

Charlie James Gallery is delighted to present LA-based artist Ramiro Gomez in his third solo show with the gallery titled On Melrose opening Saturday, April 16th from 6-9pm. This show will feature Gomez's largest show of painting and installation to date.

Drawn from everyday scenes in Los Angeles, Gomez's large-scale acrylic on canvas paintings will feature uniquely recognizable Melrose Avenue locations and their inhabitants. The Paul Smith Store, Paramount Studios, and Fred Segal are among the landmark locations to make appearances in the paintings.

He will also present an ambitious painting installation in our basement project space titled "Melrose Avenue - Eastbound" - a series of paintings tracking the journey eastbound on Melrose Ave from West Hollywood to Hoover Street in Los Angeles proper.

Ramiro Gomez was born in 1986 in San Bernardino. California to undocumented Mexican immigrant parents who have since become US citizens. He briefly attended the California Institute for the Arts before leaving to take work as a live-in nanny with a West Hollywood family, an experience that did much to inform his artistic practice. In 2013 Gomez had his first solo exhibition at the UCLA Chicano Studies Research Center, and was also awarded with a residency to install a mural in West Hollywood Park. a project titled The Caretakers, which remains on view. In 2014 Gomez had his solo gallery debut at Charlie James Gallery in Los Angeles, and went on to show widely across North America. In 2015 Gomez exhibited at the University of Michigan Institute for the Humanities, the Chicago Humanities Festival, and again at Charlie James Gallery. Gomez's work has been covered in the New York Times Magazine, the Washington Post, NPR, the Los Angeles Times, Hyperallergic, Huffington Post, and CNN. This spring Gomez will be having a third show at the Charlie James Gallery in conjunction with the publication of a monograph on his work by Lawrence Weschler (Abrams). Gomez lives and works in West Hollywood, California, He is represented by Charlie James Gallery in Los Angeles.





Paul Smith Store, Los Angeles Acrylic on canvas 72 x 72 inches 2015



Paramount Studios Acrylic on canvas 96 x 180 inches 2016

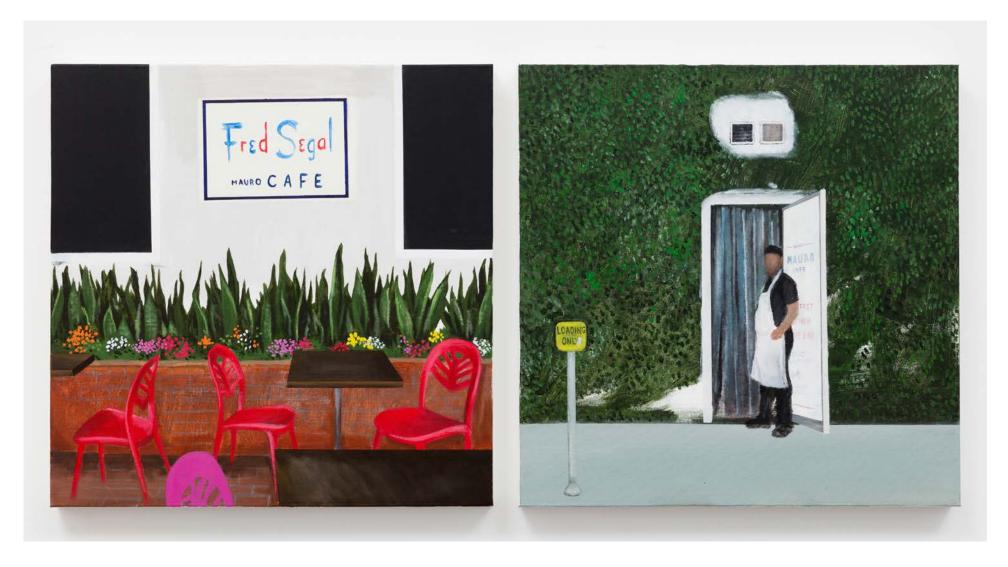


Melrose Ave and N Crescent Heights Blvd Acrylic on canvas 28 x 22 inches 2016



Fred Segal Store, Los Angeles Acrylic on canvas 72 x 72 inches 2016





Mauro Cafe, Fred Segal Two Views Diptych Acrylic on canvas 24 x 50 inches 2016



Paul Smith Store, Los Angeles (Nine Views) Acrylic on canvas Nine 12 x 12 inch paintings 48 x 48 inches/install 2016



