

RACHEL MASON  
STAR DEATH AND THE PAIN BODY



**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

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## STAR DEATH AND THE PAIN BODY

Charlie James Gallery is pleased to present the exhibition Star Death and The Pain Body by artist Rachel Mason.

Star Death and the Pain Body is an immersive video environment created by Rachel Mason as part of an ongoing performance-based cosmology in which she correlates the events in the life cycle of stars to different states of human trauma. Through interviews with physicists, Mason's effort is to understand the conditions of the cosmos in human terms. In Star Death and The Pain Body, the exploration is the end stage of a star's life, and the possibility of two types of death - explosion or implosion, with the two possible outcomes - supernova or black hole. This new video installation is inspired by Eckhart Tolle's "pain body", a term for the collective experience of suffering.

The video features master of contemporary dance, Oguri, as the physical embodiment of the human experience, as well as the voices of 2017 Nobel Laureate Kip Thorne, Caltech's Rana Adhikari, and UCLA's professor of astrophysics, Andrea Ghez. It also features original music by Mason. This endeavor is part of a larger project by Mason with various collaborators, called The Moving Mountain, which is a sponsored program of Fulcrum Arts.

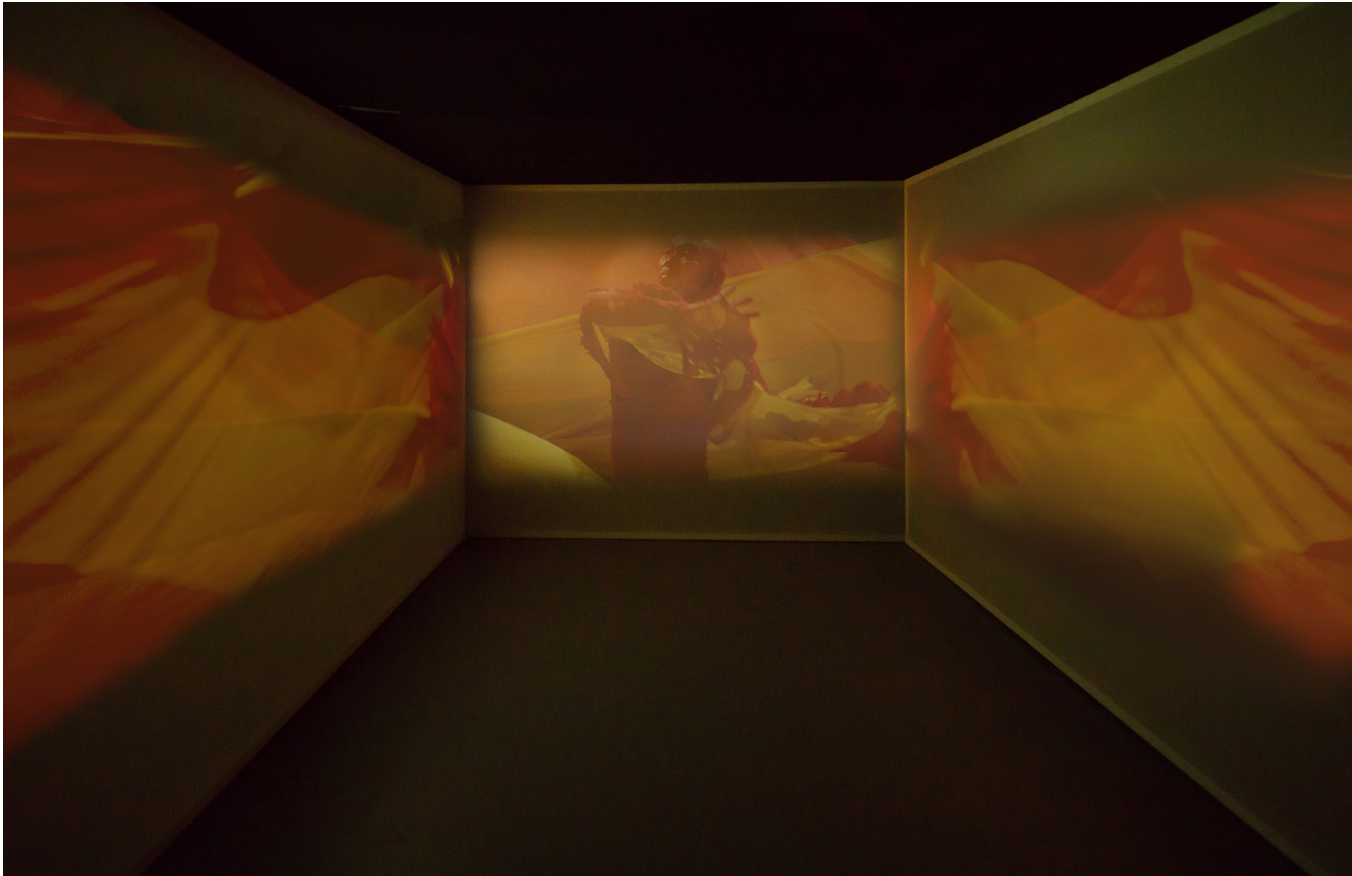
Rachel Mason is an artist, songwriter, performer and filmmaker. She has written three operas, recorded fourteen albums of songs, directed a musical feature film which was released in 2016, and has two more films in production. Her work has been the subject of articles in publications including the New York Times, Los Angeles Times, Vice Magazine, Artforum, ArtNews, Art in America. Her work has been presented at institutions including The Queens Museum, School of the Art Institute in Chicago, Henry Gallery in Seattle, James Gallery at CUNY, University Art Museum in Buffalo, Sculpture Center, Hessel Museum of Art at Bard, The New Museum, Park Avenue Armory, Art in General, La Mama, Galapagos, Dixon Place, and Empac Center for Performance in Troy. She holds a BA degree from UCLA and MFA from Yale University. She was a recipient of a Lower Manhattan Cultural Council award and a New York Foundation for the Arts Opportunity Grant. Mason is currently a guest lecturer at UCLA.

