



Narsiso Martinez's drawings and mixed media installations include multifigure compositions set amidst agricultural landscapes. Drawn from his own experience as a farmworker, Martinez's work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez's portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the "American farmworker," itself a compromised piece of language owing to the industry's conspicuous use of undocumented workers.

Narsiso Martinez (b. 1977, Oaxaca, Mexico) came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally. His work is in the collections of the Museum of Fine Arts Houston, Orange County Museum of Art, Phoenix Art Museum, Hammer Museum, Amon Carter Museum of American Art, MOLAA, University of Arizona Museum of Art, Long Beach Museum of Art, Crocker Art Museum, Jordan Schnitzer Museum of Art at the University of Oregon, and the Santa Barbara Museum of Art. Martinez was awarded the Frieze Impact Award in 2023. Martinez lives and works in Long Beach, CA.

Artist Instagram: @narsisomartinez



#### Narsiso Martinez

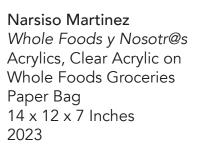
Green Fresh
Ink, Charcoal, Simple Leaf, and
Matte Gel on Grape Box
32.75 x 26 Inches
2024
\$12,500



### MATERIAL ART FAIR 2024











Side A Side B

Narsiso Martinez
The Graduate
Acrylics, Charcoal, Simple Leaf, and
Matte Gel on Strawberry Box
20 x 15.5 x 4 Inches
2024





# Narsiso Martinez Seated Girl with a Book Acrylics, Charcoal, Simple Leaf, and Matte Gel on Strawberry Box 20 x 15.5 x 4 Inches 2024





#### Narsiso Martinez

Piscando Espárragos Uno Acrylics, Charcoal, Simple Leaf, and Matte Gel on Berry Box 16 x 10 x 4.5 Inches 2024





#### Narsiso Martinez

Piscando Espárragos Dos Acrylics, Charcoal, Simple Leaf, and Matte Gel on Berry Box 16 x 10 x 4.5 Inches 2024





#### Narsiso Martinez

Piscando Espárragos Tres Acrylics, Charcoal, Simple Leaf, and Matte Gel on Berry Box 16 x 10 x 4.5 Inches 2024



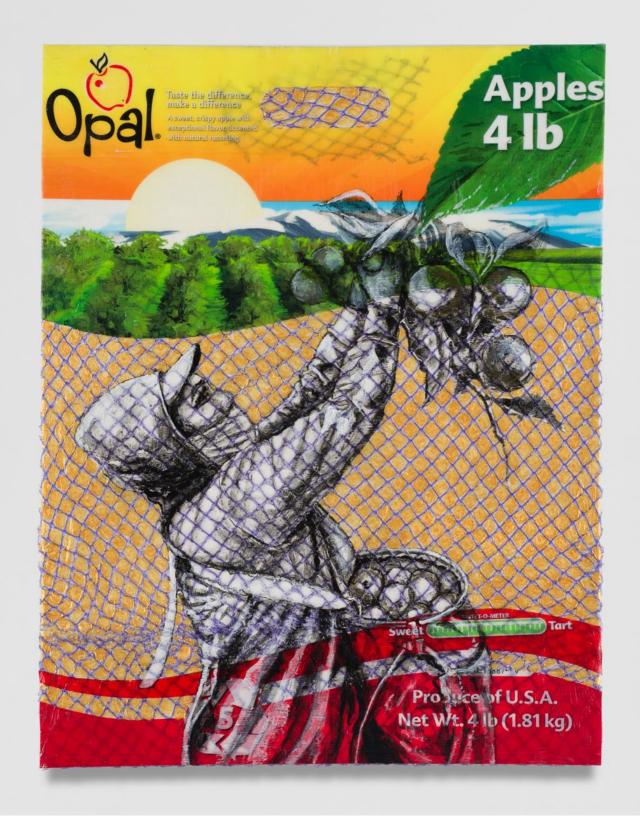


Narsiso Martinez
Buen Dia México
Acrylics, Charcoal, Matte Gel
on Produce Cardboard
20.25 x 16 Inches
2024



