

NERY GABRIEL LEMUS

(b. 1977, Los Angeles, California. Lives and works in Altadena, California)

Education

MFA, Fine Arts, California Institute of the Arts, Valencia, California, **2009**
BFA, Fine Arts, Art Center College of Design, Pasadena, CA, **2007**

Solo Exhibitions

2020

Roberts Wesleyan College, New York, NY

2018

Yearning to Breathe, Grand Central Art Center, Santa Ana, CA
A Place Called Home, Charlie James Gallery, Los Angeles, CA

2015

Just So Stories, Charlie James Gallery, Los Angeles, CA

2014

I Was a Stranger and You Welcomed Me, Biola University, La Mirada, CA

2013

A Hero Ain't Nothin' but a Sandwich, The Bindery Projects, Minneapolis, MN
A Hero Ain't Nothin' but a Sandwich, Charlie James Gallery, Los Angeles, CA

2010

Until the Day Breaks and Shadows Flee, Project Row Houses, Houston, TX
Black is Brown and Brown is Beautiful, Charlie James Gallery, Los Angeles, CA

2009

Friction of Distance, Steve Turner Contemporary, Los Angeles, CA
On Beyond Rhyme!, California Institute of the Arts, Valencia, CA

Group Exhibitions

2019

Protest, noun, Torrance Art Museum, Torrance, CA
Borderlands, McNish Gallery, Oxnard College, Oxnard, CA

2018

How We Remember and How We Survive, Self Help Graphics and Art, Los Angeles, CA
Somewhere in Between, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA
Separation, Tin Flats, Los Angeles, CA
We Rise, We Rise Gallery, Los Angeles, CA
Sanctuary, Da Center for the Arts, Pomona, CA
Ya Basta: The East L.A. Walkouts and the Power of Protest, La Plaza de Cultura y Artes, Los Angeles, CA
Sanctuary, South Pasadena Public Library, Los Angeles, CA
Art is a Lie, California Baptist University, Riverside, CA
INTO ACTION, Into Action Gallery, Los Angeles, CA
Refiguring the Biblical, Biola University, La Mirada, CA

2017

One Year: The Art of Politics in Los Angeles, Brand Library and Art Center, Glendale, CA
Shelter/Refugio, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
Cola 20, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA
Latino Art Now!, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Echo Location, ESXLA, Los Angeles, CA
Roybal: Man of the People, El Tranquilo Gallery, Los Angeles, CA

2016

60 Americans, Makeshift Museum, Los Angeles, CA
Tastemakers & Earthshakers: Notes from L.A. Youth Culture, 1943 to 2016, Vince Price Art Museum, Los Angeles, CA
And Who Is My Neighbor: Stories from the Margins, The Earl & Virginia Green Art Gallery, La Mirada, CA
Silent Testimonies: Contemporary Ex-Votos, Mexican Cultural Institute, Los Angeles, CA
Non-Non Violence, Guerrero Gallery, San Francisco, CA
Southland, Charlie James Gallery, Los Angeles, CA
La Grande Galerie du Foot, La Villette, Paris, France
43: From Ayotzinapa to Ferguson, Self Help Graphics and Arts, Los Angeles, CA
Tight Squeeze, Armory center for the Arts, Pasadena, CA
Wishes and Dreams, Avenue 50 Studio, Los Angeles, CA
SKIN, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA

2015

Custom Lives, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Roybal: Man of the People, Align Gallery, Los Angeles, CA
Mis Propios Espacios / My Own Spaces, DCA Gallery, Los Angeles, CA
JUG LIFE: New Contemporary Still Life, Park Life Gallery, San Francisco, CA

2014

Attunement, Big City Forum curatorial project at Armory Center for the Arts, Pasadena, CA
Baggage Claim: Unpacking Immigrant Lives, District of Columbia Arts Center, Washington, DC
Crossing Borders: Stories of Migration in Contemporary Art, University Art Gallery CSU Dominguez Hills, Carson, CA
Racial Imaginary, Pitzer College Art Galleries, Claremont, CA
Rise: Love. Revolution. The Black Panther Party, Art Share- LA, Los Angeles, CA
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
L.A. Heat: Taste Changing Condiments, Chinese American Museum (CAM), Los Angeles, CA