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Star Death and the Pain Body v. 1  
3 channel video  
4min5sec  
Edition of 3  
2018

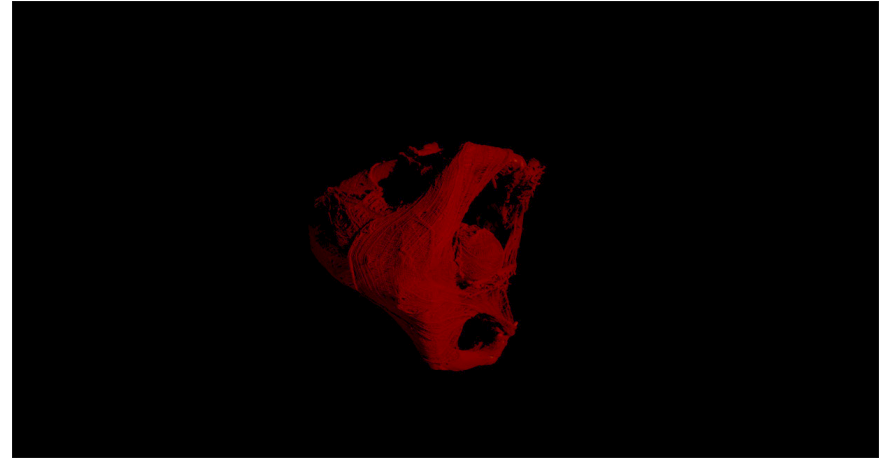
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### EDUCATION

BA, Art  
University of California Los Angeles, California, Art 2001  
MFA  
Sculpture, Yale University, New Haven, Connecticut, 2004

