

SADIE BARNETTE
THE ARMORY 2019
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CJG CHARLIE JAMES GALLERY
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BIO

Sadie Barnette is from Oakland, California. She earned a BFA from CalArts and an MFA from the University of California, San Diego. Her work has been exhibited throughout the United States and internationally and is in the permanent collections of museums such as LACMA, Berkeley Art Museum, the California African American Museum, the Cornell Fine Arts Museum, the Pérez Art Museum, Studio Museum in Harlem (where she was also Artist-in-Residence), Brooklyn Museum and the Guggenheim. She is the recipient of Art Matters and Artadia awards and has been featured in publications such as The New York Times, The Los Angeles Times, Artforum, and Vogue. She lives in Oakland, CA and is represented by Charlie James Gallery in Los Angeles.

STATEMENT

Whether in the form of drawing, photography or large-scale installation, Sadie Barnette's (b. 1984, Oakland, CA) work relishes in the abstraction of city space and the transcendence of the mundane to the imaginative. She creates visual compositions that engage a hybrid aesthetic of minimalism and density, using text, glitter, family Polaroids, subculture codes and found objects. Recent works engage as primary source material the 500-page FBI surveillance file kept on her father, Rodney Barnette, who founded the Compton, California, chapter of the Black Panther Party in 1968. In the artist's hands these repressive documents are reclaimed – splashed with pink spray paint and adorned with crystals – in an intergenerational assertion of the power of the personal as political. Barnette's work deals in the currency of the real, in earthly acts of celebration and resistance, but is also tethered to the other-worldly, a speculative fiction, a galactic escape. As the artist says, "This is abstraction in service of everyday magic and survival in America."

SADIE BARNETTE
THE ARMORY 2019



Untitled (Winfield St)
Archival pigment print
Paper: 55 x 64 in
Framed: 56.75 x 65.75 in
Edition of 3
2018

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Untitled (Pink dots on car)
Archival pigment print
Paper: 37.5 x 51.5 in
Framed: 38.5 x 53 in
Edition of 3
2019

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Untitled (Dollar on pink)
Archival pigment print
Paper: 37.5 x 50 in
Framed: 38.5 x 51.5 in
Edition of 3
2019

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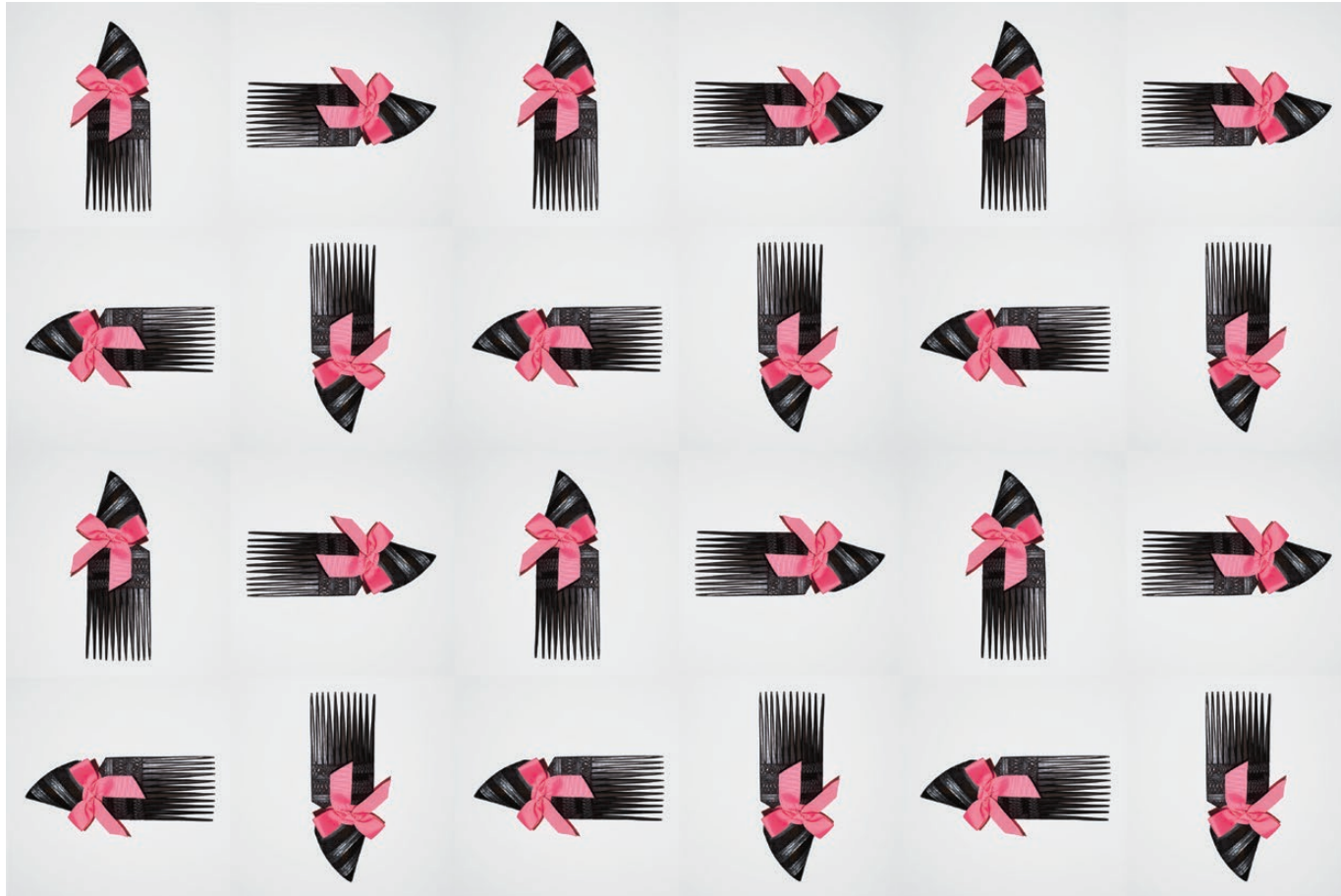
Untitled (Oakland lady,
space)
Archival pigment print and
Swarovski crystals
Paper: 37.5 x 45 in
Framed: 38.5 x 46.5 in
Unique
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Pick and bow)
Archival pigment print and
Swarovski crystals
Paper: 37.5 x 45 in
Framed: 38.5 x 46.5 in
Unique
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Picks and Bows)
Self-adhesive PVC-free
matte vinyl
12 x 23 feet
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Space Couch)
Couch with holographic
vinyl and side tables
103 x 60 x 37 inches
2018

