

MATERIAL ART FAIR
MANUEL LÓPEZ AND KRISTOPHER RAOS



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Charlie James Gallery is excited to present a presentation of works by Los Angeles-based artists Manuel López and Kristopher Raos for Material 2023.

Manuel López's drawings and paintings are informed by his immediate surroundings. Each piece is a careful examination of elements found around his environment: books, records, boxes, houseplants, various elements from his home, his neighborhood, and studio. López relies on observation, memories, materiality, touch, and presence to evoke a feeling of familiarity in the compositions. The content of the drawings and paintings build a portrait of the artist - his memories and affections, his culture and personal history, expressed through carefully composed depictions of arranged objects.

Kristopher Raos adopts the aesthetics of advertising, exploiting the bold color and pop fonts of packaging for their formal possibilities and real-world associations, abstracting via adept cropping and clever manipulations. Executed in deft, precision brushwork at a scale that mirrors that of old-fashioned detergent boxes, the works exist in the sweet spot between surface and object. The labor of painting and the labor of daily life are here intricately connected. Raos recaptures time spent performing household tasks as a kind of aesthetic research, transforming the stuff of the world into fodder for the studio. It is an act of both recognition and elevation: a recognition of the abstract potential of midcentury commercial art, and an elevation of that material into something more. The results are a kind of Pop-inflected minimalism - hard edge by way of the corner drugstore.

