

REBECCA CHAMBERLAIN  
HOMATORIUM III LOST HORIZON



**CJG CHARLIE JAMES GALLERY**  
CHINATOWN, LOS ANGELES

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# REBECCA CHAMBERLAIN

## HOMATORIUM III LOST HORIZON

Charlie James Gallery is delighted to present *HOMATORIUM III Lost Horizon*, the debut Los Angeles solo show of New York-based artist **Rebecca Chamberlain**.

Following a recent string of site visits to various public housing projects, garden apartments and private homes in and around LA, Chamberlain took her resulting photographs back to New York and began developing the underlying theme for *Homatorium III Lost Horizon*. Homatorium (Home/Sanatorium - artist's coinage) is Chamberlain's ongoing investigation into architecture's promise to meet psychological needs for safety, possibility and belonging.

Chamberlain toured an array of LA Modernist residential housing, from Richard Neutra's Lovell Health and VDL Research House(s), Gregory Ain's Dunsmuir Flats, John Lautner's Garcia House, Rudolph Schindler's Fitzpatrick-Leland House, and the William Mead Public Housing project in Chinatown. Inspired by a meeting with Barbara Lamprecht (architectural historian and Richard Neutra specialist), Chamberlain observed design details in each of the sites that Neutra described as "biorealism." Neutra ensured that his homes, when possible, had clear views of the horizon on the surrounding landscape to satisfy an innate evolutionary need for people to orient themselves, to feel secure and calm, to have perspective.

Chamberlain's work, produced in the spring and summer of 2017, reflects the tumultuous time of its making. At a time when even the most fortunate are looking for a sense of hope, calm and safety, the works in *Homatorium III Lost Horizon* reflect an appeal to the humanism and idealism resident in the original houses. The exhibition consists of

multi-panel, window-height interior and landscape paintings alongside door-height works on paper. Hanging from aluminum hospital track are custom, translucent lace curtains patterned after "safety paper"—the obscuring designs printed on the insides of security envelopes. Miniature plinth paintings, encased in plexi boxes punctuate the installation as archeological findings.

**Rebecca Chamberlain** (b. 1970) was born in Bryn Mawr, Pennsylvania and received her BFA from Rhode Island School of Design in 1991. She has performed at the Hirschhorn Museum and the Museum of Modern Art. Her work has been exhibited at Dodge Gallery, 303 Gallery, and Knoedler Project Space in New York; VOLTA NY, New York; judi rotenberg gallery, Boston, MA; Leyendecker Gallery, SP among other venues. She was the recipient of the Joan Mitchell Grant and a NYFA Fellowship for Painting. Chamberlain's work has been reviewed in Artforum, The New York Times, Art in America, Artinfo.com, The Boston Globe, Flash Art and Tema Celeste, among others. Her work is included in the collections of The Currier Museum, Soci t  Bic, Fidelity Investments and Torys LLP. Following a residency at Het Vijfde Seizoen (an artist residence program at a psychiatric hospital in the Netherlands) in 2013, Chamberlain became an Artist Ambassador for the Beautiful Distress Foundation Artist Residency at Kings County Hospital. Chamberlain lives and works between Brooklyn and Delancey, New York.

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*Duiker/ Neutra Homatorium*  
Lithography Ink on fabric  
wrapped boards  
Polyptych  
6 panels  
47 x 172 inches  
2017

*Panel 1:* Decayed stairwell  
of the Zonnestraal Sanato-  
rium designed by architect  
Jan Duiker

*Panel 2-6:* 1932 era  
windows of the VDL  
Research House by Richard  
Neutra

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The original house was destroyed by fire in March 1963. Along with the house, the fire destroyed Neutra's collection of sketches, writings and architecture library. Neutra's son, Dion Neutra, rebuilt the house with his father's oversight. The original footprint of the house was preserved, though a number of changes were made in the design. One critic later wrote that the "original clarity was now gone, but the new house gained a jumpy visual complexity." (via Wikipedia)

*Homatorium, Duiker/ Neutra Entryway, 1925-1964*  
Lithography Ink on muslin wrapped board  
Diptych  
12 x 24 inches  
2016

*Left panel:* main entrance  
to Zonnestraal Sanatorium

*Right Panel:* center  
stairwell of Richard  
Neutra's VDL Research  
House (current iteration)

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*Dogtown Observed,*  
*William Meade*  
*Public Housing,*  
*1942*  
Lithography Ink  
on vintage  
tracing cloth  
84 x 29 inches  
2017



*Kuhn Observed,*  
*Private Home 1936*  
Lithography Ink  
on vintage  
tracing cloth  
84 x 27 inches  
2017



