artists/>

Douglas Turner, (2017, Feb) Selections by Larry Ossei-Mensah,  
The Architecture of Tomorrow/Art&Culture, <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-closes->

Cara Vincent,(2017, Feb) Selections Curated by Larry Ossei-Men-

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sah at Elizabeth Dee Gallery, (<https://artefuse.com/2017/02/21/selections-curated-by-larry-ossei-mensah-at-elizabeth-dee-gallery-124953/>)

Kate Liebman,(2017, Feb) Studio visit with Lucia Hierro, Two Coats of Paint, tomorrow/<http://www.twocoatsofpaint.com/2017/02/studio-visit-with-lucia-hierro.html>

FKA (Formerly Known As) Magazine, Issue 4, (Dec 2015) <http://issuefour.com/fkamag/docs/issuefour>, Montreal CAN

Lucia Hierro, (2015, Nov) Artist on the Verge, Aster(ix) Journal <http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>

Angie Cruz, (2015, Nov) Artist As Master Remixer: Lucia Hierro In Conversation With Angie Cruz, Aster(ix) Journal <http://asterixjournal.com/artist-as-master-remixer-lucia-hierro-in-conversation-with-angie-cruz/>

(ES) Joiri Minaya, (2015, Aug) 13 Horas Con Lucia Hierro, ONTO, Centro Cultural de España en Santo Domingo No / eres / tú / , / soy / yo , <http://www.onto.pub/lucia-hierro/>

Sergio Bessa, Hatuey Ramos Fermin, Laura Napier, Bronx Calling: The Third AIM Biennial Catalogue, 2015 Bronx Museum of the Arts