### SELECT SOLO EXHIBITIONS

2018 Star Death Dance, Charlie James Gallery, Los Angeles  
FutureClown Retrospective, The Substation, Melbourne, Australia  
2017 Constellation Songs, LAMOA (Alice Konitz's Museum of Art, Los Angeles  
2015 The Lives of Hamilton Fish, solo presentation at Art in General at Root Studios, New York, NY  
2014 Listening Figures, Kim and Art in General, Riga, Latvia  
Starseeds, Envoy Enterprises, New York, NY  
The Lives of Hamilton Fish, Marginal Utility Gallery, Philadelphia, PA  
2013 It All Started Right Here, CSAA, Brooklyn, NY  
Filibuster, Envoy Enterprises, New York, NY

### SELECTED PERFORMANCES AND SCREENINGS

Alpha Andromeda (Moving Episode 1) Human Resources Gallery, February 2017  
The Lives of Hamilton Fish, performance at Raindance Film Festival, London, UK, September 2015  
The Lives of Hamilton Fish, performance at the Corcoran Gallery, George Washington University, 2015  
The Lives of Hamilton Fish, screening at the Henry Art Gallery, September 2015  
The Lives of Hamilton Fish, concert at Joe's Pub, July 2015  
The Lives of Hamilton Fish, screening at Anthology Film Archives, July 2015  
The Lives of Hamilton Fish, performance at Los Angeles County Museum of Art, June 2015  
Originalé by Karlhein Stockhausen, organized by The Kitchen, New York, NY, November 2014  
The Lives of Hamilton Fish, performance at Hudson Valley Cen-

ter for Contemporary Art, Peekskill, NY, 2014  
The Lives of Hamilton Fish, performance at Vox Populi, Philadelphia, PA, 2014  
Performance for Sculpture with The USE at Postmasters Gallery, New York, NY, 2014  
Body As Omen, Curated by Sheilah Wilson, Ortega y Gasset Projects, Brooklyn, NY, 2014  
The Lives of Hamilton Fish, Spectacle Theater, Brooklyn NY, 2014  
The Lives of Hamilton Fish, University of the Arts, Pennsylvania, 2014  
The Lives of Hamilton Fish Special Preview and Performance, Clocktower Gallery, New York, NY, 2013  
The Lives of Hamilton Fish Screening at Experimenta, Pineapple Underground Film Festival, Hong Kong, 2013  
Alien Suns- screened at Op on Screen, Opera on Film, Lower East Side Performing Arts Project, Hamilton Fish Library, 2011  
Songs of the Ambassadors, Exhibition Screening, Personal Histories, Detroit Museum of Art, Detroit, MI, 2011  
Code Flight, Screened at Dumbo Art Center, NY, March 6, 2011  
Wall- Televised screening Altered States, Artist Television Association, San Francisco, December 19, 2011  
Terrestrial Being Series- Televised Program for Louis V.E.S.P. Artist's T.V. September 2010  
The Deaths of Hamilton Fish, Exhibition Screening, Marginal Utility Gallery, 2010  
Carlos II- Exhibition Screening, Rock Dreams: Artist Made Songs, Index Art Center, Newark, NJ, 2010  
Wall- Exhibition Screening Hang in There, Co-Prosperity Dome, Chicago, IL 2010  
Songs of the Ambassadors- Exhibition Screening, I Rule with a Broken Heart, Andrew Rafacz Gallery, Chicago, IL, 2010  
Wall- +1, Screened at UN-SCR-1325, Chelsea Art Museum, New York, NY, April 11, 2009  
Wall- Screened at Trooz, Kunsthalle Düsseldorf, Germany, July- August 2008  
Songs for Ancient Civilizations, Kunsthalle Zurich, Switzerland, February 28, 2008  
Carlos II, Televised Screening, Moab Video Project, TV Station MAC 21, Moab Desert, UT 2008  
Carlo II, Exhibition Screening, Stone Face, Fellows of Contemporary Art, Los Angeles, CA, 2007-09  
Never Let Me Down Again, Screened at NADA Art Fair, Miami, FL

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2006

Wall, Screened at Aixperimental, 24th International Short Film Festival Aix-en-Provence, France, 2006  
Performance of The Lives of Hamilton Fish at University of Art, Philadelphia, 2014  
Through the Mountain at the Center of the World, (as part of It All Started Right Here) Silent Barn, NY, 2014  
The Day of the Sigh Sob, Human Resources, Los Angeles, 2013