2013

dia a dia / day by day, The 9.99 / Gallery, Guatemala City, Guatemala
Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, Santa Ana, CA
Comings & Goings, Cerritos College Art Gallery, Norwalk, CA
The Armory Show and Tell, Armory Center for the Arts, Pasadena, CA
C.O.L.A Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Violent Bear It Away: 12 Artists Respond to Violence, Biola University, La Mirada, CA

2012

Fresh, Museum of Contemporary Art (MOCA), Los Angeles, CA
Made in L.A., UCLA Hammer Museum, Los Angeles, CA
Venice Beach Biennial, directed by UCLA Hammer Museum curator Ali Subotnick, Venice, CA
Go Tell it on the Mountain, California African American Museum (CAAM), Los Angeles, CA
Light My Way Stranger, The MAK Center, Los Angeles, CA
Challenging Assumptions, The Blake School- Martha Bennett Gallery, Minneapolis, MN
Go Tell it on the Mountain, Charlie James Galley, Los Angeles, CA

2011

IndiVisible, California African American Museum (CAAM), Los Angeles, CA
If These Wall Could Talk—A Conversation, Charlie James Gallery, Los Angeles, CA
If These Wall Could Talk—A Conversation, Marine Art Salon, Santa Monica, CA
Bienal Fronteriza de Arte 2010, Centro Cultural Paso del Norte, Chihuahua, Mexico

2010

Border Art Biennial 2010, El Paso Museum of Art, El Paso, TX
The Seventh House (Round 33), Project Row Houses, Houston, TX
The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA
El Grito, The University of Arkansas/Little Rock Art Gallery, Little Rock, AR

2009

OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico
Why Video, REDCAT, Los Angeles, CA
Why Theory – Curated by Rita Gonzales and Anat Egbi, Spring Arts Tower, Los Angeles, CA
New Insight - Curated by Susanne Ghez, Art Chicago, Chicago, IL

2008

V Bienal Internacional de Estandartes, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Common Ground, California African American Museum (CAAM), Los Angeles, CA
Torrance Art Museum, Torrance, CA
Changing Ties, Avenue 50 Studio, Los Angeles, CA
War Room, California Institute of the Arts, Valencia, CA

2007

About Face, 1522 Gallery, Venice, CA
May Not Be Suitable for All Audiences, Upstairs At The Market Gallery, Los Angeles, CA
Commerce: Systems of Exchange, Art Center College of Design, Pasadena, CA

2006

Un Guatemala Por Conocer, Latino Art Museum (LAM), Pomona, CA
Holy Nuptials, Avenue 50 Studio, Los Angeles, CA
Chicano: Pronouncing Diversity, Eagle Rock Center for the Arts, Los Angeles, CA
Conversations North of Mexico, Mexican Cultural Institute, Los Angeles, CA

Not Always Red, Latino Art Museum (LAM), Pomona, CA
A Closer Look, Blue Chips Gallery, Los Angeles, CA

2005

Perspectives in Mictlan, Indianapolis Art Center, Indianapolis, IN
Heads or Tails - Curated by John Millei, Art Center College of Design, Pasadena, CA
Emerging from Aztlan, The DA Center for the Arts, Pomona, CA
Homenajes/ Homage's, Avenue 50 Studio, Los Angeles, CA

2003

No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA
Al Cielo, Rock Rose Art Gallery, Los Angeles, CA

2001

Nahual: Journey in Search of Our Indigenous Self, De Colores Gallery, Pasadena, CA

1999

La Causa, Self Help Graphics and Art, Los Angeles, CA

1998

El Big Two-Five, Self Help Graphics and Art, Los Angeles, CA

1997

Viva La Vida, Self Help Graphics and Art, Los Angeles, CA
Made in L.A., Latino Museum, Los Angeles, CA

1996

Flores de Esperansa, Self Help Graphics and Art, Los Angeles, CA
Love for Frida, El Pueblo Art Gallery, Los Angeles, CA