SADIE BARNETTE
THE ARMORY 2019



Untitled (Wicker Chair and cans)
Metal flaked cans on
found wicker doll chair
Approx. 16 x 8 x 8 inches
2019

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Untitled (Portable Television)
Pink metal flake on found
television
Approx. 6 x 9 x 13 inches
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Large Pink Speakers Set)
Pink metal flake on found speakers
Approx. 38 x 9 x 9 inches/each
2019



Untitled (Medium Pink Speakers Set)
Pink metal flake on found speakers
Approx. 24 x 11 x 9 inches/each
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Large Pink Speaker 1)
Pink metalflake on
found speaker
Approx. 32 x 14 x 10 inches
2019



Untitled (Large Pink Speaker 2)
Pink metalflake on
found speaker
Approx. 38 x 16 x 12 inches
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Medium Pink Speaker)
Pink metal flake on
found speaker
Approx. 20 x 9 x 9 inches
2019



Untitled (Small Pink Speaker 1)
Pink metalflake on
found speaker
Approx. 14 x 10 x 9 inches
2019



Untitled (Small Pink Speaker 2)
Pink metalflake on
found speaker
Approx. 14 x 9 x 8 inches
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Small Silver Speakers Set)
Silver metalflake on found speakers
Approx. 16 x 8 x 7 inches/each
2019



Untitled (Medium Silver Speakers Set)
Silver metalflake on
found speakers
Approx. 18 x 9 x 7 inches/each
2019

SADIE BARNETTE
THE ARMORY 2019



Untitled (Large Silver Speaker)
Silver metal flake on found
speaker
Approx. 36 x 12 x 10 inches
2019



Untitled (Medium Silver Speaker)
Silver metalflake on
found speaker
Approx. 20 x 24 x 18 inches
2019



Untitled (Small Silver Speaker)
Silver metalflake on
found speaker
Approx. 15 x 11 x 9 inches
2019

SADIE BARNETTE
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Untitled (Cans)
Silver and pink metal flake
on found cans
Approx. 4.8 x 3 x 3 in /
sizes vary
2018

SADIE BARNETTE

CV

Education

- 2012 Master of Fine Arts in Visual Arts, University of California, San Diego CA
2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia CA

Grants and Fellowships

- 2019 SECA Award Finalist
2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2018 The Carmago Foundation, Cassis France
2017 Artadia Grant, San Francisco awardee
Art Matters Grant awardee
2016 Artist in Residence, The Hermitage, Englewood FL
2015 Artist in Residence, Studio Museum in Harlem, New York NY
2012 Vermont Studio Center residency fellowship, Johnson VT
2011 Thurgood Marshall College artist in residence, University of California, San Diego CA
2009 Diversity Fellowship Award, University of California, San Diego CA
2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles CA
2002 Youth Catalyst Grant, City of Oakland, CA

Solo Exhibitions

- 2019 "PHONE HOME", Museum of African Diaspora (MoAD), San Francisco, CA
Solo Presentation, The Armory Art Fair, New York, NY
2018 "Dear 1968,..." Museum of Contemporary Art San Diego, CA
BLACK SKY, Charlie James Gallery, Los Angeles, CA
2017 "Dear 1968,..." Cantor Fitzgerald Gallery, Haverford College, Pennsylvania
"Compland," Fort Gansevoort, New York NY
"Dear 1968,..." Manetti Shrem Museum, UC Davis
"Do Not Destroy," Baxter St at CCNY, New York NY
2016 "FROM HERE," Jenkins-Johnson Gallery, San Francisco CA
"Superfecta," Charlie James Gallery, Los Angeles CA
2013 "Composed and Performed," Ever Gold Gallery, San Francisco CA
2012 "Everything, All The Time, Always," Double Break Gallery, San Diego CA
2010 "Light/Weight," Zughaus Gallery, Berkeley CA