### SOLO ALBUMS

Das Ram (2016)  
The Lives of Hamilton Fish (2014)  
Woman with a Suitcase/ Little Band of Sailors (LP- 2013)  
Code Flight (LP- 2010)  
Trials (EP- 2008)  
Songs of The Ambassadors Volume II (LP- 2007)  
Songs of The Ambassadors Volume I (LP- 2006)  
The End of Dynasty ( EP- 2006)  
27 Dead or Alive (LP- 2004)  
Songs of States (LP-2003)  
Gayley Manor/ Cemor Ram (LP-2001)

### PUBLICATIONS AND COMPILATION ALBUMS

Square Peg in A Round Hole- Compilation  
McSweeny's - photograph of Shaker Quarter's for Will Blythe's contribution to Atlas of States  
Make Magazine- Campaign Journal and Illustrations of Authors  
Triple Canopy- Campaign Journal  
No Milk Today- Billy Miller  
K48- Scott Hug  
Straight to Hell- Billy Miller  
Zing Magazine- Circus of Books exhibition curated by Omar Lopez-Chahoud  
So Much Fire to Roast Human Flesh- anti-war music compilation by Josephine Foster  
Esopus- Image for Josephine Foster Song

### AWARDS & HONORS

LMCC- Studio Residency Award, 2012-2013  
NYFA Fiscal Sponsorship Award, 2012  
Susan H. Whedon Award, 2004  
Blair Dickinson Memorial Prize, 2004  
Hoyt Fine Arts Scholarship, 2001  
Jackie Hicks Memorial Scholarship, 2001

### SELECT GROUP EXHIBITIONS

2017

Channels Video Festival, The Substation, Melbourne, Victoria, Australia  
Whitney Houston Biennial, Finley Studios, New York, NY  
Don't Touch the Art, Let the Art Touch You, Mt. San Jacinto College, San Jacinto, CA

2016

Amplify Compassion, Art Exhibition, and Benefit for the ACLU, 356 Mission, Los Angeles, CA  
Forward, ltd los angeles, Los Angeles, CA  
WACKing the Piñata, ltd los angeles, Los Angeles, CA  
Two Person Exhibition with Natalie Frank, Galleria Marie-Laure Fleisch, Rome, Italy  
Cats-in-Residence, Worcester Art Museum, Worcester, MA

2015

A Very Anxious Feeling, Mattatuck Museum Waterbury, CT  
In Your Room, 184 Project Space, Brooklyn, NY  
Doppelganging, Ruter Family Art Foundation, Norfolk, VA  
Empower Dynamics, The Gateway Project, Newark, NJ  
Sight, Site, Cite, Outlet Gallery, Brooklyn NY  
Fake, Exile Gallery, Berlin Germany  
Coulisse Effect, (with Liz Magic Laser) Haeler, Echo, New York, NY  
Zaberdast, Twelve Gates Gallery, Philadelphia, PA

2014

Raving Disco Dolly on a Rock and Roll Trolley, Envoy Enterprises, New York, NY  
This is What Sculpture Looks Like, Postmasters Gallery, New

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York, NY  
Das stille Leben des Sammlers Kempinski, Exile Gallery Berlin, Germany  
Unruly, Wignall Museum of Contemporary Art, Chafey College, Rancho Cucamonga, CA  
Le Mouvement - The City performed, 12th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland  
Wear, Strut, Occupy! Gallery 31 at Corcoran Gallery of Art, Washington, D.C.  
Out to See, Seaport, New York City, NY  
The Sun That Never Sets: Spectacle and Normalcy in Time, Spring/Break, Old School, NY

2013  
We're Glad You Came, at University Art Gallery, UCSD, San Diego, CA  
CKTV Curated by Cleopatra's, Brooklyn Academy of Music Art Gallery, Brooklyn, NY

