



**LUCIA HIERRO | ¿USTED QUÉ COME QUE ADIVINA?**  
JUNE 3 - JULY 15, 2023

# LUCIA HIERRO

## ¿USTED QUÉ COME QUE ADIVINA?

*"I am for the white art of refrigerators and their muscular openings and closings"*  
- Claes Oldenburg, "I Am For..." (1961)

"¿Usted Qué Come Que Adivina?": its closest English translation coming to "what are they feeding you that you see so well," meant in earnest astonishment or mocking jest, dependent on delivery and context. "Adivina": is not mere sight, but divination, a scrying, extra-sensory vision that, following the logic of the phrase, is granted to the seer by the food she eats. The conceit underlying "¿Usted Qué Come Que Adivina?": to eat is to know. In her exhibition of the same name, opening at **Charlie James Gallery** on June 3rd, **Lucia Hierro** unpacks this mythic entanglement of cuisine, knowledge, and consumption across a terrain of takeout orders and home kitchen accoutrements, charting in the process the role food plays in making and unmaking a sense of home.

If eating is knowing, then the works in *¿Usted Qué Come Que Adivina?* offer a conceptual bulwark to complete understanding- see "White Rice (Take-Out)", as bare and impenetrable as a Ryman canvas; or "To Go Bag," a floor-standing brown-bag pyramid that keeps viewers closed out of the promised food inside. These are not well-manicured beauty shots: takeout beans bubble, a pot sits soaking in soap water in "Cleaning", and ingredients lie disassembled across "Orange Marmalade" – its final form tantalizingly unfinished. For Lucia, whose work has long mined the particularities of her Dominican identity and her home in Manhattan, this opacity is part of a continuing conceptual turn against a mainstream that flattens, consumes, then discards cultures as it sees fit, leaving histories and contexts crumpled like so many GrubHub receipts.

The scale of Lucia's work plays a key part in reinforcing her newfound opacity. Her practice has long centered on making monuments to the domestic mundane- in turning foodstuffs and tchotchkes into massive tableaux in the vein of the great Pop prodigy Tom Wesselmann. In *¿Usted Qué Come Que Adivina?*, though, these everyday subjects are increasingly set free from their place in the picture plane, instead floating unmoored as oversized objects unto themselves. There is an intentional dearth of visual and situational context to works like the "Takeout" series or the massive pair of aprons which measure more than six feet tall each. These works connote specific contexts and yet remain intimidatingly, almost overwhelmingly impenetrable.

*¿Usted Qué Come Que Adivina?* is a celebration, yes, of food, flavor, and domestic labor; it is also a safeguard of the knowledge required of those things: "if you don't know, you'll never know".



-Text by Justin Kamp

**LUCIA HIERRO**  
**¿USTED QUÉ COME QUE ADIVINA?**



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# LUCIA HIERRO

## ¿USTED QUÉ COME QUE ADIVINA?



Lucia Hierro  
Dyckman Express  
Digital Print on Cotton  
Sateen, Foam  
52 x 39 x 25 inches  
2023

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## ¿USTED QUÉ COME QUE ADIVINA?



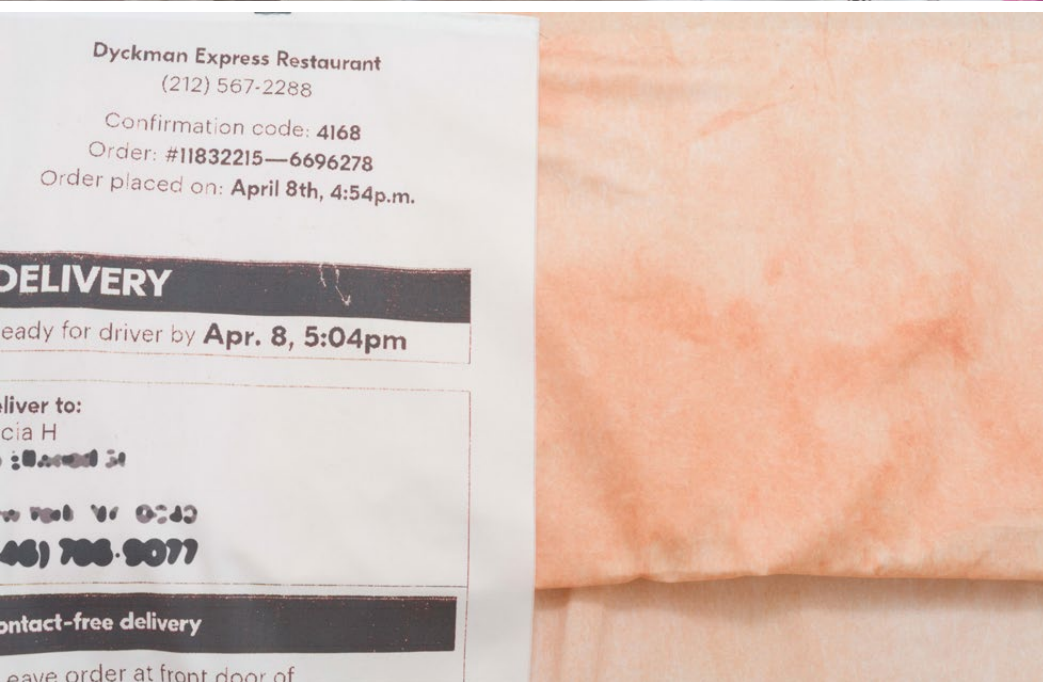
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**LUCIA HIERRO**