- "Graph," Visual Arts Department, UCSD
2008 "Baby Needs New Shoes," Fur Gallery, Los Angeles CA
2006 "LA Face With A Oakland Booty," CalArts Lime Gallery, Valencia CA

Select Group Exhibitions

- 2019 "Lost and Found in America", Florida Museum of Photographic Arts, Tampa, Florida
2018 "A Recounting - Data, Disinformation, & Black Experience", Guerrero Gallery, San Francisco, CA
"Bay Area Now 8", Yerba Buena Center for the Arts, San Francisco, CA
"Way Bay 2", Berkeley Art Museum, Berkeley, CA
"Emory Douglas: Bold Visual Language", LACE, Los Angeles, CA
"Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
"All Power: Visual Legacies of the Black Panther Party," Photographic Center Northwest, Seattle WA
"Manifesto: A Moderate Proposal," Pitzer College Art Galleries, CA
"Black is a Color," Antenna Gallery, New Orleans LA
2017 "Sonic Rebellion: Music as Resistance," MOCAD, Detroit MI
"Black is a Color," Charlie James Gallery, Los Angeles CA
"Face to Face: Los Angeles Collects Portraiture," California African American Museum, Los Angeles CA
"Over The Rainbow," Praz-Delavallade, Los Angeles CA
"Museum of Capitalism," Oakland CA
"Excerpt," Studio Museum in Harlem, New York NY
"A New Look," Monique Meloche, Chicago IL
"Now More Than Always," Gildar Gallery, Denver CO
"March Madness," Fort Gansevoort, New York NY
"A Mere Sum of Parts," Charlie James Gallery, Los Angeles CA
"Humanity Today," Jenkins Johnson Gallery, San Francisco CA
2016 "All Power to the People: Black Panthers at 50," Oakland Museum of California
"Taking Place: Selections from the Permanent Collection," California African American Museum, Los Angeles CA
"Life During Wartime," Diane Rosentein Gallery, Los Angeles CA

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CV

2015 “After Pop Life,” curated by Glen Helfand, Minnesota Street Project, San Francisco CA
“Southland,” Charlie James Gallery, Los Angeles CA
“March Madness,” Fort Gansevoort, New York NY
“Young, Gifted and Black,” curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
“Everything, Everyday,” Artist in Residence exhibition, Studio Museum in Harlem, New York NY
“That’s On Me,” curated by Lauren Halsey, Paris Blues, New York, NY
“American Survey Pt. 1,” Papillion, Los Angeles CA
“Incognito 2015,” Santa Monica Museum of Art, Santa Monica CA
“The Silence of Ordinary Things,” The Mistake Room, Los Angeles CA
2014: “At Sixes and Sevens,” Pieter, Los Angeles CA
“Incognito,” Santa Monica Museum of Art, Santa Monica CA
“5 Year Anniversary,” Ever Gold Gallery, San Francisco CA
2013 “Present Tense Future Perfect,” curated by Teka Selman, Carol Jazzar Gallery, Miami FL
“Connection, Reflection,” curated by Nikki Pressley, Charlie James Gallery, Los Angeles CA
“Art Intersections,” Smithsonian Asian-Latino “pop-up” museum, Washington DC
2012 “The Matter at Hand,” Dagny + Barstow, New York NY
“FORE,” Studio Museum in Harlem, New York NY
“Sueños Libres, West Coast Soñazos,” Self Help Graphics, East Los Angeles CA
“More Real Than Life,” Southwestern College Gallery, San Diego CA
2011 “Gravity//Trajectory,” curated by Louis Schmidt, Double Break Gallery, San Diego CA
“Last Time it was Gray,” two person show with Ian Johnson, Park Life Gallery, San Francisco CA
“Adrift: A Raft,” curated by Rujeko Hockley, Space 4 Art, San Diego CA
2010 “You Knew This Was Coming,” Park Life Gallery, San Francisco CA
2009 “We Live Inside,” Visual Arts Gallery, UCSD, San Diego CA
2007 “The Pyramid Show,” Monte Vista Gallery, Los Angeles CA
2006 “Stomping Ground,” Lucy Florence Gallery, Leimert Park, Los Angeles CA

“Slam!” Tilford Art Group, Los Angeles CA
“BLING,” curated by Mark Greenfield, Palos Verdes Art Center, Palos Verdes CA
“Boroughs of Los Angeles,” William Grant Still Arts Center, Los Angeles CA

Selected Collections

Los Angeles County Museum of Art (LACMA)
Solomon R. Guggenheim Museum
Brooklyn Museum
Marciano Foundation
Studio Museum of Harlem
Berkeley Art Museum
Pérez Art Museum
Blanton Museum of Art at UT Austin
California African American Museum (CAAM)
Cornell Fine Arts Museum at Rollins College
Haverford College
JP Morgan Chase Collection