Curatorial Projects

2018

Shared Vision, Edgar Arceneaux, Ilia Anossov, Areli Arellano, Jeremiah Catling, Jack Zajack, Yvonne Cavanagh, Brading, NS David, Edward Weston, Jeff Del Nero, Martha Mde Quezaba, Joshua Freeman, Mark Dodge Medlin, Kelsey Overstreet, Jens Lerback, Ana Rodriguez, Roland Reiss, Kelly Shehan, Arthur Rothstein, Christine Lee Smith, Edward Weston, Arnoldo Vargas, Nancy Carenen, Molly Zakrajsek, Stedman Upham, Inland Empire Museum of Art, Upland, CA

2016

And Who Is My Neighbor: Stories from the Margins, Diedrick Brackens, Kent Anderson Butler, Alejandro Cartagena, Ramiro Gomez, Lauren Halsey, Nery Gabriel Lemus, Patrick Martinez, Amitis Motevalli, Cheryl Pope, Tali Weinberg, Dana Weiser, and Kehinde Wiley, The Earl & Virginia Green Art Gallery, La Mirada, CA

2014

Rise: Love. Revolution. The Black Panther Party, Carolyn Castaño, Charles Gaines, Emory Douglas, J Michael Walker, Mark Steven Greenfield, Nancy Buchanon, Nate Young, Sam Durant, Samella Lewis, Shepard Fairey, among others, Art Share LA, Los Angeles, CA

2012

Go Tell It on the Mountain, Lynn Aldrich, Edgar Arceneaux, Daphne Arthur, Andrea Bowers, Tracy Brown, Carolyn Castaño, Robert Colescott, Sam Doyle, Todd Gray, Mark Steven Greenfield, Zeal Harris, Caroline Kent, John K. Lawson, Diego Laclery, Nery Gabriel Lemus, Kerry James Marshall, Rosalyn Myles, John Outterbridge, Nikki Pressley, Sulton Rogers, Erika Rothenberg, Sanjit Sethi, Herbert Singleton, Nate Young- California African American Museum, Los Angeles, CA

Go Tell It on the Mountain, Rev. Ethan Acres, Edgar Arceneaux, Andrea Bowers, Carolyn Castaño, Alex Donis, Nery Gabriel Lemus, Nikki Pressley, Erika Rothenberg, Sanjit Sethi- Charlie James Gallery, Los Angeles, CA

2010

The Seventh House (Round 33), Edgar Arceneaux, Andrea Bowers, Charles Gaines, Olga Koumoundouros, Nery Gabriel Lemus, Rodney McMillian- Project Row Houses, Houston, TX

2008

Changing Ties, Margarita Cabrera, Harry Gamboa Jr., Nery Gabriel Lemus, Akosua Adoma Owusu, Nikki Presley, Rubén Ortiz-Torres, Nate Young- Avenue 50 Studio, Los Angeles, CA

2003

No Struggle No Progress, Leo Eguiarte, Jose-Luis Gutierrez, Nery Gabriel Lemus, Marco Martinez, Cesar Medina, Midztoro, Ricardo Miranda, Monica Robles, John Torres- Rock Rose Art Gallery, Los Angeles, CA

Commissions and Loans**2018**

US of America, The Music Center, Los Angeles, CA
Coalition, Dorothy Kirby Detention Center, Commerce, CA

2007

CBS Broadcasting Inc., *Cane*, Loan of work for set, Los Angeles, CA

1998

Plaza de la Raza, *Tropical America*, Set design, Los Angeles, CA

1997

Ballet Folklorico del Pacifico, Set design, Luckman Fine Arts Complex, Los Angeles, CA

Teaching Experience**2018**

Azusa Pacific University, Assistant Professor/ Director of MFA program, Azusa, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA

2017

Azusa Pacific University, Assistant Professor, Azusa, CA
Loyola Marymount University, Adjunct Faculty, Los Angeles, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2016

Loyola Marymount University, Adjunct Faculty, Los Angeles, CA
Art Center College of Design, Adjunct Faculty, Pasadena, CA
Milagro Charter School, Art Teacher, Los Angeles, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2015

Art Center College of Design, Adjunct Faculty, Pasadena, CA
Milagro Charter School, Art Teacher, Los Angeles, CA
Eliot Arts Magnet, Arts Integration Coach, Altadena, CA
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2014

Eliot Arts Magnet, Arts Integration Coach, Altadena, CA
California Baptist University, Adjunct Faculty, Riverside, CA
Art Center College of Design, Adjunct Faculty, Pasadena, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Light Bringer Project, Art Teacher, Pasadena, CA
artworxLA, Art Teacher, Los Angeles, CA