### PRESS

Riting, Tim Reid on FutureClown, February 20, 2017  
L.A. Record, Rachel Mason feature, David Cotner, Spring Issue, 2017  
World of Wonder Reports, FutureClown's Weekly Dispatch, Jake Thompson, January 30, 2017  
Los Angeles Times, The Artist Who Lip-Synced Donald Trump's Speech as A Clown, by Carolina Miranda, January 20, 2017  
Huffington Post, You Can Watch a Clown Read Donald Trump's Inauguration Speech, Priscilla Frank, January 20, 2017  
Cultured Magazine, Rachel Mason Unmasked, Michael Slenske, Winter Issue, 2016  
ArtFCity, Rachel Mason interviews Attorney General Ramsey Clark, March 2016  
JammerZine, Rachel Mason to Showcase New Material, Screen New Video in LA, June 18, 2016  
LA Debut Performance for Rachel Mason / Rodney on the Roq. The Record Stache, June 18, 2016  
Planet of Sound, Rachel Mason Debuts 'Das Ram' Show with DJ Set from Legendary Rodney on The Roq. June 18, 2016  
Stereo Embers Magazine, Dual Showcases for Rachel Mason in Los Angeles and New York. Matt Sloan, June 2017

I Heart Noise. Upcoming - Rachel Mason - Tigers in the Dark.  
This Week's Must See Art Events: Curate LA, June 16, 2016  
Impose Magazine, Week in Pop., Gompers, Sjimon, April 16, 2016  
Artforum, Double Booked, Christina Catherina Martinez, February 21, 2016  
8 L.A. Arts Figures to Watch in 2016. LA Weekly, Catherine Wagley, January 2016  
Huffington Post, Artist Lip-Syncs Entire GOP Debate While Dressed as a Clown. Priscilla Frank January 1, 2016  
ArtFCity, Rachel Mason interviews Attorney General Ramsey Clark, March 11, 2016  
Willamette Week, A Tale of Two Fishes, Nathan Carson, September 16th, 2015  
New York Music Daily, Rachel Mason Unveils Her Gorgeously Lurid, Erudite Historical Song Suite, Alan Lucid, July 31, 2015  
Interview Magazine, Werewolf of Wysteria, by Rachel Hurn, July 23, 2015  
ArtNews, Habitat: Rachel Mason, by Katherine McMahon, July 16, 2015  
New York Music Daily, Rachel Mason's Epic New Folk Noir Album Traces Two Twisted Historical Narratives, Alan Young, July 19, 2015  
Flavorwire, Rachel Mason's Rock Opera About a Truly Bizarre Real-Life Coincidence, Alison Herman, July 17, 2015  
The Wire, Adventures in Sound and Music, by the Wire editors, 2015  
Bedford and Bowery, A 'Strange In-Between' of a Rock Opera, Music Video, Art Piece, Rob Scher, July 21, 2015  
Brooklyn Rail, Highly Selective Music Events, Brooklyn Rail Editors, July- August 2015  
Brooklyn, New Music Tuesday: Rachel Mason and The Case of the Coincidental Fish, Kelly McClure, July 14, 2015  
Los Angeles Times, Datebook, Carolina A. Miranda, June 19, 2015  
Vice Magazine, Exclusive Premiere of the Soundtrack of Rachel Mason's 'The Lives of Hamilton Fish' May 1, 2015  
The New Yorker, Goings on About Town: The Lives of Hamilton Fish, March 2015  
PopMatters, Rachel Mason Explores Parallel Lives in her Ambitious Rock Opera, Adrian Begrand, June 23, 2015  
The Deli, Rachel Mason Brings Her Ambitious Rock Opera to NYC, Brian Chidester, June 19, 2015  
Los Angeles Magazine, Murder Ballad Musical - The Lives of