**¿USTED QUÉ COME QUE ADIVINA?**



**Lucia Hierro**

*Condimentos*

Digital Print on Cotton Sateen, Foam

50 x 117.25 x 3 inches

2023

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**Lucia Hierro**  
*Dulce de Naranja*  
Cotton, Digital Print on  
Cotton Sateen, Foam  
61 x 74.5 x 4 inches  
2023

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**Lucia Hierro**  
*Remojo*  
Cotton, Digital Print on  
Cotton Sateen, Foam  
61 x 74.5 x 4 inches  
2023

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LUCIA HIERRO

¿USTED QUÉ COME QUE ADIVINA?



# LUCIA HIERRO

## ¿USTED QUÉ COME QUE ADIVINA?



Lucia Hierro  
*Catchall*  
Digital Print on Cotton  
Sateen, Foam  
37 x 67 x 3 inches  
2023

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**Lucia Hierro**  
*White Rice Takeout*  
Cotton, Digital Print on  
Cotton Sateen, Foam  
34 x 34 x 2 inches  
2023

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**Lucia Hierro**  
*Red Beans Takeout*  
Cotton, Digital Print on  
Cotton Sateen, Foam  
34 x 34 x 2 inches  
2023

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**Lucia Hierro**  
*Stew Chicken (Combo)*  
*Takeout*  
Cotton, Digital Print on  
Cotton Sateen, Foam  
34 x 34 x 2 inches  
2023

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**Lucia Hierro**  
*Sweet Beans Takeout*  
Cotton, Digital Print on  
Cotton Sateen, Foam  
34 x 34 x 2 inches  
2023

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**Lucia Hierro**  
*Casa Apron*  
Digital Print on Cotton Sateen  
77.5 x 56 x .25 inches  
2023

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**Lucia Hierro**  
*Line Apron*  
Cotton Canvas  
79.25 x 56 x .25 inches  
2023