2013

Art Center College of Design, Adjunct Faculty, Pasadena, CA
Skirball Cultural Center, Teaching Our World Through the Arts, Teaching Artist, Los Angeles, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Light Bringer Project, Art Teacher, Pasadena, CA
artworxLA, Art Teacher, Los Angeles, CA

2012

Armory Center for the Arts, Art Teacher, Pasadena, CA

2011

Armory Center for the Arts, Art Teacher, Pasadena, CA

Professional Experience**2018**

Artsy + ICA Panel on Art + Activism, Panelist, ICA (Institute of Contemporary Art), Los Angeles, CA
Otis College of Art and Design, Professional Development Workshop Panelist, Los Angeles, CA
Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA
Azusa Pacific University, "Being a Person of Faith in the Arts", Moderator, Azusa, CA
The Earl & Virginia Green Art Gallery, Biola University, Panel Discussion, La Mirada, CA
Art Juror for "Reconfiguring the Biblical" at Biola University, La Mirada, CA
Brand Library and Art Center, "Artists Talk to Each Other", Artist Panel for One Year Exhibition

2017

Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA
Loyola Marymount University, Visiting Artist Lecturer, Los Angeles, CA

2016

Loyola Marymount University, Emerging Recent Alumni Panel, Moderator, Los Angeles, CA
Biola University, Poetically Political, Visiting Artist Lecturer, La Mirada, CA
San Gabriel Lunar Year Festival Chalk Art Judge, San Gabriel, CA

2015

Nichols Gallery, Pitzer Art galleries, "The Politics of Painting", Artist panel with Liat Yossifor, Kevin Appel, Joanna Roche, and moderator Christopher Michno.
Cal State University Long Beach, "Subaltern Voices", Visiting Artist Lecturer, Long Beach, CA

2014

Los Angeles County Museum of Art (LACMA), Visiting Artist Lecturer, Los Angeles, CA

2013

Juxtaposition Arts, Visiting Artist, Minneapolis, MN
California African American Museum (CAAM), Panel discussion with, "Go Tell It on the Mountain" artists, Lynn Aldrich, Edgar Arceneaux, Todd Gray and Nery Gabriel Lemus, Los Angeles, CA
BIOLA University, Visiting Artist Lecturer, La Mirada, CA
BIOLA University, Panel discussion about racial tensions in America, including Jeff Rau (curator), La Mirada, CA

2011

Otis College of Art and Design, Visiting Artist Lecturer, Los Angeles, CA

2010

Los Angeles County Museum of Art (LACMA), LA Print: Edition 1, Lecture on printmaking representing Self Help Graphics and Art, Los Angeles, CA
The Blanton Museum of Art, Lectures on Art in the Black Diaspora: Artist panel with Edgar Arceneaux, Olga Koumoundouros and Nery Gabriel Lemus, Austin, TX
Rice University, Visiting Artist Lecturer, Houston, TX

2009

Art Chicago, Doctor Artist, Panel discussion on the role of a Ph.D. in Studio Art, including New Insight Artists and moderated by James Elkins, Chicago, IL

2008

Los Angeles County Museum of Art (LACMA), Exploring Identity Through Printmaking, Evenings for Educators, Los Angeles, CA
California African American Museum (CAAM), Cross Cultural Partnerships, Panel discussion with "Common Ground" artists, Edgar Arceneaux, Cindy Santos Bravo, Jane Castillo, John Outterbridge, and CAAM director Shermaine Jefferson, Los Angeles, CA

1999

Hollywood Beautification Team, Muralist, Los Angeles, CA

1998

Los Padrinos Juvenile Hall, The Power of Art in Youth Presentation, Los Angeles, CA

1997

EZLN (Zapatista Army of National Liberation) Resistance Camp, Encuentro Cultural, Presentation about public art delivered to EZLN, Chiapas, Mexico

Screenings**2009**

Proclamation of the Lined-up Fade, 2007, REDCAT, Los Angeles, CA

A Study of Gratification and Restraint No.2, 2008, REDCAT, Los Angeles, CA

2008

Supposed to Be, 2008, Projections on Lake- Curated by David Bradshaw, Pasadena, CA