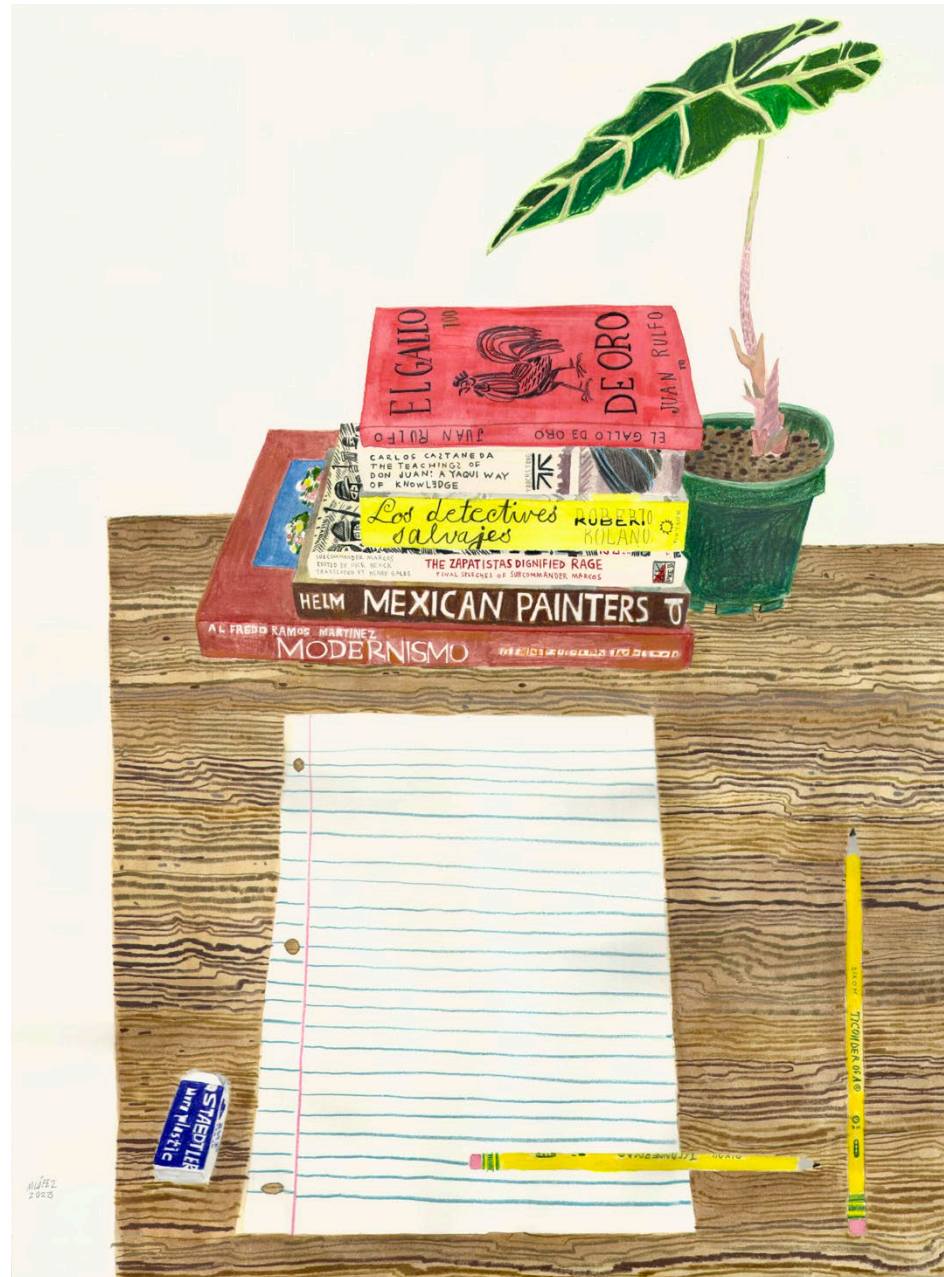
MATERIAL ART FAIR

MANUEL LÓPEZ



Manuel López (b.1983, East Los Angeles, CA) grew up in Boyle Heights and East Los Angeles. He attended East Los Angeles College, transferred to The School of the Art Institute of Chicago (SAIC) where he earned his BFA in painting and drawing. He has been included in numerous group exhibitions in institutions, galleries, and museums nationwide including Ni de Aqui, Ni de Alla, Charlie James Gallery, Los Angeles, CA, Youngbloods; Quotidian, Los Angeles, CA, Gardens; Last Projects, in Los Angeles, CA; Now(n) person, place, or thing; Tiger Strikes Asteroid, in Chicago, IL, Dark Progressivism; The Built Environment, at the Museum of Art and History, in Lancaster, CA; Vincent Price Art Museum, Los Angeles, CA; Friends Do Not Fear, at New Image Art, in West Hollywood, CA; Dia de los Muertos Exhibit at Self-Help Graphics, Boyle Heights, CA; Surface Place at Abrazo Interno Gallery at The Clemente, New York, NY; Spill at the Betty Rymer Gallery, Chicago, IL SAIC Undergrad Exhibition, at Sullivan Galleries, Chicago, IL, Solo Exhibition- So Mundane and incomplete (Some drawings and paintings); at Eastern Projects, Los Angeles, CA. He lives and works in East Los Angeles.

MATERIAL ART FAIR MANUEL LÓPEZ



Where do I begin
(Books plant and blank
paper)
Graphite, color pencil,
watercolor, and gouache on
vellum
24 x 18 inches
60.96 x 45.72 cm
2023
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



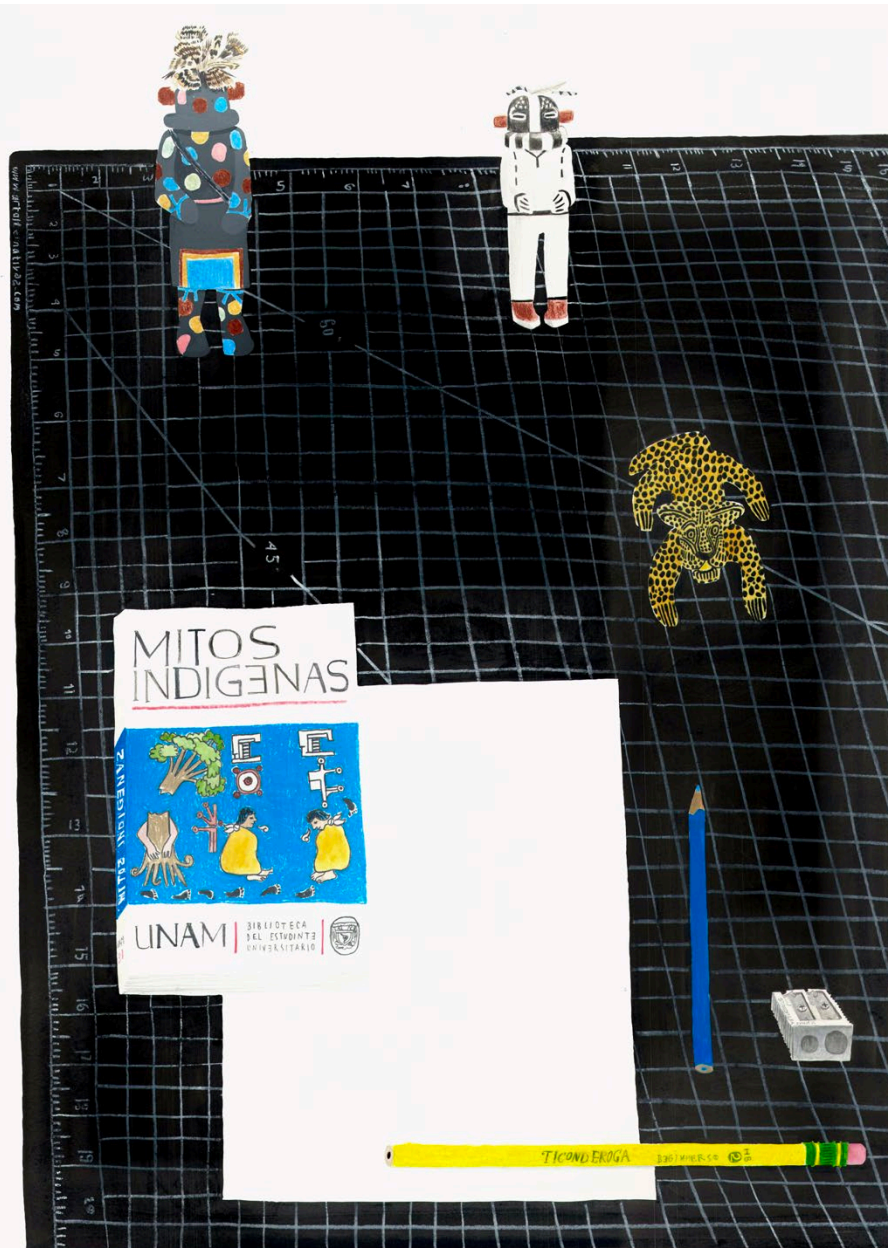
Popo & Izta atop four
books
(A figure from Placita
Olvera with 4 books from
the East LA public
library)
Graphite, color pencil,
gouache, and watercolor
on vellum
24 x 18 inches
60.96 x 45.72 cm
2023
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



