



**NERY GABRIEL LEMUS - *THE POETICS OF PLACE***  
JANUARY 27 - MARCH 3, 2024

# NERY GABRIEL LEMUS

## THE POETICS OF PLACE

“For our house is our corner of the world. As has often been said, it is our first universe, a real cosmos in every sense of the word. The house shelters daydreams, the house protects the dreamer, the house allows one to dream in peace...”

Life begins well, it begins enclosed, protected,  
all warm in the bosom of the house.”

- Gaston Bachelard, *The Poetics of Space*

Charlie James Gallery is pleased to present *Nery Gabriel Lemus: The Poetics of Place*, the artist's sixth exhibition with the gallery. Taking Gaston Bachelard's 1958 treatise *The Poetics of Space* as its starting point, this body of work explores the physical, emotional, and psychological landscape of Latinx interior space, illuminating the beauty of a rasquache sensibility. By considering the home as an extension of the self, these works can be read as portraits of the immigrant experience; they are culturally specific vignettes that capture the visual poetry and hopeful ingenuity that blossoms where resources are slim.

This series continues Lemus' work in watercolor, which he began in 2018 with his immigrant landscapes capturing the terrain crossed by those on their way to the United States, and continued in 2022 with a series exploring the Pico/Union neighborhood of Los Angeles. Most often associated with landscape or scientific modes, watercolor was historically used in service of colonialist projects to document the flora and fauna of far-flung locales. Lemus fully reclaims the medium, documenting the specificity of his own culture and surroundings in luminous yet precise compositions. Watercolor's unforgiving nature – the layers of color bleed into the paper support like dye, rather than sitting atop it as paint would – renders the results all the more impressive. Lemus adheres the paper to a panel support, achieving a result that is reminiscent of fresco.

The centerpiece of *The Poetics of Place* is the large painting *Life Begins Well*, an oversized depiction of a pre-Columbian sculptural fertility figure. The figure embodies the first home of all life: the womb. A traditional Guatemalan tapestry covers the top half of the composition, providing covering and protection to the birthing mother and emerging child. Lemus often incorporates traditional textiles and other found objects into the work. The exhibition's lone sculpture features a found hybrid mask showing two faces: half conquistador and half Mayan warrior; a meditation on the two sides of history that can coexist in one person and a reflection of the artist's own mixed heritage. Throughout, objects are imbued with personal and historical meaning. Huaraches – depicted here resting in a bathroom sink – have pre-Columbian roots but continue to be popular today. They carry the soul of the wearer both literally (the sole of the foot) and figuratively (they hold their owner's stories), connecting humanity through the ages.

Many of the works employ perspective or cropping to dramatic effect. *My Door Remembers* shows the view from inside an apartment building, and the twisted frame of an iron screen door in the foreground builds an expectant sense of longing, as if the viewer is waiting by the door for someone to come home. The layered cinder block, lattice, and chain link fences in the background convey a particular sense of continual resourcefulness that is central to a rasquache sensibility. Another work depicts a bathroom vanity from a high vantage point, allowing a view of the accumulated grime above the light and mirror. The mirror holds a single sticky note with a line from Chilean poet Pablo Neruda, from which the painting takes its title: “la poesía nace del dolor (poetry grows out of pain)”. The perspective doesn't allow thoughts of the self – the mirror's reflection is withheld – but encourages psychological rather than physical contemplation. Neruda's line underscores the thesis of the exhibition: beauty thrives in an environment of necessary making-do, of juxtaposition and reanimation born of need, in short: of rasquachismo.

# **NERY GABRIEL LEMUS**

## **THE POETICS OF PLACE**



Nery Gabriel Lemus is a multidisciplinary artist born and raised in Los Angeles, CA. His work explores a range of subjects, including division, stereotypes, and immigration. Additionally, he addresses societal problems that can contribute to the breakdown of families, such as poverty, abuse, and neglect. His work also highlights the poetics of empowerment and self-determination of marginalized communities. Lemus received his BFA at the Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus attended the Skowhegan School of Painting and Sculpture in Maine (2008).

His work has been featured at the Los Angeles County Museum of Art, Los Angeles, CA; the California African-American Museum, Los Angeles, CA; Vince Price Art Museum, Los Angeles, CA; New Americans Museum, San Diego, CA; El Paso Museum, El Paso, TX; Bethel University, Saint Paul, MN; Roberts Wesleyan College Rochester, NY; Project Row Houses, Houston, TX; District of Columbia Arts Center, Washington, DC; Indianapolis Art Center, Indianapolis, IN; 9.99 Gallery, Guatemala City, GU; Museo Regional Guadalajara, Jalisco, MX; and the Centro Cultural Tijuana, Tijuana, MX, among other venues.