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*Garcia House,  
Private Home 1962*  
Lithography Ink  
on vintage  
tracing cloth  
72 x 26 inches  
2017



*Love11 Health House  
Observed, Private  
Home 1929*  
Lithography Ink  
on vintage  
tracing cloth  
72 x 31 inches  
2017





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Aluminum hospital track and armature  
+ custom diffusion lace panel  
(cotton on nylon)



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Fitzpatrick Leland House, 1936  
by R.M. Schindler



Dunsmuir Flats, 1937 by Gregory Ain  
(student of Neutra)

*Schindler/ Ain Plinth*  
Lithography Ink on  
Vintage tracing  
cloth, mounted on  
aluminum with plexi  
case  
11 x 10 x 6 inches  
2017

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Landfair Apartments Interior from 1937



Exterior current

*Neutra Interior/  
Exterior Plinth*  
Lithography Ink on  
Vintage tracing  
Cloth, mounted on  
aluminum with plexi  
case  
9 3/4 x 8 x 6 inches  
2017



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*VLD Lakeview Then/Now*  
Lithography Ink on fabric wrapped boards  
Diptych  
12 x 25 inches  
2016

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*Neutra Arrangement Screen*  
Lithography Ink on muslin wrapped board  
Polyptych  
22 x 40 inches  
2017

*1st and 3rd panel:* Neutra  
(possibly the Mosk House).

*2nd and 4th panel:* Neutra  
VDL Research House circa  
1932

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*Duiker/ Neutra Entryway  
Arrangement, 1925-1964*  
Lithography Ink on muslin  
wrapped board  
18 x 12 inches  
2017



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Garcia House Front Entrance



Garcia House Rear Entrance

*Lautner Entryways*  
*Plinth*  
Lithography Ink on  
Vintage tracing  
Cloth, mounted on  
aluminum with plexi  
case  
10 1/4 x 8 x 6 inches  
2017

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# REBECCA CHAMBERLAIN

## HOMATORIUM III LOST HORIZON

### REBECCA CHAMBERLAIN

born 1970, Bryn Mawr, Pennsylvania

### EDUCATION

1987-1991 Rhode Island School of Design, Providence, RI  
1991 Ravensbourne College of Design, Chiselhurst, England

### EXHIBITIONS

- 2017 Solo Exhibit, Charlie James Gallery, Los Angeles, CA  
Summer Exhibition, D. R. Everts Library, Athens, New York.  
Solo Exhibition, Bushel Collective, Delhi, NY  
Post Election, September Gallery, Hudson, NY
- 2016 Inner City, Cityscapes Gallery, Marineterrein, NL  
Wrap Around 9, Curated by Renée Riccardo, ARENA@Suite 806, NY
- 2015 Landscape Architect, Galeria Leyendecker, Tenerife, Canary Islands, Spain  
Only 2.5 hrs From GWB, Curated by Pia Dehne, Hamden INN & Orphic Gallery, Roxbury, NY
- 2014 Thank You, DODGEgallery, New York, NY
- 2013 A Home, Not a Metaphor, The Real Thing, Lloyd Hotel & Cultural Embassy, Amsterdam, NL  
Homatorium I, DODGEgallery, New York, NY
- 2012 Size Matters, DODGEgallery, New York, NY
- 2011 The Last Space, Openhouse Gallery, New York, NYs  
SHAKEDOWN, DODGEgallery, New York, NY  
...Wouldn't it be sublime..., DODGEgallery, New York, NY
- 2010 Vivid: Female Currents in Painting, Schroeder, Romero & Shredder, New York, NY  
DRAMATIS PERSONAE, DODGEgallery, New York, NY  
Sites of Memory: Architecture and Remembering, curated by William Stover, Stephan Stoyanov Gallery, New York, NY  
Empire State of Mind, VOLTA NY with judi rotenberg gallery, New York, NY
- 2009 Pre- Occupation, judi rotenberg gallery, Boston, MA
- 2008 Death is Not the End, 31 Grand, New York, NY  
Summer, curated by Marella Consellini, Knoedler Project