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Hamilton Fish Screens at LACMA Tonight, Theis Duelund, June 23, 2015  
LA Weekly, Five Art Shows You Should See This Week, Catherine Wagley, 2015  
Examiner, Rachel Mason discusses new album and film project, May 7, 2015  
Bloun Art Info, 10 Must-See Gallery Shows During Armory Week, Scott Indrisek, March 2, 2015  
Hyperallergic, ArtRx NYC, Hrag Vartanian, March 3, 2015  
Art in America, The Agenda: This Week in New York, by Art in America Editors, March 3, 2015  
Impose Magazine, Week in Pop, Sjimon Gompers, February 13, 2015  
Large Hearted Boy, Soundtracked, David Gutowski, May 22, 2015  
LAist, 21 Of Our Favorite Events in Los Angeles This Week, Christine N. Ziemba, June 22, 2015  
DCist, The Lives of Hamilton Fish at GWU's Corcoran, Alex Tabeleff, April 21, 2015  
New York Times, Both Were Born Hamilton Fish but Their Paths Differed, Tammy LaGorce, January 17, 2015  
IMBY, Review of The Lives of Hamilton Fish, Enid Futterman, March 20, 2015  
ArtFCity, The Making of Hamilton Fish, Rachel Mason's 8 Year Saga, Whitney Kimball, January 29, 2015  
Metroland, From Stage to Screen to Dream, Ann Morrow, February 5  
Albany Times Union, Avant-Garde Opera Explores Two Hamilton Fishes, Paul Grondahl, January 22, 2015  
WAMC, Cinematic Rock Opera, The Lives of Hamilton Fish, March 12, 2015  
Artforum, Best of 2014, Wayne Koestenbaum, December 2014  
Animal New York, Interview with Rhett Jones, December 15, 2014  
FilmThreat, Review of The Lives of Hamilton Fish, October 2014  
Bomb Magazine, Rachel Mason in conversation with Eleanor Antin, September 2014  
ArtNews, The Golden Spike and New York's Robert Smithson Problem, Andrew Russeth, August 26, 2014  
NYT, Review of This is What Sculpture Looks Like. Roberta Smith, July 25, 2014  
Brooklyn Rail, Review of This is What Sculpture Looks Like, July 2014  
Incident Magazine, Body as Omen, Sheilah Wilson, July 18, 2014  
Ossining Daily Voice, Sing Sing Execution Inspires Film on

Life and Death of Two Hamilton Fishes, Sam Barron, July 14, 2014  
Temporary Art Review, An Image is A Puzzle. Lauren Frances Adams, July 11, 2014  
Queens Ledger, Profile of Rachel Mason -Out of This World. Chase Collum, July 9, 2014  
Huffington Post, Review of 16 Contemporary Women Sculptors You Should Know, Priscilla Frank, June 30, 2014  
LjKessels.com The Aesthetics of a Filibuster, July 1, 2014  
Gallerist NY, The Cannibal and The Statesman, Rachel Mason performs a Karaoke Rock Opera Film. Nikki Lohr, June 4, 2014  
Primeval: Review of The Lives of Hamilton Fish, Adam McGovern, June 6, 2014  
Huffington Post, 20 of the Most Confusing Performance Art Pieces of All Time. Katherine Brooks, June 30, 2014  
NewsWorks, WHY Radio, Live on Stage Documentaries Hit Philly, April 4, 2014  
Filmstew.Com, One Hamilton Fish Killed, The Other Didn't, April 12, 2013  
New York Magazine, See This Art, Jerry Saltz, February 2014  
Berlin Art Link, Studio Visit with Rachel Mason, Lucia Love, February 26, 2014  
Artsy.com Editorial, February 2014  
Huffington Post, Artist Sculpts Doll Versions of Her Female Heroes. Priscilla Frank, February 2014  
Art in America, Crits from Hell, January 2014  
New York Observer, Gallerist, 12 things to do in New York's art world, Andrew Russeth, February 2014  
DailyServing, Rachel Mason: Starseeds at Envoy Enterprises, Elsbeth Walker March 26, 2014  
MDaily.com Rachel Mason on Sculpting her Artistic Role Models, Emily Colucci, March 17, 2014  
WomenYouShouldKnow.com, Interview with Willa Rubin, January 31, 2013