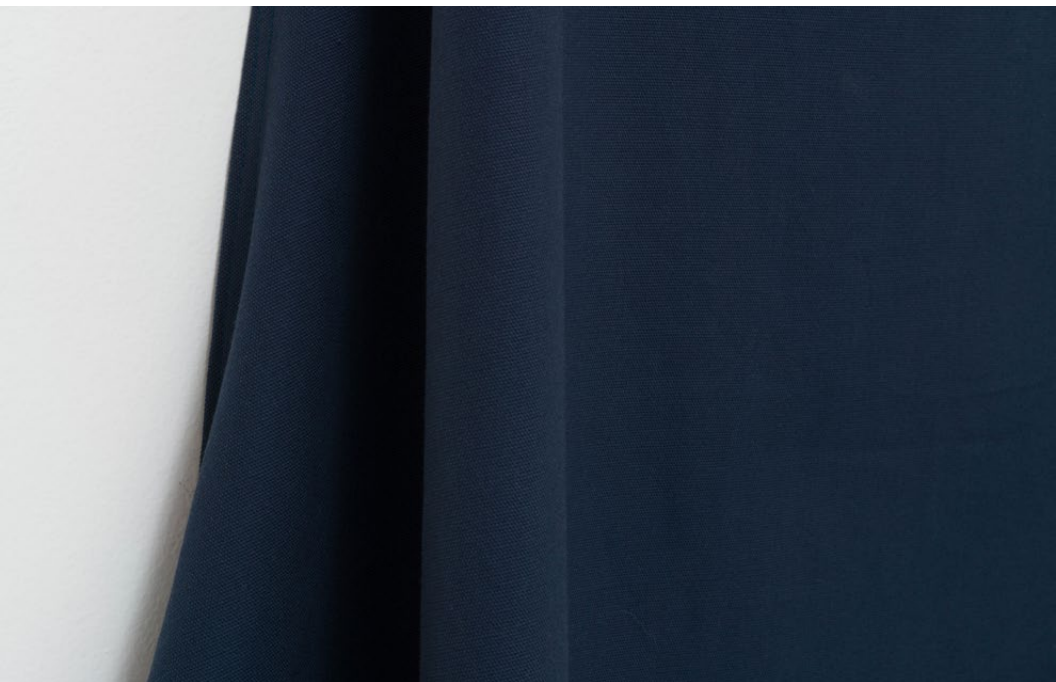
**LUCIA HIERRO**

¿USTED QUÉ COME QUE ADIVINA?



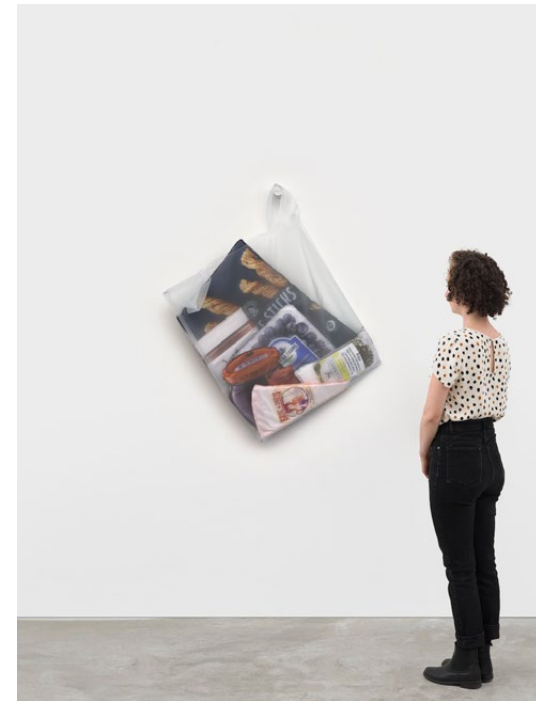
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**Lucia Hierro**

*Mandaito de Pamela*

Poly organdy, felt, digital print  
on brushed suede, foam

41 x 29 x 2 inches

2023

Bag Contents: John Wm. Macy Cheese sticks, organic blueberries, herb goat cheese, brie, Justin's almond butter, and fig jam.

LUCIA HIERRO

¿USTED QUÉ COME QUE ADIVINA?



Lucia Hierro  
10oz. Cafe Bustelo  
Foam, digital print on  
cotton sateen, rubber band  
53 x 43 x 25 inches  
2022

**LUCIA HIERRO**

¿USTED QUÉ COME QUE ADIVINA?



10oz. Cafe Bustelo

# LUCIA HIERRO

## CV

### EDUCATION

- 2013 Yale School of Art, MFA in Painting/Printmaking, Yale University, New Haven, CT  
2010 School of Art & Design at Purchase College, BFA in Painting & Drawing, Purchase College, SUNY, Purchase, NY

### AWARDS & RESIDENCIES

- 2018 Casa Quien Residency, Santo Domingo, Dominican Republic  
Redbull House of Art Residency, Detroit, MI  
2016 Fountain Head Residency, Miami, FL  
2013 Artist in the Market Bronx Museum Residency, Bronx, NY  
Yaddo Foundation Residency, Saratoga Springs, NY

### SOLO EXHIBITIONS

- 2023 ¿Usted Qué Come Que Adivina?, Charlie James Gallery, Los Angeles, CA  
2022 Capital M, Fabienne Levy Gallery, Lausanne, Switzerland.  
The Armory Show, Charlie James Gallery, New York, NY  
2021 Tal Cual, Charlie James Gallery, Los Angeles CA  
Gates, Various Small Fires, Los Angeles, CA  
Marginal Costs, Aldrich Contemporary Art Museum, Ridgefield, CT  
Lucia Hierro, David Klein Gallery, Detroit, MI  
2020 Marginal Costs, Aldrich Museum, Ridgefield, CT  
Vecinos/Neighbors, Primary Projects, Miami FL  
2019 Objetos Especificos/Specific Objects, curated by Joseph Wolin, Sean Horton (presents), Oak Cliff, Dallas, TX  
The Cost of Living, Wallworks Gallery/In collaboration with Latchkey Gallery, Bronx, NY  
El Costo de la Vida, Independent Art Fair/Latchkey Gallery, New York, NY  
2018 Aqui y Alla, curated by Luis Graham, Casa Quien Gallery, Santo Domingo, Dominican Republic  
Mercado, curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY