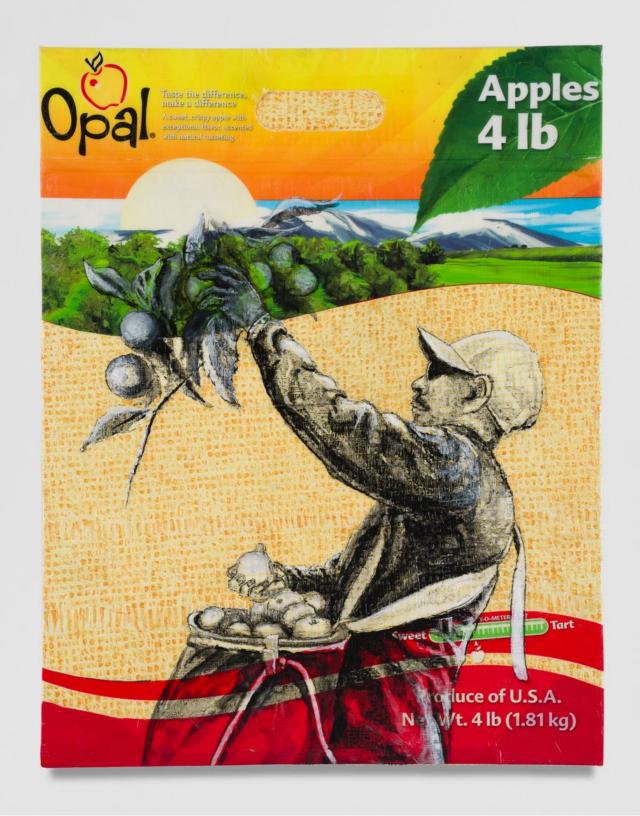
#### Narsiso Martinez

Make a Difference Acrylics on Plastic Produce Container's Collage, Mounted on Panel 14 x 11 Inches 2024

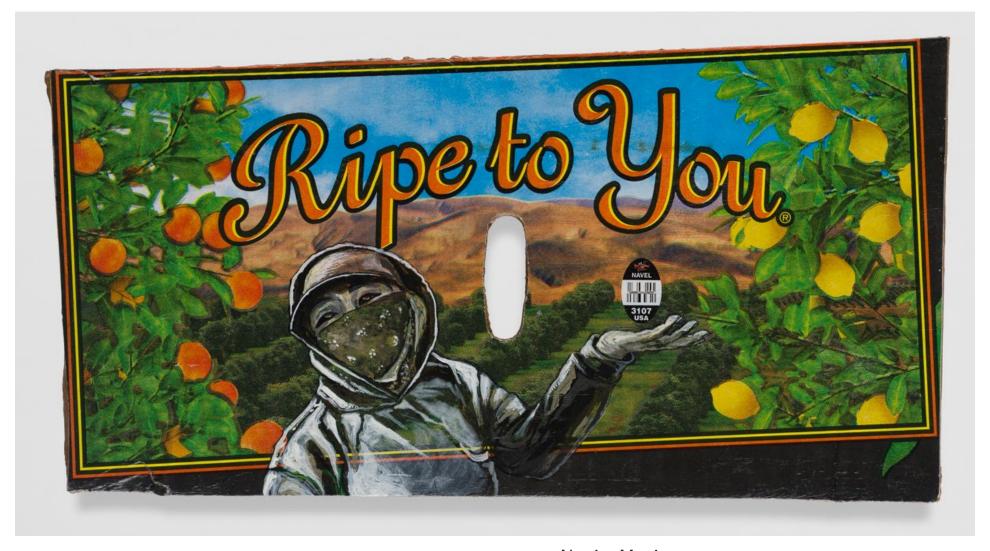


#### Narsiso Martinez

Taste The Difference Acrylics on Plastic Produce Container's Collage, Mounted on Panel 14 x 11 Inches 2024



### MATERIAL ART FAIR 2024



Narsiso Martinez
Ripe to You
Acrylics and matte gel on produce cardboard
6.5 x 12.25 Inches
2023

Narsiso Martinez La Pareja Ideal Acrylics, Matte Gel on Cucumber Box 11 x 8 Inches 2023



#### Narsiso Martinez

Divine Flavor Acrylics, Gold Leaf, and Matte Gel on Produce Cardboard 8.5 x 6.25 Inches 2023