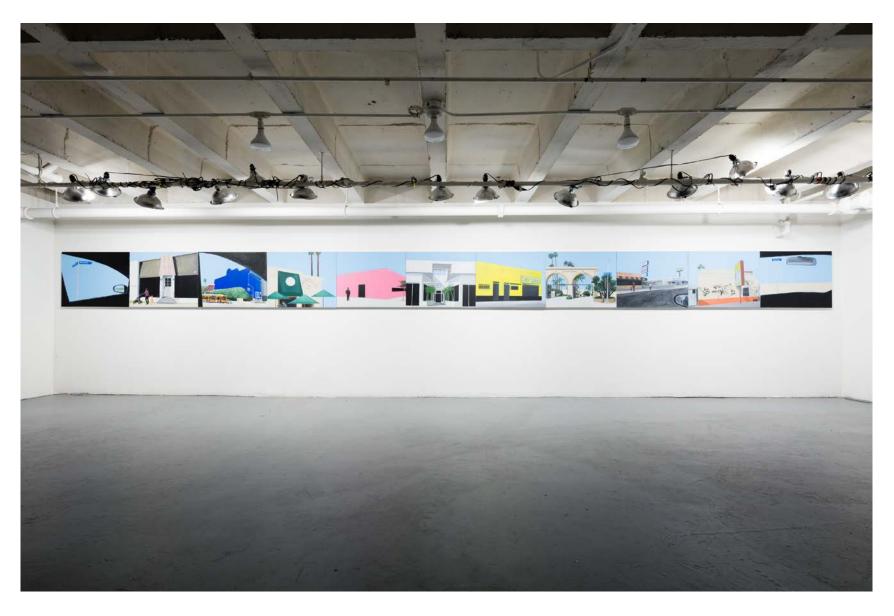
TENOVERSIX
Acrylic on canvas
30 x 30 inches
2016



Pacific Design Center #1
Acrylic on canvas
30 x 30 inches
2016







Melrose Avenue, Eastbound, Eleven 24 x 30 inch paintings, Acrylic on canvas, 24 x 330 inches installed, 2016





















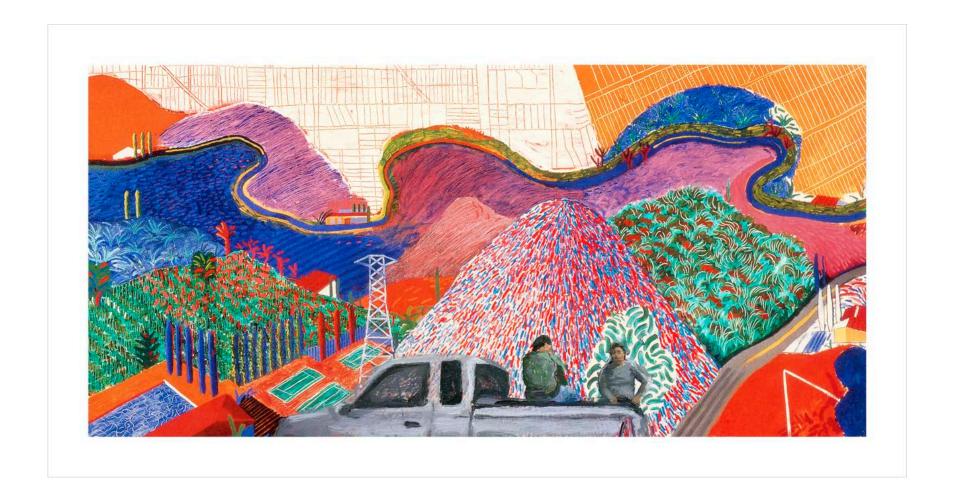
The Broad Acrylic on canvas 72 x 72 inches 2016