### GROUP EXHIBITIONS

- 2023 Something Beautiful: Reframing La Colección, El Museo Del Barrio, New York, NY  
Not For Sale, NXTHVN, New Haven, CT  
When I Am Empty Please Dispose of Me Properly, BRIC, Brooklyn, NY  
2022 (m)ad-libs, George Adams Gallery, New York, NY  
Terms of Belonging, GAVLAK Gallery, Los Angeles, CA  
1° of separation, Franchise LA, Los Angeles, CA  
2021 Frieze New York, NY  
ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio, New York, NY  
2019 Home Sweet Home: Is Home A Sanctuary?, CMANY, Childrens Museum of the Arts, New York, NY  
Afrosyncretic, curated by Yelaine Rodriguez, King Juan Carlos Center, New York, NY  
Object Lessons, Paul Robeson Galleries, Rutgers University, Newark, NJ  
Coffee, Rhum, Sugar & Gold, curated by Dexter Wimberly/Larry Ossei-Mensah, Museum of African Diaspora, San Francisco, CA  
PUNCH/LA curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA  
2018 Vivid Memories of a Blurred Past, Atlanta Contemporary, Atlanta, GA  
To Dream Avant-Garde, Hammond Harkins, Columbus, OH  
2017 Paris Photo, JPMorgan Chase Art Collection, Grand Palais, Paris, France  
Selections by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY  
2016 Black Pulp Black Pulp, IPCNY, Chelsea, NY  
Z is for ZigZag, SugarHillChildrensMuseum, New York, NY  
NADA Art Fair/Samson Gallery, New York, NY  
Black Pulp Black Pulp, Edgewood Gallery, New Haven, CT  
2015 Bronx Museum Biennial Bronx, NY  
2014 Art Art Art: The Modern Woman, Raw Space Gallery, NY  
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, Brooklyn NY



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## CV

- 2013 Do the Yale Thing, NNamdi Gallery, Detroit MI  
For Ed: Splendor in the Grass with Olympia Lad and Lass,  
Yale School of Art NewHaven CT
- 2011 Women in the Heights: Perspectives, Northern Manhatta  
Art Alliance Gallery, NOMAA, New York, NY

### COLLECTIONS

The Bronx Museum of the Arts - 2023  
Guggenheim Museum, New York - 2022  
Museum of Contemporary Art, San Diego - 2022  
Museum of Fine Arts Boston - 2021  
El Museo del Barrio - 2021  
Pérez Art Museum Miami/Miami/USA  
Rennie Collection/Vancouver/BC/CANADA  
JP Morgan Chase Art Collection/NY/USA  
Progressive Art Collection/USA

### TEACHING

- 2013-15 Teaching Artist, Bronx Museum of the Arts, Bronx NY  
2013-2014-Present Visiting Teaching Artist,  
Socrates Sculpture Park, Queens NY
- 2014-15 Visiting Artist, The Aldrich Contemporary Art Museum,  
Ridgefield CT
- 2014 Teaching Artist, Creative Art Works for Kids, New York NY
- 2013 Teachers Assistant, Yale School of Art, "Basic Drawing -  
The Figure", Dean Robert Storr
- 2012 Teacher, Peoples Art Collective: New Haven, Figure  
Drawing
- 2010 Teachers Assistant, Purchase College, SUNY, "Drawing Concepts",  
George Parrino
- 2008 Teachers Assistant, Purchase College, SUNY, "Collage",  
George Parrino
- 2007 Teachers Assistant, Purchase College, SUNY, "Figure  
Drawing I", Jennifer Wroblewski