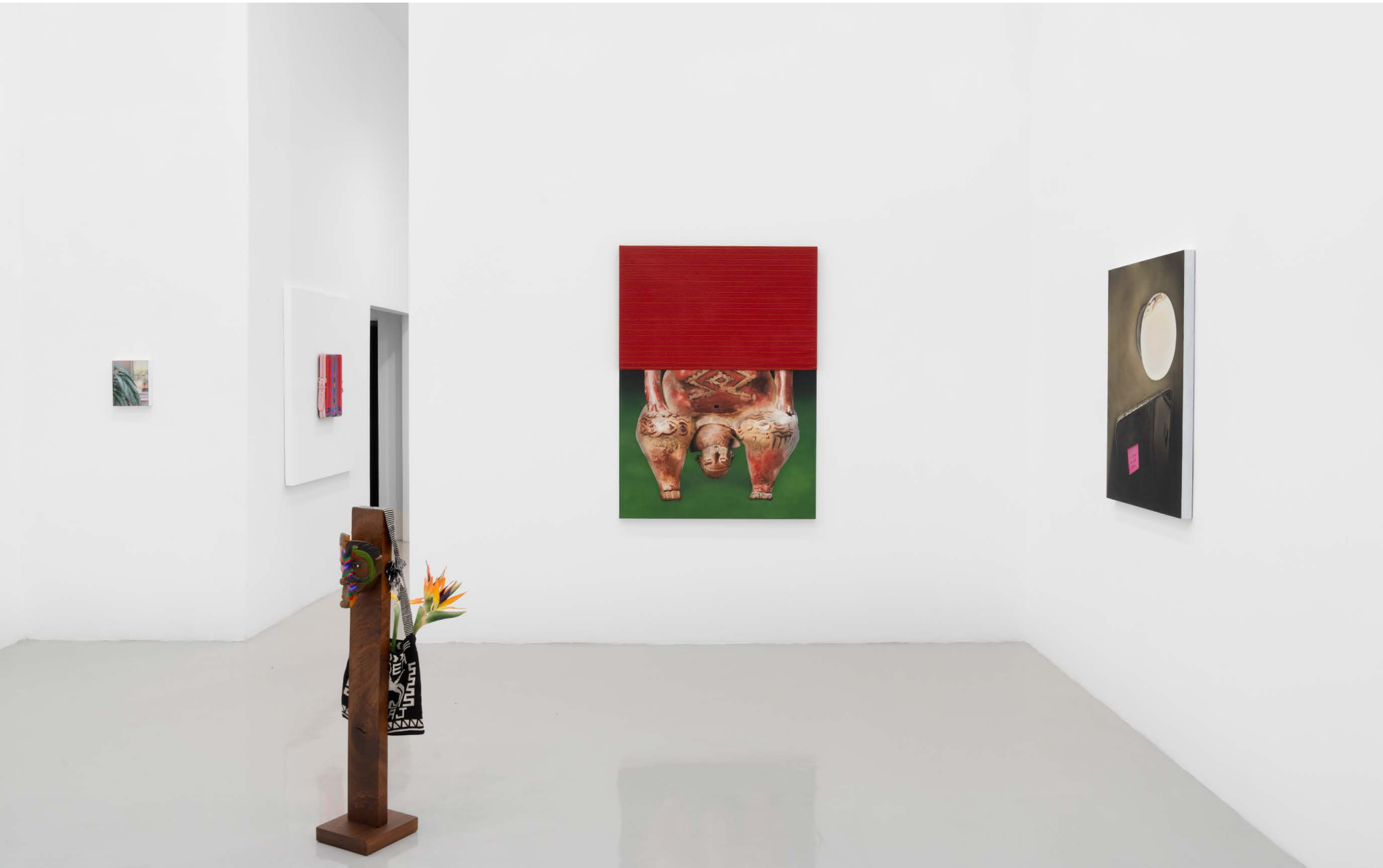
He is a recipient of a California Community Foundation Fellowship, a COLA Fellowship Grant from the Department of Cultural Affairs, Los Angeles, the Rema Hort Mann Foundation Fellowship Award, and a LACE Lightning Fund Grant. He is represented by Charlie James Gallery in Los Angeles.

Artist Instagram: [@nerygabriellemus](https://www.instagram.com/nerygabriellemus)