Untitled (Paul Smith)
Acrylic on cloth,
mounted on panel
Approx. 48 x 46 inches
2016

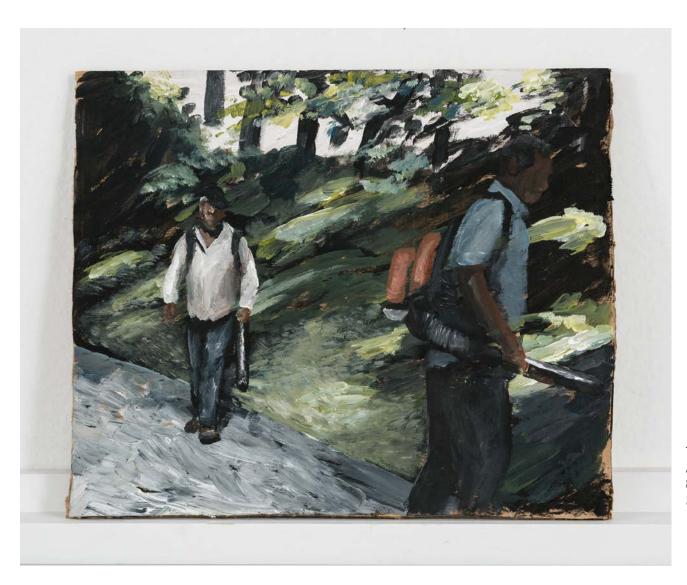


Paul Smith Store, Los Angeles Archival pigment print Edition of 30 - signed and numbered 30 x 30 inches 2016



Mulholland Drive: On The Road to David's Studio (after David Hockney's Mulholland Drive: The Road to the Studio, 1980)

Edition of 50
Archival Pigment Print
14.25 x 26.6 inches unframed
15.25 x 27.6 inches framed
2015
\$750 unframed/ \$850 framed



Two Gardeners
Acrylic on cardboard
8.25 x 9.75 inches
2015



Azul
Archival pigment print on DisplayTrans backlight media in lightbox
11.63 x 9.63 inches
2015
Edition of 5

Ramiro Gomez (b. 1986, U.S.) West Hollywood, CA.

#### Solo Exhibitions

- 2016 On Melrose, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, University of Michigan, Institute for the Humanities
- 2014 Domestic Scenes, Charlie James Gallery, Los Angeles, CA
- 2013 Luxury, Interrupted, UCLA Chicano Studies Research Center. CA
- 2012 Rose Gardens, Pehrspace, CA

#### Group Exhibitions

- 2016 (Upcoming) 2016 Cuenca Biennial, curated by Dan Cameron, Ecuador
- 2015 Ha Ha! Business! Luis de Jesus Gallery, Los Angeles, CA
- 2015 Paris Photo Los Angeles, Charlie James Gallery, Paramount Studios Los Angeles, CA
- 2015 Zona Maco, Charlie James Gallery, Mexico City, Mexico
- 2014 PULSE Miami Beach, Charlie James Gallery, Miami, FL
- 2014 EXPO Chicago, Charlie James Gallery, Chicago IL
- 2014 ArtMRKT San Francisco, Charlie James Gallery, Fort Mason Center, CA
- 2014 Recent Acquisitions, Cornell Fine Arts Museum at Rollins College, FL
- 2014 L.A. Weekly presents: Artopia, Grand Central Market Los Angeles, CA
- 2014 Museum of Latin American Art presents: Distant Parallels, The Collaborative, CA
- 2014 Secrets & Lies, Museum of Contemporary Art San Diego,
- 2014 Dallas Art Fair, Charlie James Gallery, Fashion Industry Gallery, TX
- 2014 (in)Visible & (dis)Embodied, District of Columbia Arts Center, Washington D.C.
- 2014 Prospect 2014, Museum of Contemporary Art San Diego, CA
- 2013 Agua Art Miami, Charlie James Gallery, Agua Hotel, FL