Bibliography**2018**

Torres, Ruben Ortiz, L.A. Collects L.A.- Latin America in Southern California Collections, Vince Price Art Museum Publication, Los Angeles, CA

Knight, Christopher, In these two art shows, the political is personal for our post- Woman's March country, Los Angeles Times, January 3, 2018

O'Brien, John David, One Year, Artillery Magazine, January 3, 2018

Rubin, David, One Year: The Art of Politics in Los Angeles, Visual Art Source, January 2018

2017

One Year: The Art of Politics in Los Angeles, LA Art News, Volume 5 No.9, December 2017

Montoya, Will Caperton y, COLA 20 catalogue, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA

2016

Palma, Claudia, Hundreds of volunteers make Friday a day of giving at Los Angeles, Long Beach and Pasadena, Pasadena Star-News, November 25, 2016

Lemus, Nery Gabriel, "Speaking Love to Power: An Artist's Approach to Conflict Resolution", The Table, December 12, 2016

Neely, Priska, As LA County ends solitary confinement for minors, artist step in to reimagine the SHU, 89.3 KPCC, June 10, 2016

2015

Hull, Steven, Thoner, Amy, Las Cienegas 06.18.2009- 12.17.2011, Published by Nothing Moments Press, Los Angeles, CA

Cap, Max King, Loffreda, Beth, and Rankine, Claudia, The Racial Imaginary: Writers on Race in the Life of the Mind, Published by Fence Books, Albany, NY

Miranda, Carolina, Mexrrissey's Spanish blast of Morrissey rocks an L.A. crowd, Los Angeles Times, May 13, 2015

2014

"Rise at Art Share", Nela Art News, March Issue, Vol 1 No.2
Crawford, Amy, "The Beautiful Game Becomes Beautiful Art as L.A. Museum Puts Soccer on Exhibit", The Smithsonian, June 13, 2014
Peters, Charlie. "Armory Loads Up for April 5 Gala", Pasadena Outlook, March 13, 2014, pg. 10
Ward, Kat. "Shepard Fairey. Samella. BPP. Mandela", Hometown Pasadena, March 12, 2014
Napoli, Lisa. "New art show honors Black Panthers, beyond the guns and berets", KCRW Which Way, LA?, February 21, 2014
Charky, Nicole. "Glendale artist's work featured at Art Share L.A.'s Black Panther exhibit", Glendale News-Press, February 2014
Azeb, Sophia, "Football, Art, and its Many Intersections: An Interview with Franklin Sirmans", Africa is a Country, February 10, 2014
Vourvoulis, Bill. "Art Exhibit At Los Angeles Museum Showcases 'Beautiful Game' Of Soccer", Fox News Latino, February 6, 2014
Tewksbury, Drew. "PHOTOS: Fútbol: The Beautiful Game, at LACMA", KCET Artbound, January 30, 2014
Sharmini, Freddie. "Voces Resonantes: Latino Voices Resonate at Cal Arts", CALARTS Magazine, Winter 2014, pg.6-15
"The 2nd Los Angeles SUR: Biennial", Exhibition Catalogue, Cerritos College Art Gallery, Rio Hondo College Art Gallery and the Torrance Art Museum.

2013

Ruiz, Alma. "día a día / day by day", The 9.99 Gallery brochure, November, 2013
Tewksbury, Drew. "Tidal Waves and Quiet: The Heavy Dynamics of Sleep Lady, KCET Artbound, May 16, 2013
Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, From Cowboys to Art Sleuths", LA Weekly, February 27, 2013
Artvoices, "25 Artists to Watch and Collect", Fall 2013, pg. 28-29
Akofio-Sowah, Adjoa. "Nery Gabriel Lemus's 'A Hero Ain't Nothin' but a Sandwich' bridges Latino and African-American perspectives on heroism", TC Daily Planet, July 26, 2013
Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los Angeles, edited by Josh Kun and Laura Pulido, published by University of California Press, Berkeley, California, 2013
Holte, Michael Ned, Nery Gabriel Lemus: At the Intersection of Opposing Forces, C.O.L.A. catalog, pg. 50-53, Los Angeles, CA
Mizota, Sharon. "Nery Gabriel Lemus at Charlie James Gallery", Los Angeles Times 28 February 2013
Jao, Carren. "Domestic Affairs: The Poetically Political Art of Nery Gabriel Lemus", KCET Artbound, May 6, 2013