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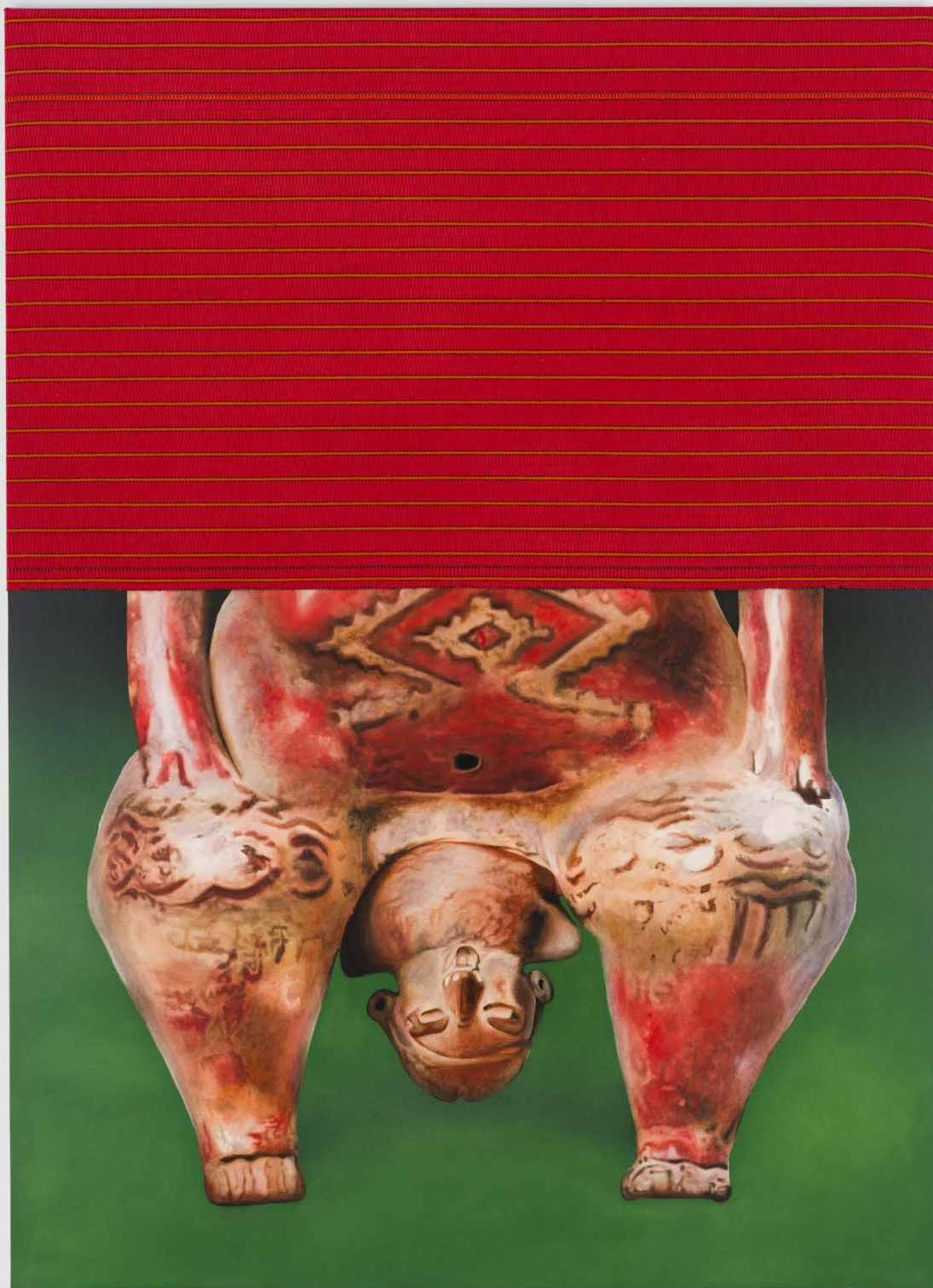


**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

Nery Gabriel Lemus  
*Life Begins Well*  
Watercolor on paper over panel  
60 x 43.5 inches  
2023





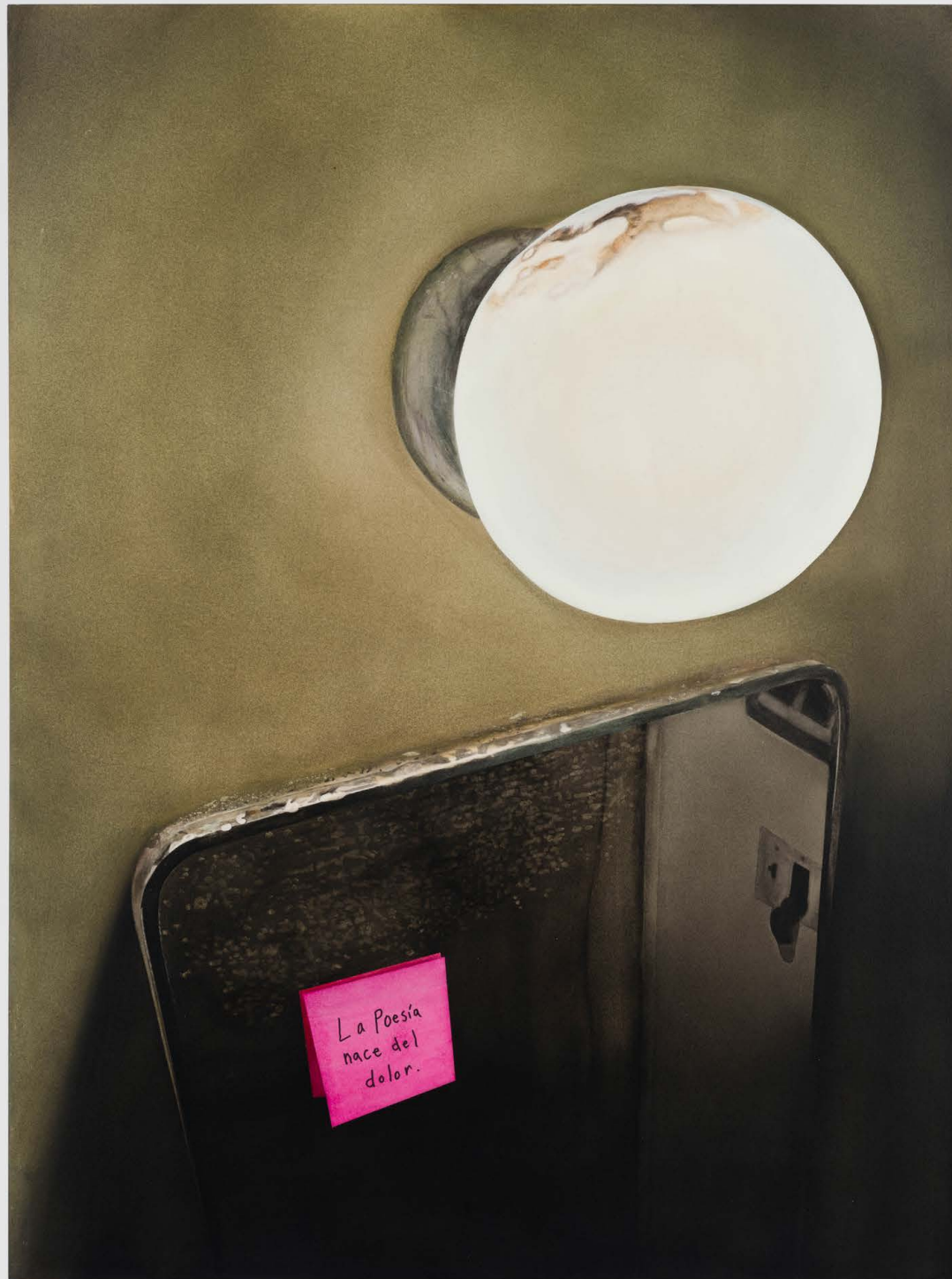
**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*The Power to Blossom*  
Watercolor on paper over panel  
60 x 43.5 inches  
2024