### CV

NARSISO MARTINEZ		2024	In Feast or Famine, Palo Alto Art Center, Palo Alto, CA
(b. 1977, Oaxaca, Mexico)		2024	Portraits, Pima Community College's Louis Carlos Bernal Gallery,
			Tucson, AZ
		2024	Labor of Love, Jordan Schnitzer Museum of Art at PSU, Portland, OR
Education		2023	Just Cause, Mesa Arts Center, Mesa AZ
		2023	CONVERGE 45 Contemporary Arts Biennial, Portland, OR
2018 N	NFA, California State University Long Beach	2023	Xican-a.o.x. Body, The Cheech Marin Center for Chicano Art & Culture
2012 BFA, California State University Long Beach			of the Riverside Art Museum, Riverside, CA
2009 AA, Los Angeles City College.		2023	Ecstatic: Selections from the Hammer Contemporary Collection,
			Hammer Museum, Los Angeles, CA
		2023	Sacred Space: Reflections Unseen, Studio Channel Islands Art Center,
Solo E	xhibitions		Camarillo, CA
		2023	Los huecos del agua: Recent Indigenous Art from Mexico, National
2023	Narsiso Martinez: From These Hands/De Estas Manos, Buffalo AKG Art		Museum of Mexican Art, Chicago, IL
	Museum, Buffalo, NY	2023	Essential Workers A Visual Narrative, Self Help Graphics, Los Angeles,
2023	Supreme Fresh, Greg Kucera Gallery, Seattle, WA		CA
2023	Narsiso Martinez: Rethinking Essential, ICA San Diego, San Diego, CA	2023	Poor People's Art: A (Short) Visual History of Poverty in the United
2023	Frieze Impact Award, Frieze Los Angeles, CA		States, USF Contemporary Art Museum, Tampa, FL
2022	Narsiso Martinez: Rethinking Essential, Museum of Latin American Art	2022	California Biennial 2022: Pacific Gold, Orange County Museum of Art,
	(MoLAA), Long Beach, CA		Costa Mesa, CA
2021	Tender Leaves, Charlie James Gallery, Los Angeles, CA	2022	For some memory or some land, Frank Doyle Arts Pavilion, Costa
2021	Narsiso Martinez, Visiting Artist, Harvard-Westlake, Los Angeles, CA		Mesa, CA
2020	Superfresh, Charlie James Gallery, Los Angeles, CA	2022	Rostro, Charlie James Gallery, Los Angeles, CA
2019	Los Farmworkers, Visual Arts Building At the Orange County Fair,	2022	The Outwin 2022: American Portraiture Today, Smithsonian's National
	Costa Mesa, CA		Portrait Gallery, Washington DC
2019	Reclaimed Agriculture, SCC Art Gallery, Santiago Canyon College,	2022	Many, Craft Contemporary, Los Angeles, CA
	Orange County, CA	2022	Cicatrices, Patricia and Phillip Frost Art Museum, Miami, FL
2018	Farm Fresh, Long Beach Museum of Art, Long Beach CA	2021	Ni De Aqui, Ni De Alla, Charlie James Gallery, Los Angeles, CA
2018	The Harvest, Center for Culture and Cinematic Arts, Mexican	2021	Absence/Presence: Latinx and Latin American Artists in Dialogue,
	Consulate in Los Angeles, CA		ANOTHER SPACE, New York, NY
2018	The Harvest, E. Gatov Gallery at Cal State Long Beach, Long Beach,	2021	LA Billboard Project, Los Angeles, CA
	CA	2020	Living in America: An Exhibition in Four Acts, International Print Center
2013	Labor of Love, Dutzi Gallery at Cal State Long Beach, Long Beach, CA		New York, NY
		2020	Life During Wartime, USF Contemporary Art Museum, Tampa, FL
		2019	Our Connection to the Land, MACLA, San Jose, CA
Group Exhibitions		2019	CONstitutionX: Our Human Rights, Box Gallery Florida
		2019	Arrivals, TAG Gallery, Los Angeles, CA
2024	Day Jobs, Cantor Arts Center, Stanford University, Stanford CA	2019	On Their Backs, Fellows of Contemporary Art, Los Angeles, CA

#### CV

2019

2016

Rouge, LA

2019	A Feminine Perspective, The Montalban Theater, Hollywood, CA
2019	There's no End to Her, ACE/121 Art Gallery, Glendale, CA
2019	Protest, Noun, Torrance Art Museum, Torrance, CA
2018	Why I Paint, Realti Art Space, Daegu, South Korea
2018	The Embodiment of Inclusivity, Xiem Clay Canter, Pasadena, CA
2018	Praxis, LBMAX, Long Beach CA
2018	New Impressions National Printmaking Competition, Sawtooth's
	Davids Gallery, Winston-Salem, NC
2018	Immigration 101, Avenue 50 Studio, Highland Park, CA
2018	Painting the Night, Midnight Gallery, Long Beach, CA
2018	Visual Resistance, Fullerton College Art Gallery, Fullerton, CA
2017	Into the Now Figurative, Flatline Art Gallery, Long Beach, CA
2017	Farm to Table, Brainworks Galley, Los Angeles, CA
2017	PUMP, Public Urban Multisensory Presentations, The Packard by
	Millworks. Long Beach, CA
2017	Here/There PST LA/LA, FM Fine ART Gallery, Los Angeles, CA
2017	Borders, Angel City Brewery, Los Angeles CA
2017	Postura, PST LA/LA/SUR Biennial, Whittier Historic Museum, Whittier,
	CA
2017	Spacial Recognition, Finishing Concepts, Monterey Park, CA
2017	Cross Town Traffic, Manhattan Beach Art Center, Manhattan Beach, CA
2017	Sustainability Show Case, Earls Burns Miller Japanese Garden at
	California State University Long Beach, Long Beach CA
2017	Defend and Advance, National Immigration Law Center, Los Angeles,
	CA
2017	Verge 2017, South Bay Contemporary, San Pedro, CA
2017	Insights 2017, University Art Museum, Long Beach, CA
2017	State of the Union, Brainworks Gallery, Los Angeles, CA
2017	Far Bazar, Cerritos College, Cerritos, CA
2017	Dear President, South Bay Contemporary, San Pedro, CA
2016	Arcadias, Werby Gallery, Cal State Long Beach, Long Beach, CA
2016	Tracing Tomorrow, Collective Arts Incubator, Highland Park CA
2016	Final Mass Attack, Torrance Art Museum, Torrance CA
2016	System and Process, Angel City Brewery, Los Angeles, CA
2016	S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA

Contemporary Prints, Arts Council of Greater Baton Rouge, Baton

Ganas de Existir, Angels Gate Art Center, San Pedro, CA

2016	Now Trending, Palos Verdes Art Center, Rancho Palos Verdes, CA
2015	Insights 2015, University Art Museum, Long Beach CA
2014	Getting Off The Ground, Angels Gate Cultural Center, San Pedro, CA
2013	California Dreamers, Gatov West gallery at Cal State Long Beach, Long
	Beach, CA
2012	Insights 2012, University Art Museum, Long Beach CA
2012	Californians, Art Space Purl art gallery, Daegu, South Korea

#### Prizes and Awards

2023	Frieze Impact Award
2019	Stanley Hollander Award
2018	Graduate Achievement Award
2018	1st Place Graduate Speedball New Impressions National Printmaking Competition.

#### Residencies and Fellowships

2019	May Artist in Residence at the Fountainhead Miami, FL.
2019	Rema Hort Mann Foundation Emerging Artists in LA
2018	Dedalus Foundation MFA Fellowship in Painting and Sculpture.
2018	Artist in Resident Long Beach Museum of Art, Long Beach CA
2018	Artist in Resident Long Beach City college, Long Beach, CA
2017	Artist in Resident Long Beach Museum of Art. Long Beach, CA

#### **Articles and Publications**

2023 An Essential Artist: Narsiso Martinez Layers Farmworkers Over Industry, Christian Viveros-Fauné, Village Voice https://www.villagevoice.com/2023/05/16/an-essential-artist-narsiso-martinez-layers- farmworkers-over-industry/

2023 Essentially Forgotten: Frieze Impact Award Winner Reminds Us of America's Farmworkers, Gabriella Aguirre, Latina Magazine https://latina.com/essentially-forgotten-frieze-impact-award-winner-reminds-us-of- americas-farmworkers/

2022 A Mexican American Artist Finds Heroes in Farmworkers, Jori Finkel,

#### CV

New York Times https://www.nytimes.com/2022/11/10/arts/design/narsiso-martinez-farmworkers- artist-california.html

2019 Farmworkers Come to Life Through O.C. Fair's Featured Artist https://www.latimes.com/socal/daily-pilot/news/tn-dpt-me-oc-fair-featured-artist-20190715-story.html

2018 Oaxaca-born Artist Paints Life in the Fields in First Solo Exhibition at Long Beach Museum.

https://lbpost.com/life/arts-culture/narsiso-martinez-farm-fresh/

2018 Farm Fresh – Narsiso Martinez – Short Doc, 2018. https://vimeo.com/292444440

2018 The Personal and Political Landscapes of Narsiso Martinez. https://artillerymag.com/the-personal-and-political-landscapes-of-narsiso-martinez/

2018 Oaxacan Artist Draws on Personal Experience to Depict Farmworkers https://dailytrojan.com/2018/08/30/oaxacan-artist-draws-on-personal-experience-to-depict-farmworkers/

2017 Narsiso Martinez. http://thisisfabrik.com/narsiso-martinez/

2017 Ep.10 Narsiso Martinez. http://arttraffic.libsyn.com/ep-10-narsiso-martinez

2017 CSULB Webpage, Artist Draws Inspiration From the Fields. http://www.csulb.edu/article/csulb-artist-draws-inspiration-fields

2016 Daily 49er, CSULB Artist Paints a Social and Political Message. http://www.daily49er.com/artslife/2016/11/02/csulb-artist-paints-a-social-and-political-message/

#### Selected Collections

Museum of Fine Arts Houston
Buffalo AKG Art Museum
21c Museum Collection
Museum of Latin American Art, Long Beach, CA
Phoenix Art Museum
Orange County Museum of Art
Hammer Museum, Los Angeles
University of Arizona Museum of Art Amon Carter Museum of American Art
Santa Barbara Museum of Art
The Compound, Long Beach, CA
Long Beach Museum of Art
Crocker Art Museum
Jordan Schnitzer Museum of Art at the University of Oregon