2012

Griffin, Jonathan. "Made in L.A. 2012", Frieze, Issue 149, September 2012
Buckley, Annie. "Made in L.A.", Art in America, September 2012, pg.151
Ellegood, Anne, Fistenberg, Lauri, Gaines, Malik, Garcia, Cesar, Subotnick, Ali, with text by Amanda Hunt, "Made in L.A. 2012, Exhibition Catalogue, Hammer Museum, Los Angeles, CA, June
Fitzpatrick, Kyle, "Made in L.A.: Nery Gabriel Lemus 30/60", Los Angeles I'm Yours, May 1, 2012
Boucher, Brian, "Hammer Biennial Artists and Mohn Prize Announced", Art in America, March 14
Aguilar, Carlyn. "Go Tell It on the Mountain", Notes on Looking, February 16
Wagley, Catherine. "Burnt Church and Other Sacrilege", DailyServing, January 20

2011

Moret, A., "If These Wall Could Talk- A Conversation", Whitehot Magazine, April 2011
Interview, GYST Radio, June 12, 2011, www.blogradio.com/2011/06/13/interview-with-artist-nery-gabriel-lemus

Fell, David A. "Round 33: The Seventh House", Art Lies, Spring/ Summer, Issue #68

Lark, Laura. "Round 33: The Seventh House at Project Row Houses", Glasstire, January

Lemu, Massa. "Round 33: The Seventh House", ...might be good, February 4, Issue #16

2010

"Border Art Biennial 2010", Exhibition Catalogue, El Paso Museum of Art and Museo de Arte de Ciudad Juárez

Tran, Biddy. "The Road to Hell Is Paved...", Exhibition Catalogue, Las Cienegas Projects
Interview, LAarstream, September 2, 2010, www.laartstream.com/creative-current/nery-gabriel-lemus/

Pullon, Doug, "Violence Stays on the Artists' Minds in Cross-border Exhibit". El Paso Times 21
November 2010: 3F

Winder, Ellis. "Exhibits sample Hispanic Art". Arkansas Democrat-Gazette [Little Rock]
24 August 2010.

Peacock, Leslie Newell. "The Artists' Gritos". Arkansas Times [Little Rock] 2 August 2010.

2009

Davalos, Ignacio. "El Museo Regional ya es la Tierra de Oz". Milenio [Guadalajara] 25 November
2009: pg.43

Tres Visiones Multiculturales de Los Angeles, El Informador [Guadalajara] 25 November 2009: 10B

Alvarado, Alejandro. "Traen Arte Actual de L.A." Mural [Guadalajara] 25 November 2009: Cultura

Ebgi, Anat, and Gonzales, Rita. "Why Theory", (catalogue)

2008

Palau, Marta. "ES2008 Tijuana V Bienal Internacional de Estandartes", Centro Cultural
Tijuana (CECUT), Exhibition Catalogue, Tijuana, Mexico

Guurza, Agustin. "A Deeper Brown". Los Angeles Times 2 February 2008: E1, E-16.

Published Work

2016

Lemus, Nery Gabriel, "Speaking Love to Power: An Artist's Approach to Conflict Resolution",
The Table, December 12, 2016

2013

Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los
Angeles, edited by Josh Kun and Laura Pulido, published by University of California Press,
Berkeley, California, 2013

Selected Collections

Los Angeles County Museum of Art, Los Angeles, CA

California African American Museum, Los Angeles, CA

Center for the Study of Political Graphics, Los Angeles, CA

Self-Help Graphics and Art, Los Angeles, CA

Azusa Pacific University, Azusa, CA

Jarl and Pamela Mohn Collection, Los Angeles, CA

Larry and Marilyn Fields Collection, Chicago, IL
Beth DeWoody Collection, Manhattan, NY

Grants and Awards

2014

California Community Foundation, Mid Career Grant

2013

Amory Teaching Fellowship

The Rema Hort Mann Foundation Award

2012

C.O.L.A. Individual Artist Fellowship, 2012-2013

Residencies

2017

Visual Artists Network (VAN) Residency at MACLA, San Jose, CA

2008

Skowhegan School of Painting and Sculpture, Skowhegan, ME