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*La Poesía Nace del Dolor*  
Watercolor on paper over panel  
40 x 30 inches  
2024



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*Camine Ese Camino*  
Watercolor on paper over panel  
30 x 30 inches  
2024



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

Nery Gabriel Lemus  
*My Door Remembers*  
Watercolor on paper  
over panel  
22 x 30 inches  
2023



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*Nuestro Lazaro de  
La Prosperidad*  
Watercolor on paper  
over panel  
22 x 30 inches  
2023



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*Faithful and Beloved Guide*  
Watercolor on paper over panel  
24 x 18 inches  
2024



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

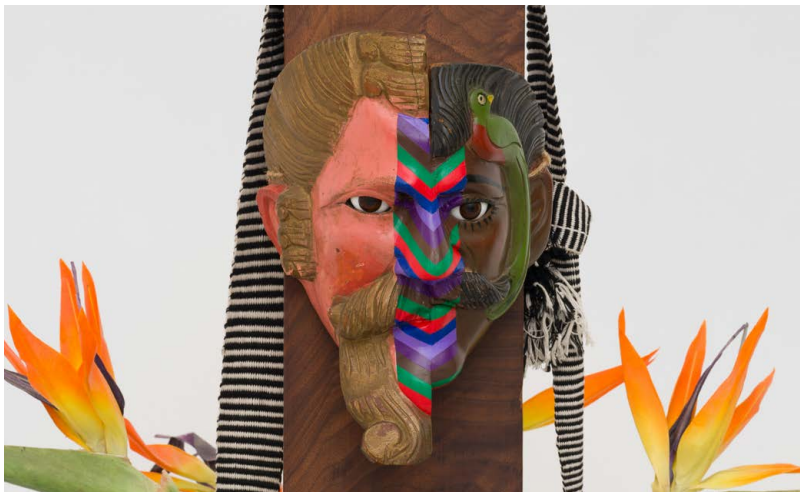
Nery Gabriel Lemus  
*We Shall Endure*  
Watercolor on paper over panel  
10 x 8 inches  
2023



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## THE POETICS OF PLACE

Nery Gabriel Lemus  
*Dance of the Conquest*  
Wood mask, walnut post,  
Guatemalan morral, and Bird of  
Paradise plant  
42.5 x 9 x 9 inches  
2020





**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*On a Wing and a Prayer*  
Colonial painting with Guatemalan huipil  
34 x 20 inches  
2020



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

**Nery Gabriel Lemus**  
*They Got Pyramids Where I'm From*  
Watercolor and back of Guatemalan  
huipil over panel  
20 x 18 inches  
2024



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

Nery Gabriel Lemus  
*Mi Otro Yo*  
Guatemalan huipil and pink leather belt  
16.5 x 13.5 inches  
2024



**NERY GABRIEL LEMUS**  
**THE POETICS OF PLACE**

Nery Gabriel Lemus  
*A Gracious Welcome*  
Back of Guatemalan huipil and strips  
from a welcome mat over panel  
12 x 9 inches  
2022



# NERY GABRIEL LEMUS

## CV

NERY GABRIEL LEMUS  
(b. 1977, Los Angeles, California)

### Education

2009 MFA, Fine Arts, California Institute of the Arts, Valencia, CA  
2007 BFA, Fine Arts, Art Center College of Design, Pasadena, CA

### Solo Exhibitions

2024 The Poetics of Place, Charlie James Gallery, Los Angeles, CA  
2023 A Memorial to Three Unknown Females, Kleefeld Contemporary Art Museum, Long Beach, CA  
2022 In This Place, Charlie James Gallery, Los Angeles, CA  
In This Place, Olson Gallery, Bethel University, Saint Paul, MN  
2020 On a Wing and a Prayer, Roberts Wesleyan College, Rochester, NY  
2018 Yearning to Breathe, Grand Central Art Center, Santa Ana, CA  
A Place Called Home, Charlie James Gallery, Los Angeles, CA  
2015 Just So Stories, Charlie James Gallery, Los Angeles, CA  
2014 I Was a Stranger and You Welcomed Me, Biola University, La Mirada, CA  
2013 The Alphabet is Full of Characters, The Bindery Projects, Minneapolis, MN  
A Hero Ain't Nothin' but a Sandwich, Charlie James Gallery, Los Angeles, CA  
2010 Until the Day Breaks and Shadows Flee, Project Row Houses, Houston, TX  
Black is Brown and Brown is Beautiful, Charlie James Gallery, Los Angeles, CA