Tecolote, box, and ocelot
Graphite, color pencil,
watercolor, and gouache
on vellum
24 x 18 inches
60.96 x 45.72 cm
2023
Unframed

MATERIAL ART FAIR MANUEL LÓPEZ



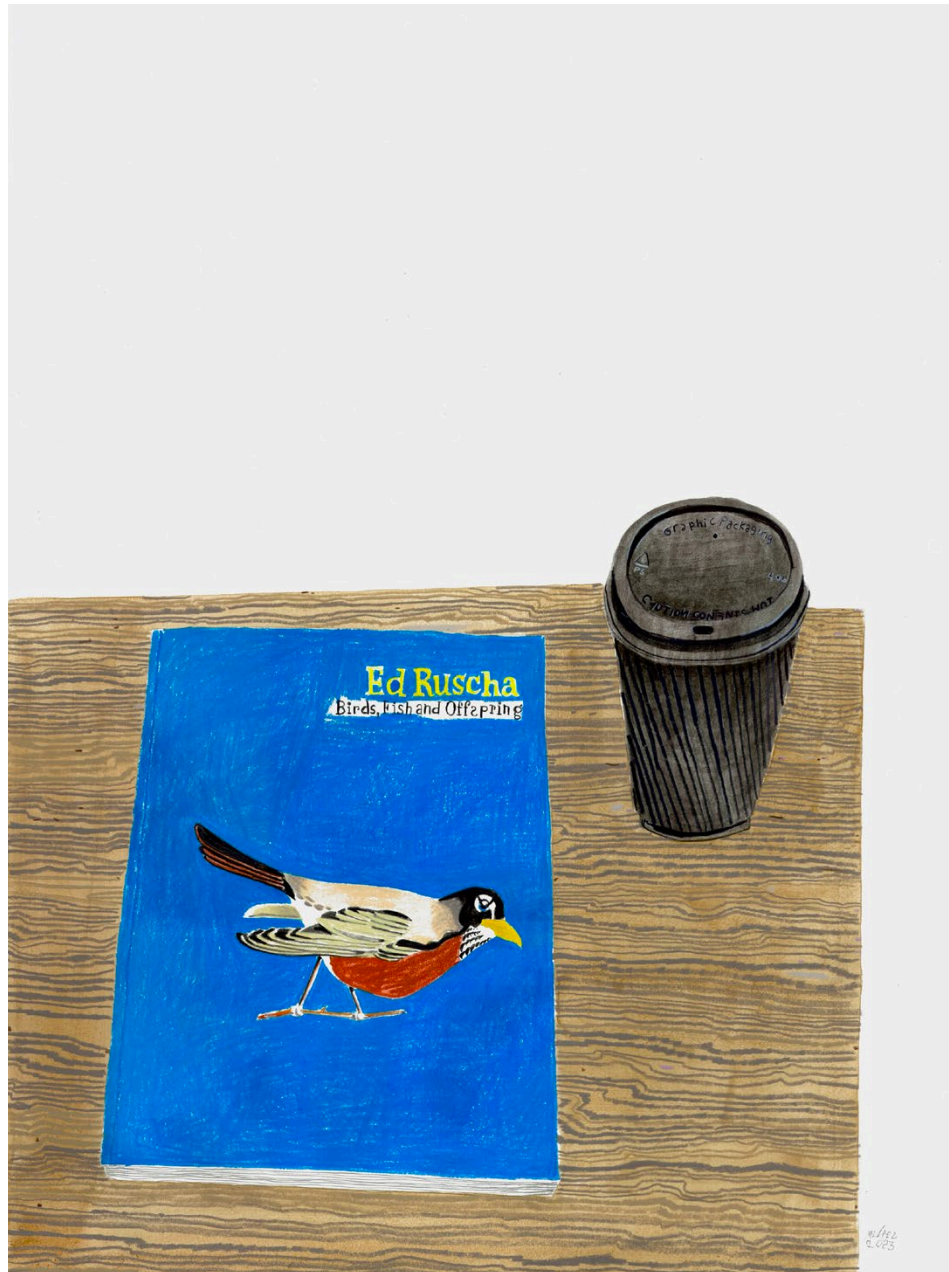
Outside of time and space
(The stories in the story)
Graphite, color pencil,
watercolor, and gouache on
vellum
24 x 18 inches
60.96 x 45.72 cm
2022
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