- 2013 Art San Diego, Charlie James Gallery, Balboa Park, SD
- 2013 T.J. Martell Foundation Artworks for the Cure Barker Hangar, CA 2013 AFL-CIO National Convention, CA
- 2013 Divested Interest, CSUF Grand Central Art Center, CA
- 2012 Meet Me At Metro, East LA Civic Center, CA
- 2012 Install: WEHO, West Hollywood Library, CA
- 2012 L.A. Road Concert: Mulholland Dr., CA
- 2012 Global Cardboard Challenge, Imagination Foundation, CA
- 2011 L.A. Road Concert: Sunset Blvd., CA
- 2011 Group show, Bang Gallery. CA

#### Bibliography

Lawrence Weschler, "Ramiro Gomez's Domestic Disturbances", New York Times, August 15, 2015

Daina Beth Solomon "Ramiro Gomez: An Artist helping Angelenos appreciate the people who work for us" L.A. Weekly, May 14th, 2014 (also available online)

Lyle Zimskind "Framed: Ramiro Gomez maintains a different image of Contemporary Art" L.A. Magazine, May 2nd, 2014 (online)

Leah Ollman "Review: Rendering the invisible visible" Los Angeles Times, January 16th, 2014 (also available online)

Leah Ollman "Review: Rendering the invisible visible" Los Angeles Times, January 16th, 2014 (also available online)

Anuradha Vikram "Ramiro Gomez: Domestic Scenes at Charlie James Gallery" Dailyserving, February 4th, 2014 (online)

Chuong-Đài Võ "Review: Ramiro Gomez, Domestic Scenes at Charlie James Gallery" Artvoices, March 2014 (also available online)

Kinsey Lane Sullivan "Striking images reveal what it really takes to live a life of luxury" Policymic, January 3rd, 2014 (online)

Hrag Vartanian "The people behind your images of luxury" Hyperallergic, December 18th, 2013 (online)

David Montgomery "Protest artist's cardboard cutouts draw attention to immigration issue" The Washington Post, February 14th, 2013 (also available online)

Brian De Los Santos "Artist works to keep Immigrants in the picture" NPR, February 14th, 2013 (online)

Esmeralda Bermudez "Artist pays homage to L.A.'s unseen workers" Los Angeles Times, cover, June 4th 2012 (also available online)

Sarah Goodyear "An L.A. Artist makes Immigrant workers impossible to ignore" The Atlantic Cities, July 12th, 2012 (online)

Natalie Brunell "Artist colors Hollywood Hills with figures of overlooked Immigrant workers" CNN July 7th, 2012 (online)

Andrea Long-Chavez "Public Artist affirms the 'Human Statement' of Hollywood Hills gardeners, housekeepers" The Huffington Post February 29th, 2012 (online)

#### Teaching

- 2014 Guest Lecturer UCLA
- 2014 Guest Lecturer Art & Social Justice, Congregation Kol Ami, CA
- 2013 Guest Lecturer, AFL-CIO National Convention, Los Angeles Convention Center, CA
- 2013 Guest Lecturer, UCLA
- 2013 Guest Lecturer. Stanford University
- 2013 Guest Lecturer, "Aqui se respira lucha" UC San Diego
- 2012 Guest Lecturer, Race Matters Series "Quiet is the new loud" UC Santa Barbara
- 2012 Guest Lecturer. "Sing the real" UC Santa Barbara Residencies
- 2015 University of Michigan, University for the Humanities
- 2013 City of West Hollywood Park

2013 Artist-in-residence CSUF Grand Central Art Center, CA

#### Mural

2013 The Caretakers/Los Cuidadores City of West Hollywood Park. CA

#### Awards

- 2014 L.A. Weekly People 2014
- 2013 25 Artists to Watch, Artvoices Magazine
- 2013 100 Green Leaders in Art. Poder Magazine

#### Selected Collections

- 2015 Crocker Art Museum, Sacramento
- 2014 Museum of Latin American Art, Long Beach
- 2014 Museum of Contemporary Art San Diego
- 2014 Cornell Fine Arts Museum at Rollins College