2009 Friction of Distance, Steve Turner Contemporary, Los Angeles, CA

### Group Exhibitions

2023 Black, Brown, and Beige, Watts Towers Art Center, Los Angeles, CA  
Exchanges, Foster Gallery at The University of Wisconsin, Eau Claire, WI  
2022 Aqui y Alla, El Camino College, Torrance, CA  
(Re) Context, Rubin Center for the Visual Arts, El Paso, TX  
Afrolatinidad: mi casa, my city, New Americans Museum, San Diego, CA  
Out of Bounds, Torrance Art Museum, Torrance, CA  
Constructed Mysteries, College of the Ozarks, Point Lookout, MO  
2021 Constructed Mysteries, University of Mary Hardin-Baylor, Belton, TX  
Being Present, Biola University, La Mirada, CA  
Otherwise/Revival, Bridge Projects, Los Angeles, CA  
Constructed Mysteries, Olson Gallery, Bethel University, Saint Paul, MN  
Un/Housed, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA  
2020 States of Mind: Art and American Democracy, Rice University, Houston, TX  
Afrolatinidad: mi casa, my city, La Plaza de Cultura y Artes, Los Angeles, CA  
Candlewood Arts Festival, Borrego Springs, CA  
Gyre, Kleefeld Contemporary Art Museum, Long Beach, CA  
2019 Protest, noun, Torrance Art Museum, Torrance, CA  
Borderlands, McNish Gallery, Oxnard College, Oxnard, CA  
2018 How We Remember and How We Survive, Self Help Graphics and Art, Los Angeles, CA  
Somewhere in Between, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA  
Separation, Tin Flats, Los Angeles, CA  
We Rise, We Rise Gallery, Los Angeles, CA

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## CV

- Sanctuary, Da Center for the Arts, Pomona, CA  
Ya Basta: The East L.A. Walkouts and the Power of Protest, La Plaza de Cultura y Artes, Los Angeles, CA  
Sanctuary, South Pasadena Public Library, Los Angeles, CA  
Art is a Lie, California Baptist University, Riverside, CA  
INTO ACTION, Into Action Gallery, Los Angeles, CA  
Refiguring the Biblical, Biola University, La Mirada, CA
- 2017 One Year: The Art of Politics in Los Angeles, Brand Library and Art Center, Glendale, CA  
Shelter/Refugio, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA  
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA  
Cola 20, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA  
Latino Art Now! , Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA  
Echo Location, ESXLA, Los Angeles, CA  
Roybal: Man of the People, El Tranquilo Gallery, Los Angeles, CA
- 2016 60 Americans, Makeshift Museum, Los Angeles, CA  
Tastemakers & Earthshakers: Notes from L.A. Youth Culture, 1943 to 2016, Vince Price Art Museum, Los Angeles, CA  
And Who Is My Neighbor, The Earl & Virginia Green Art Gallery, La Mirada, CA  
Silent Testimonies: Contemporary Ex-Votos, Mexican Cultural Institute, Los Angeles, CA  
Non-Non Violence, Guerrero Gallery, San Francisco, CA  
Southland, Charlie James Gallery, Los Angeles, CA  
La Grande Galerie du Foot, La Villette, Paris, France  
43: From Ayotzinapa to Ferguson, Self Help Graphics and Arts, Los Angeles, CA  
Tight Squeeze, Armory center for the Arts, Pasadena, CA  
Wishes and Dreams, Avenue 50 Studio, Los Angeles, CA  
SKIN, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA
- 2015 Custom Lives, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- Roybal: Man of the People, Align Gallery, Los Angeles, CA  
Mis Propios Espacios / My Own Spaces, DCA Gallery, Los Angeles, CA  
JUG LIFE: New Contemporary Still Life, Park Life Gallery, San Francisco, CA
- 2014 Attunement, Big City Forum curatorial project at Armory Center for the Arts, Pasadena, CA  
Baggage Claim: Unpacking Immigrant Lives, District of Columbia Arts Center, Washington, DC  
Crossing Borders: Stories of Migration in Contemporary Art, University Art Gallery CSU Dominguez Hills, Carson, CA  
Racial Imaginary, Pitzer College Art Galleries, Claremont, CA  
Rise: Love. Revolution. The Black Panther Party, Art Share- LA, Los Angeles, CA  
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
L.A. Heat: Taste Changing Condiments, Chinese American Museum (CAM), Los Angeles, CA
- 2013 dia a dia / day by day, The 9.99 / Gallery, Guatemala City, Guatemala  
Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, Santa Ana, CA  
Comings & Goings, Cerritos College Art Gallery, Norwalk, CA  
The Armory Show and Tell, Armory Center for the Arts, Pasadena, CA  
C.O.L.A Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA  
The Violent Bear It Away: 12 Artists Respond to Violence, Biola University, La Mirada, CA
- 2012 Fresh, Museum of Contemporary Art (MOCA), Los Angeles, CA  
Made in L.A., UCLA Hammer Museum, Los Angeles, CA  
Venice Beach Biennial, directed by UCLA Hammer Museum curator Ali Subotnick, Venice, CA  
Go Tell it on the Mountain, California African American Museum (CAAM), Los Angeles, CA  
Light My Way Stranger, The MAK Center, Los Angeles, CA  
Challenging Assumptions, The Blake School- Martha Bennett Gallery, Minneapolis, MN