Peter Doig and a Topo
Graphite, color pencil,
watercolor, and gouache on
vellum
24 x 18 inches
60.96 x 45.72 cm
2023
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



Coffee with Ruscha book
Graphite, color pencil,
watercolor, and gouache
on vellum
24 x 18 inches
60.96 x 45.72 cm
2023
Unframed

MATERIAL ART FAIR MANUEL LÓPEZ



Sunday afternoon 2:37pm
(Drawing with a sixer and
some music)
Graphite, color pencil,
water color, and gouache
on vellum paper
2023
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



Tecate Original
Graphite, color pencil,
watercolor, and gouache
on vellum
24 x 18 inches
60.96 x 45.72 cm
2023
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



Ocelotl figure giving you
his back and looking to
the left
(Mexican clay figure
bought at Placita Olvera)
Graphite, color pencil,
watercolor, and acrylic
on vellum paper
13 x 11 inches
2023
Unframed

MATERIAL ART FAIR
MANUEL LÓPEZ



One box, two plants, and
three stripes (Still life
in blue and green)
Acrylic on wooden panel
18 x 24 inches
45.72 x 60.96 cm
2021

MATERIAL ART FAIR

KRISTOPHER RAOS



Kristopher Raos [b. 1987 • Bakersfield,CA] is a self-taught painter living and working in Los Angeles, CA. He illustrates his interest in Humor, precise (DIY) techniques, and attention to craft through an expansive range of visual languages - large and small scale paintings, sculpture, and drawings. He has had solo exhibitions at Charlie James Gallery, As-is Gallery and MaRs Gallery and has exhibited in group exhibitions at Venus Over Manhattan, Chris Sharp Gallery, Torrance Art Museum, Peripheral Space, RDFA, and BOZOMAG.

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH, The Touch)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
25.4 x 20.32 cm
2022

MATERIAL ART FAIR
KRISTOPHER RAOS



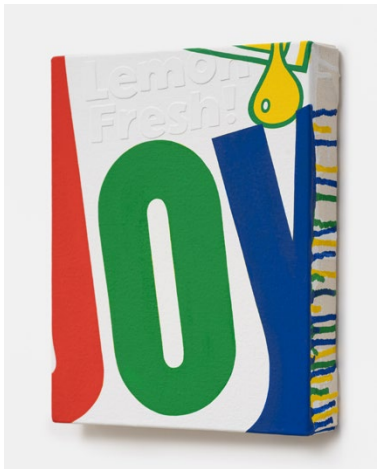
Untitled (NETH,
Total Color)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
25.4 x 20.32 cm
2023

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH, Rosa, Soap)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
25.4 x 20.32 cm
2022

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH, Fresh
Drip)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
25.4 x 20.32 cm
2023

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH,
Not Complete)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
25.4 x 20.32 cm
2023

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (+ tax, + tax)
Acrylic, cel vinyl and
gouache on canvas
10 x 10 inches
25.4 x 25.4 cm
2023

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH, Zep)
Acrylic, Gouache, vinyl
on canvas
10 x 8 inches
25.4 x 20.32 cm
2022

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH, Spic &
Span.)
Acrylic, Gouache, vinyl
on canvas
10 x 8 inches
25.4 x 20.32 cm
2022

MATERIAL ART FAIR
KRISTOPHER RAOS



Untitled (NETH, Surf)
Acrylic, cel vinyl and
gouache on canvas
10 x 8 inches
25.4 x 20.32 cm
2021

MANUEL LÓPEZ

CV

Manuel Lopez (b. 1983, East Los Angeles, CA)
Lives and works in Los Angeles, CA.