- Space, New York, NY
- 2007 Places, Jim Kempner Fine Art, New York, NY  
Three for Society, 303 Gallery, New York, NY  
In Pursuit of Happiness, Sarah Bowen Gallery, Brooklyn, NY  
At Work, judi rotenberg gallery, Boston, MA  
Interiors, Imoderni, Miami, FL  
Just a Ghostly Paper Sigh, 31 Grand Gallery, New York, NY
- 2006 New York, New Work, Agenzia 04, Bologna, Italy
- 2005 Group Show, AudioEngine, NY  
Inside/Out, The Garage, Jersey city, NJ  
#3, Champion Fine Art, Los Angeles, CA  
Dead Kids do Nothing, 31 Grand, Brooklyn, NY
- 2004 The Studio, David Allen Gallery, Brooklyn, NY  
Art & Community VI: The Color Project, Esther M. Klien Gallery, Philadelphia, PA
- 2003 KAWAII / tête á tête - Twins Series, PUSH, New York, NY
- 2002 KAWAII / tête á tête, Move Lab, New York, NY
- 1999 Size Matters, Gail Gates fine art, Dumbo NY  
A Room With a View, Sixth @ Prince Fine Art, New York, NY
- 1998 KAWAII / tête á tête - XMAS Messages", Showroom Gallery, Santa Fe NM  
WAIT STATION, Showroom Gallery at The Art Exchange, New York, NY
- 1995 Smells Like Vinyl, Roger Merian Gallery, New York, NY

### BIBLIOGRAPHY

- 2017 White, Joshua, "Artspace: Lincoln Center to your living room", Sidestory, February 16th
- 2016 Morse, Trent, "Inside the Inked-up World of Ballpoint Art", Introspective Magazine, August 29th  
Cohen, Danielle, "This Artist Draws Vintage Interiors With Bic Pens", New York Magazine's The Cut, August 28th  
"Pablo Picasso? The global masters of ballpoint art - in pictures", The Guardian, August 18th  
Denham, Jess, "Ballpoint Art: The most fascinating art made with the humble biro", The Independent UK, August  
Morse, Trent, "Ballpoint Art", Laurence King Publishers

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2015

Nagel, Alexander, "Rebecca Chamberlain and the Shoin Rooms of Japan", Brooklyn Rail, September

2013

Kunawong, Muanfun, "Loving Rebecca Chamberlain", SftPwr, March

2011

Rice, Traven, "Art Worth Seeing on the Lower East Side," The Lo-Down, May.

Indrisek, Scott, "The Agenda," artinfo.com, May

Walleston, Aimee, "The Shadows of Modernism: Rebecca Chamberlain," Art in America, May.

Moran, Jarrett, "Rebecca Chamberlain," Artlog, May.

Miranda, Carolina A., "This Week: Must-See Arts in the City," WNYC.org, May.

Gaddy, James, "Art and About in May," NYCgo.com, April.

Edwards, Meghan, "Cracked Spaces," V and M, April.

"Rebecca Chamberlain," THE LAST MAGAZINE, March.

Smith, Roberta, "VIVID," The New York Times, January.

2010

Billard, Mary, "The Designer Marcia Patmos Has a Solo Collection," The New York Times, December.

"Common Thread," Elle Magazine, December.

Banai, Nait, "Rebecca Chamberlain," Artforum, January.

2008

"Gallery-Going," The New York Sun, July.

2007

McQuaid, Cate, "At Play in the halls of power," The Boston Globe, September.

Armetta, Amoreen, "Three for Society," Time Out, July.

Goodbody, Bridget, "Three for Society," The New York Times, June.

2006

"New York New York," l'arte della Grande Mela Gli universi nascosti e reali di tre emegenti, bologna da vivere, June.

"New York, New York, tre giovni artiste," Bologna il Resto del

Carlino, June.

Musso, Claudio, "New York New Work," Exhibition on Paper, March.

Paderni, Marinella, "New York, New York," tema celeste, March.

Salferno, Paolo, "New York, New Work," Exhibition Round Table, February.

2005

Purves, Miranda, "House Party," ELLE, December.

Wolf, "Summer Group Shows Roundup," Flash Art, October.

Johnson, "Last Chance Review," The New York Times, July.

Cohen, "Gallery - Going," The New York Sun, July.

2002

Dergan, Hogan, "Cash and Carry Art," SMOCK, Vol.2 #1, Winter.

2001

Fenton, "Music," WIRED 9, April.

### AWARDS AND HONORS

2013 The Fifth Season, Den Dolder, NL

2012 NYFA Painting Fellow, NY

2010 Artlog, Best Booth at VOLTA NY

2009 Joan Mitchell grant to attend Atlantic Center for the Arts Residency

2006 Johns Hopkins University Travel Fellowship

### TEACHING AND LECTURE EXPERIENCE

2014 -2016 Visiting Artist/Critic, Pratt, Brooklyn, NY

2014 Visiting Artist/Critic, Parsons, New York, NY

2013 Artist Lecture Series, Barnes Museum, Philadelphia, PA

2006 John Hopkins University, Bologna, IT

### SELECT COLLECTIONS

Società Bic

Egon Zehnder

Currier Museum

Fidelity Investments

Torys LLP