# NERY GABRIEL LEMUS

## CV

- Go Tell it on the Mountain, Charlie James Galley, Los Angeles, CA
- 2011 IndiVisible, California African American Museum (CAAM), Los Angeles, CA  
If These Wall Could Talk—A Conversation, Charlie James Gallery, Los Angeles, CA  
If These Wall Could Talk—A Conversation, Marine Art Salon, Santa Monica, CA  
Bienal Fronteriza de Arte 2010, Centro Cultural Paso del Norte, Chihuahua, Mexico
- 2010 Border Art Biennial 2010, El Paso Museum of Art, El Paso, TX  
The Seventh House (Round 33), Project Row Houses, Houston, TX  
The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA  
El Grito, The University of Arkansas/Little Rock Art Gallery, Little Rock, AR
- 2009 OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico  
Why Video, REDCAT, Los Angeles, CA  
Why Theory – Curated by Rita Gonzales and Anat Egbi, Spring Arts Tower, Los Angeles, CA  
New Insight - Curated by Susanne Ghez, Art Chicago, Chicago, IL
- 2008 V Bienal Internacional de Estandartes, Centro Cultural Tijuana (CECUT), Tijuana, Mexico  
Common Ground, California African American Museum (CAAM), Los Angeles, CA  
Torrance Art Museum, Torrance, CA  
Changing Ties, Avenue 50 Studio, Los Angeles, CA  
War Room, California Institute of the Arts, Valencia, CA
- 2007 About Face, 1522 Gallery, Venice, CA  
May Not Be Suitable for All Audiences, Upstairs At The Market Gallery, Los Angeles, CA  
Commerce: Systems of Exchange, Art Center College of Design, Pasadena, CA
- 2006 Un Guatemala Por Conocer, Latino Art Museum (LAM), Pomona, CA  
Holy Nuptials, Avenue 50 Studio, Los Angeles, CA  
Chicano: Pronouncing Diversity, Eagle Rock Center for the Arts, Los Angeles, CA  
Conversations North of Mexico, Mexican Cultural Institute, Los Angeles, CA  
Not Always Red, Latino Art Museum (LAM), Pomona, CA  
A Closer Look, Blue Chips Gallery, Los Angeles, CA
- 2005 Perspectives in Mictlan, Indianapolis Art Center, Indianapolis, IN  
Heads or Tails - Curated by John Millei, Art Center College of Design, Pasadena, CA  
Emerging from Aztlan, The DA Center for the Arts, Pomona, CA  
Homenajes/ Homage's, Avenue 50 Studio, Los Angeles, CA
- 2003 No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA  
Al Cielo, Rock Rose Art Gallery, Los Angeles, CA
- 2001 Nahual: Journey in Search of Our Indigenous Self, De Colores Gallery, Pasadena, CA
- 1999 La Causa, Self Help Graphics and Art, Los Angeles, CA
- 1998 El Big Two-Five, Self Help Graphics and Art, Los Angeles, CA
- 1997 Viva La Vida, Self Help Graphics and Art, Los Angeles, CA  
Made in L.A., Latino Museum, Los Angeles, CA
- 1996 Flores de Esperansa, Self Help Graphics and Art, Los Angeles, CA  
Love for Frida, El Pueblo Art Gallery, Los Angeles, CA
- ### Curatorial Projects
- 2019 Black, Brown and Beige, Eric Almanza, Edgar Arceneaux, Areli Arellano, Lili Bernard, April Bey, Roberto "Tito" Delgado, Adrienne DeVine, Richard Duardo, Margaret Garcia, Ken Gonzales-Day, Mark Steven Greenfield, Tod Gray, Lauren Holland, Dalila Paola Mendez, Poli Marichal, Oscar Magallanes, Sam Pace, Umar Rasheed (Frohawk)