EDUCATION

Bachelor of Fine Arts, The School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2022 Still Life Goes On, Charlie James Gallery, Los Angeles, CA
- 2018 So Mundane and Incomplete, Eastern Projects Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2022 Rostro, Charlie James Gallery, Los Angeles, CA
- 2021 Ni de aqui, ni de alla, Charlie James Gallery, Los Angeles, CA
- 2020 In color, Quotidian LA, Los Angeles, CA
- 2020 CuatroXcuatro, Espacio 1839, Boyle Heights, CA
- 2019 Youngbloods, Quotidian, Los Angeles, CA
- 2019 Sur Biennial, Rio Hondo College Gallery, Los Angeles CA
- 2019 Quiet Please, Avenue 50 Studio, Highland Park, CA
- 2019 Gardens, Last Projects, Los Angeles, CA
- 2019 Now(n) person, place, or thing, Tiger Strikes Asteroid, Chicago, IL
- 2018 Dark Progressivism, Museum of Art and History, Lancaster, CA
- 2017 Day of the Dead Curated Exhibition , Self Help Graphics, Boyle Heights, CA
- 2017 Friends, do not fear, New Image Art, West Hollywood, CA
- 2016 Saints, Sinners, & Los Angeles, Avenue 50 Studio, Highland Park, CA
- 2015 Surface Place, Abrazo Interno Gallery at The Clemente, New York, NY
- 2011 Student Juried Exhibition, VPAM, Los Angeles, CA
- 2010 SPILL, Betty Rymer Gallery, Chicago, IL

2010 SAIC Undergrad Exhibition, Daniel Sullivan Gallerie, Chicago, IL

BIBLIOGRAPHY

- Manuel Lopez, Manuel Lopez wants you to see the Tongva Land on which this handball court sits. Los Angeles Times Image Magazine, May 26, 2021
- Arlene Davila, Latinx Art Artist, Market, and Politics, Duke University, 2020
- Esmeralda Bermudez, In hills of East L.A., artist finds his muse, Los Angeles Times, April 14, 2018

SPEAKING ENGAGEMENTS

- 2019 Youngbloods artist panel talk at Quotidian, Los Angeles, CA
- 2019 Sur Biennial panel talk at Ace Hotel, Los Angeles, CA
- 2019 Professional Practices, Panel discussion at Cal State Dominguez Hills, Dominguez Hills, CA
- 2018 Talks at Google: Latinx Art & Culture, Panel discussion at Google Headquarters, Venice, CA
- 2018 Artist Talk with Getty Multicultural Interns, Eastern Projects Gallery, Los Angeles, CA
- 2018 En Conversacion, Panel Discussion at Eastern Projects Gallery, Los Angeles, CA

KRISTOPHER RAOS

CV

Born 1987, Bakersfield, CA
Lives and works in Los Angeles

Education

Self - Taught
AA - Art History, Bakersfield College

Solo Exhibitions

2022 No Escaping the Housework, Charlie James Gallery, Los Angeles
2021 Open Late 7 Days a Week, As-is Gallery, Los Angeles
2020 Tire, Tired Marks, As-is Gallery, Los Angeles
2018 Blocked Out, MaRS Gallery , Los Angeles

Group Exhibitions

2022 I DON'T WANT IT BUT I NEED IT, F2T Gallery and THE OFFICE. Miami, FL
A Loop, Triangle & Trapezoid, BOZOMAG, Los Angeles, CA
Rostro, Charlie James Gallery, Los Angeles
A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA
Small Paintings, Venus Over Manhattan, New York, NY
2021 Fummer Sun, RDFA, Los Angeles
Fun House: A Celebration of Los Angeles Painting, RDFA, Los Angeles
Razor in the Fray, Peripheral Space, Los Angeles
2020 Bakers Dozen, Torrence Art Museum, Torrence
Slow And Steady, Pluto Projects, Los Angeles
2019 Drawings and Other Works on Paper, As-is Gallery, Los Angeles
2017 TIES A group show, Keystone Art Gallery, Los Angeles