### CURATORIAL EXPERIENCE

- 2015 Artist on the Verge, Online Gallery/intro, Aster(ix)  
Journal [http://asterixjournal.com/artists-on-the-verge-  
curated-by-lucia-hierro/](http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/)
- 2014 Art Art Art: The Modern Woman, Harlem NY
- 2013 Sack of Stars:The Vocal Stylings of Cheeky LaShae Kenya  
Robinson,ShapeShifterLab,Brooklyn
- 2012 The Object is Present: Max Lauter/Jon Peck,  
ShapeShifterLab, Brooklyn, NY

### TALKS & PANELS

- 2019 Visiting Artist Lecture Columbia University, Dr. Kellie E. Jones  
class "Latinx Artist Coast to Coast"  
Visiting Artist Lecture/Crits PAFA, All School Lecture  
Visiting Artist Lecturer MICA/Crits, Abigail Deville-  
Interdisciplinary Sculpture
- 2018 The New School: Latinx Art is American Art - part of the  
Charlas: Latinx Art and Artists: New York Edition  
series sponsored by El Museo del Barrio in collaboration  
with The New School. Featuring panelists: Carmen  
Ramos(Smithsonian American Art Museum); Adriana Zavala  
(Tufts University and US Latinx Art Forum); Marcela  
Guerrero(The Whitney Museum of American Art), Miguel  
Luciano(Artist)
- 2017 Paris Photo/JPMorgan Chase Art Collection: In Conversation  
with curator Mark Roe & artist Mariah Robertson, Grand  
Palais, Paris, France
- 2015 Art in the Bronx, 1040 Lounge, Sep 2015 Bronx Museum of  
the Arts, Bronx, NY
- 2015 Cooper Union Saturday Program, Visiting Artist Lecture,  
April 11, NY
- 2014 CUNY Lehman College, Visiting Artist Lecture, April 23rd,  
Bronx, NY
- 2013 Do the Yale Thing, Artist talk w/ curator Dexter Wimberly,  
Nnamdi Gallery, Detroit

# LUCIA HIERRO

## CV

### TEXT / PRESS

John Zotos, Pop art and identity politics spark Lucia Hierro's Dallas show of uncommon depths, Dallas News, <https://www.dallasnews.com/arts-entertainment/visual-arts/2019/09/23/pop-art-and-identity-politics-spark-lucia-hierro-s-dallas-show-of-uncommon-depth/>

Brittany Natale, (2018, May) Lucia Hierro's oversized bodega art questions class and privilege, I-D/VICE, [https://i-d.vice.com/en\\_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit](https://i-d.vice.com/en_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit)

Bridget Read, (2018, April) In Detroit Finding Art on the Shelf at Your Local Bodega, Vogue/Culture, <http://www.vogure.com/article/lucia-hierro-red-bull-house-of-art-detroit-mercado-interview>

Christina Noriega, (2018, Jan) 10 Young Artist Leading the New Wave of Dominican Art, Remezcla <http://remezcla.com/lists/culture/young-dominican-artists/>

Douglas Turner, (2017, Feb) Selections by Larry Ossei-Mensah, The Architecture of Tomorrow/Art&Culture, <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-closes->

Cara Vincent, (2017, Feb) Selections Curated by Larry Ossei-Mensah at Elizabeth Dee Gallery, (<https://artefuse.com/2017/02/21/selections-curated-by-larry-ossei-mensah-at-elizabeth-dee-gallery-124953/>)

Kate Liebman, (2017, Feb) Studio visit with Lucia Hierro, Two Coats of Paint, tomorrow/<http://www.twocoatsofpaint.com/2017/02/studio-visit-with-lucia-hierro.html>

FKA (Formerly Known As) Magazine, Issue 4, (Dec 2015) <http://issuu.com/fka-mag/docs/issuefour>, Montreal CAN

Lucia Hierro, (2015, Nov) Artist on the Verge, Aster(ix) Journal <http://asterix-journal.com/artists-on-the-verge-curated-by-lucia-hierro/>

Angie Cruz, (2015, Nov) Artist As Master Remixer: Lucia Hierro In Conversation With Angie Cruz, Aster(ix) Journal <http://asterixjournal.com/artist-as-master-remixer-lucia-hierro-in-conversation-with-angie-cruz/>

(ES) Joiri Minaya, (2015, Aug) 13 Horas Con Lucia Hierro, ONTO, Centro Cultural de España en Santo Domingo No / eres / tú / , / soy / yo , <http://www.onto.pub/lucia-hierro/>

Sergio Bessa, Hatuey Ramos Fermin, Laura Napier, Bronx Calling: The Third AIM Biennial Catalogue, 2015 Bronx Museum of the Arts