# NERY GABRIEL LEMUS

## CV

- Two Feathers), Toni Scott, Holly Tempo, John Valadez, Adrienne Wade, Wendell Wiggins, Mario Ybarra Jr., Self Help Graphics & Art, Los Angeles, CA
- 2018 Shared Vision, Edgar Arceneaux, Ilia Anossov, Areli Arellano, Jeremiah Catling, Jack Zajack, Yvonne Cavanagh, Brading, NS David, Edward Weston, Jeff Del Nero, Martha Mde Quezaba, Joshua Freeman, Mark Dodge Medlin, Kelsey Overstreet, Jens Lerback, Ana Rodriguez, Roland Reiss, Kelly Shehan, Arthur Rothstein, Christine Lee Smith, Edward Weston, Arnolde Vargas, Nancy Carenen, Molly Zakrajsek, Stedman Upham, Inland Empire Museum of Art, Upland, CA
- 2016 And Who Is My Neighbor: Stories from the Margins, Diedrick Brackens, Kent Anderson Butler, Alejandro Cartagena, Ramiro Gomez, Lauren Halsey, Nery Gabriel Lemus, Patrick Martinez, Amitis Motevalli, Cheryl Pope, Tali Weinberg, Dana Weiser, and Kehinde Wiley, The Earl & Virginia Green Art Gallery, La Mirada, CA
- 2014 Rise: Love. Revolution. The Black Panther Party, Carolyn Castaño, Charles Gaines, Emory Douglas, J Michael Walker, Mark Steven Greenfield, Nancy Buchanon, Nate Young, Sam Durant, Samella Lewis, Shepard Fairey, among others, Art Share LA, Los Angeles, CA
- 2012 Go Tell It on the Mountain, Lynn Aldrich, Edgar Arceneaux, Daphne Arthur, Andrea Bowers, Tracy Brown, Carolyn Castaño, Robert Colescott, Sam Doyle, Todd Gray, Mark Steven Greenfield, Zeal Harris, Caroline Kent, John K. Lawson, Diego Laclery, Nery Gabriel Lemus, Kerry James Marshall, Rosalyn Myles, John Outterbridge, Nikki Pressley, Sulton Rogers, Erika Rothenberg, Sanjit Sethi, Herbert Singleton, Nate Young- California African American Museum, Los Angeles, CA
- Go Tell It on the Mountain, Rev. Ethan Acres, Edgar Arceneaux, Andrea Bowers, Carolyn Castaño, Alex Donis, Nery Gabriel Lemus, Nikki Pressley, Erika Rothenberg, Sanjit Sethi- Charlie James Gallery, Los Angeles, CA
- 2010 The Seventh House (Round 33), Edgar Arceneaux, Andrea Bowers, Charles Gaines, Olga Koumoundouros, Nery Gabriel Lemus, Rodney McMillian- Project Row Houses, Houston, TX
- 2008 Changing Ties, Margarita Cabrera, Harry Gamboa Jr., Nery Gabriel Lemus, Akosua Adoma Owusu, Nikki Presley, Rubén Ortiz-Torres, Nate Young- Avenue 50 Studio, Los Angeles, CA
- 2003 No Struggle No Progress, Leo Eguiarte, Jose-Luis Gutierrez, Nery Gabriel Lemus, Marco Martinez, Cesar Medina, Midztoro, Ricardo Miranda, Monica Robles, John Torres- Rock Rose Art Gallery, Los Angeles, CA
- ### Commissions and Loans
- 2022 Fluidez (mural), Felipe de Neve Library, Los Angeles, CA
- 2021 I Stand Here Looking Back and Now I See the Present (sculpture), Borrego Botanical Gardens, Borrego Springs, CA
- 2020 Beneath, Between and Behind (sculpture), Candlewood Arts Festival, Borrego Springs, CA
- 2018 US of America (banner), The Music Center, Los Angeles, CA Coalition (mural), Dorothy Kirby Detention Center, Commerce, CA
- 2007 CBS Broadcasting Inc., Cane, Loan of work for set, Los Angeles, CA
- 1998 Plaza de la Raza, Tropical America, Set design, Los Angeles, CA
- 1997 Ballet Folklorico del Pacifico, Set design, Luckman Fine Arts Complex, Los Angeles, CA
- ### Teaching Experience
- 2017- 2023 Azusa Pacific University, Associate Professor/ Director of MFA program, Azusa, CA

# NERY GABRIEL LEMUS

## CV

2022-2023 The University of Southern California, Adjunct Faculty, Los Angeles, CA

2021 California State University Northridge, Adjunct Faculty in the MFA program, Northridge, CA

2017 Azusa Pacific University, Assistant Professor, Azusa, CA  
Loyola Marymount University, Adjunct Faculty, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2016 Loyola Marymount University, Adjunct Faculty, Los Angeles, CA  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Milagro Charter School, Art Teacher, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2015 Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Milagro Charter School, Art Teacher, Los Angeles, CA  
Eliot Arts Magnet, Arts Integration Coach, Altadena, CA  
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2014 Eliot Arts Magnet, Arts Integration Coach, Altadena, CA  
California Baptist University, Adjunct Faculty, Riverside, CA  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Light Bringer Project, Art Teacher, Pasadena, CA  
artworxLA, Art Teacher, Los Angeles, CA

2013 Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Skirball Cultural Center, Teaching Our World Through the Arts, Teaching Artist, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Light Bringer Project, Art Teacher, Pasadena, CA  
artworxLA, Art Teacher, Los Angeles, CA

2012 Armory Center for the Arts, Art Teacher, Pasadena, CA

2011 Armory Center for the Arts, Art Teacher, Pasadena, CA

### Professional Experience

2023 University of Wisconsin, Visiting Artist Lecturer, Eau Claire, WI  
California State University Long Beach, Long Beach, CA

2022 Bethel University, Visiting Artist Lecturer, Saint Paul, MN

2021 Creating Space for a Sense of Belonging at APU: A Latinx Perspective, Panelist, Azusa, CA  
University of Mary Harding- Baylor, Visiting Artist Lecturer, Belton, TX  
Rugs Tie A Room Together Panel Discussion, Moderated by Broken Dishes Studio  
Restart Art Conference- Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA

2020 Roberts Wesleyan College, Visiting Artist Lecturer, Rochester, NY

2018 Artsy + ICA Panel on Art + Activism, Panelist, ICA (Institute of Contemporary Art), Los Angeles, CA  
Otis College of Art and Design, Professional Development Workshop Panelist, Los Angeles, CA  
Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA  
Azusa Pacific University, "Being a Person of Faith in the Arts", Moderator, Azusa, CA  
The Earl & Virginia Green Art Gallery, Biola University, Panel Discussion, La Mirada, CA  
Art Juror for "Reconfiguring the Biblical" at Biola University, La Mirada, CA  
Brand Library and Art Center, "Artists Talk to Each Other", Artist Panel for One Year Exhibition

2017 Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA  
Loyola Marymount University, Visiting Artist Lecturer, Los Angeles, CA

2016 Loyola Marymount University, Emerging Recent Alumni Panel, Moderator, Los Angeles, CA

# NERY GABRIEL LEMUS

## CV

- Biola University, Poetically Political, Visiting Artist Lecturer, La Mirada, CA  
San Gabriel Lunar Year Festival Chalk Art Judge, San Gabriel, CA
- 2015 Nichols Gallery, Pitzer Art galleries, "The Politics of Painting", Artist panel with Liat Yossifor, Kevin Appel, Joanna Roche, and moderator Christopher Michno.  
Cal State University Long Beach, "Subaltern Voices", Visiting Artist Lecturer, Long Beach, CA
- 2014 Los Angeles County Museum of Art (LACMA), Visiting Artist Lecturer, Los Angeles, CA
- 2013 Juxtaposition Arts, Visiting Artist, Minneapolis, MN  
California African American Museum (CAAM), Panel discussion with, "Go Tell It on the Mountain" artists, Lynn Aldrich, Edgar Arceneaux, Todd Gray and Nery Gabriel Lemus, Los Angeles, CA  
BIOLA University, Visiting Artist Lecturer, La Mirada, CA  
BIOLA University, Panel discussion about racial tensions in America, including Jeff Rau (curator), La Mirada, CA
- 2011 Otis College of Art and Design, Visiting Artist Lecturer, Los Angeles, CA
- 2010 Los Angeles County Museum of Art (LACMA), LA Print: Edition 1, Lecture on printmaking representing Self Help Graphics and Art, Los Angeles, CA  
The Blanton Museum of Art, Lectures on Art in the Black Diaspora: Artist panel with Edgar Arceneaux, Olga Koumoundouros and Nery Gabriel Lemus, Austin, TX  
Rice University, Visiting Artist Lecturer, Houston, TX
- 2009 Art Chicago, Doctor Artist, Panel discussion on the role of a Ph.D. in Studio Art, including New Insight Artists and moderated by James Elkins, Chicago, IL
- 2008 Los Angeles County Museum of Art (LACMA), Exploring Identity Trough Printmaking, Evenings for Educators, Los Angeles, CA
- California African American Museum (CAAM), Cross Cultural Partnerships, Panel discussion with "Common Ground" artists, Edgar Arceneaux, Cindy Santos Bravo, Jane Castillo, John Outterbridge, and CAAM director Shermaine Jefferson, Los Angeles, CA
- 1999 Hollywood Beautification Team, Muralist, Los Angeles, CA
- 1998 Los Padrinos Juvenile Hall, The Power of Art in Youth Presentation, Los Angeles, CA
- 1997 EZLN (Zapatista Army of National Liberation) Resistance Camp, Encuentro Cultural, Presentation about public art delivered to EZLN, Chiapas, Mexico

### Screenings

- 2009 Proclamation of the Lined-up Fade, 2007, REDCAT, Los Angeles, CA  
A Study of Gratification and Restraint No.2, 2008, REDCAT, Los Angeles, CA
- 2008 Supposed to Be, 2008, Projections on Lake- Curated by David Bradshaw, Pasadena, CA

### Bibliography

- 2023 Reinoza, Tatiana, ed., Davalos, Karen Mary, ed., Self Help Graphics at Fifty. University of California Press, 2023
- 2021 Otherwise/ Revival, Exhibition Catalogue, Bridge Projects LA  
Constructed Mysteries, Exhibition Catalogue, Bethel University  
"Rugs Tie a Room Together", Space On Space, Issue 2-Marry, Fall 2021: 127- 150. Print
- 2020 Davila, Arlene. Latinx Art: Artists, Markets, and Politics. Duke University Press, 2020  
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### Published Work

- 2016 Lemus, Nery Gabriel, "Speaking Love to Power: An Artist's Approach to Conflict Resolution", The Table, December 12, 2016
- 2013 Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los Angeles, edited by Josh Kun and Laura Pulido, published by University of California Press, Berkeley, California, 2013

# **NERY GABRIEL LEMUS**

## **CV**

### **Residencies**

- 2017 Visual Artists Network (VAN) Residency at MACLA, San Jose, CA
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME

### **Grants and Awards**

- 2023 LACE Lightning Fund
- 2020 Desert X Artist Fund
- 2014 California Community Foundation, Mid-Career Grant
- 2013 Amory Teaching Fellowship  
The Rema Hort Mann Foundation Award
- 2012 C.O.L.A. Individual Artist Fellowship, 2012-2013
- 2008 Mignone Fellowship

### **Selected Collections**

- Los Angeles County Museum of Art, Los Angeles, CA
- California African American Museum, Los Angeles, CA
- The Kleefeld Contemporary Art Museum, Long Beach, CA
- The Lancaster Museum of Arts and History, Lancaster, CA
- Center for the Study of Political Graphics, Los Angeles, CA
- Self-Help Graphics and Art, Los Angeles, CA
- UTA Fine Arts Collection, Los Angeles, CA
- Cerritos College, Norwalk, CA
- Azusa Pacific University, Azusa, CA