

SADIE BARNETTE  
BLACK SKY



**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

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# SADIE BARNETTE

## BLACK SKY

Charlie James Gallery is delighted to present BLACK SKY, Sadie Barnette's second solo show at the gallery, opening October 20th.

*Words on the show from the artist:*

"I made this show even though I didn't think I could. I didn't want to. Everything sucks. I made this show by leaning back on those that came before me and drawing their breath through my lungs, puffing my chest out, pretending I could. I made this show even though it feels like the end of the world. Because I think this might also be what the beginning feels like. A glittering rage, a head full of history but still laughing and bothering to paint my nails, to show up, to show out, to embody.

I made this show for my ancestors. And for Drake. I made this show for Little Rodney, and cousin David. There they are in my Dad's quintessential 70's dining room, looking at the camera, not knowing their lives will be cut short - but looking like they understand everything. In two new large scale works I continue my investigation of the 500-page FBI surveillance file kept on my father, Rodney Barnette, who founded the Compton, California, chapter of the Black Panther Party in 1968. My glittering holographic redactions propose a counter-surveillance, a resistance and a restorative technology. A lightbox image of a street sign bearing the name of Martin Luther King Jr., set against a galactic sky, imagines a black space beyond gentrification and police violence and volunteers to follow Sun Ra from Oakland to the stars. I've also included in this show my first video work - a medium that is making a strong case for itself in my practice.

This is the offering. It's not everything. I wish I had done more. I already regret things I haven't yet not done. But I made this show because I still believe in love and magic and playing beyond language and saying cheers before you drink. Because there is hope in the unknown and peace under the black sky."

— Sadie Barnette, October 2018

Sadie Barnette (b. 1984) is from Oakland, CA. She earned her BFA from CalArts and her MFA from the University of California, San Diego. Her work has been exhibited throughout the United States and internationally at venues including The Studio Museum in Harlem (where she was Artist in Residence), the California African American Museum, the Oakland Museum of California, the Manetti Shrem Museum of Art, The Mistake Room in Los Angeles, and Goodman Gallery in Johannesburg, South Africa. Barnette has been featured in The New York Times, The Los Angeles Times, The Guardian UK, Artforum, Vogue, and Forbes, among other publications. Her work is in the permanent collections of museums such as LACMA, Berkeley Art Museum, the Blanton Museum at UT Austin, the Pérez Art Museum in Miami, the California African American Museum, the Cornell Fine Arts Museum, and The Studio Museum in Harlem. Barnette lives and works in Oakland, CA and Compton, CA and is represented by Charlie James Gallery in Los Angeles.

SADIE BARNETTE  
BLACK SKY



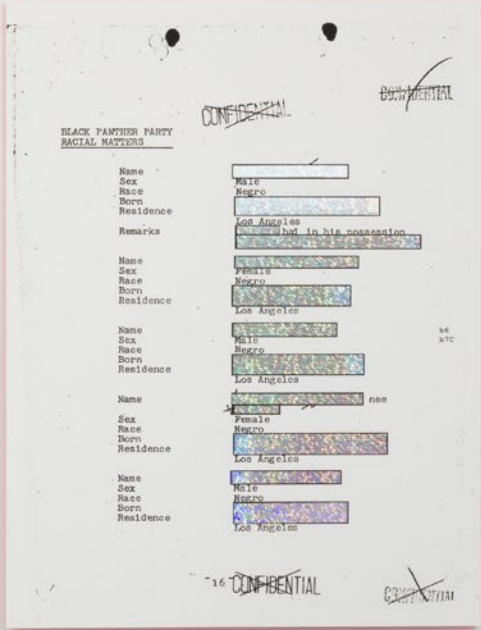
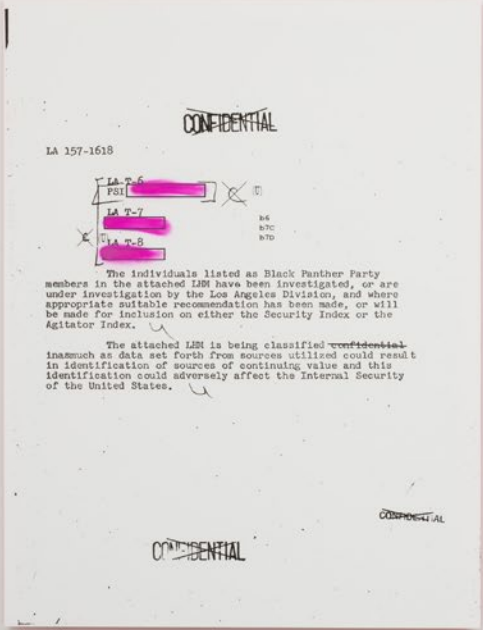
# SADIE BARNETTE BLACK SKY



SADIE BARNETTE  
BLACK SKY

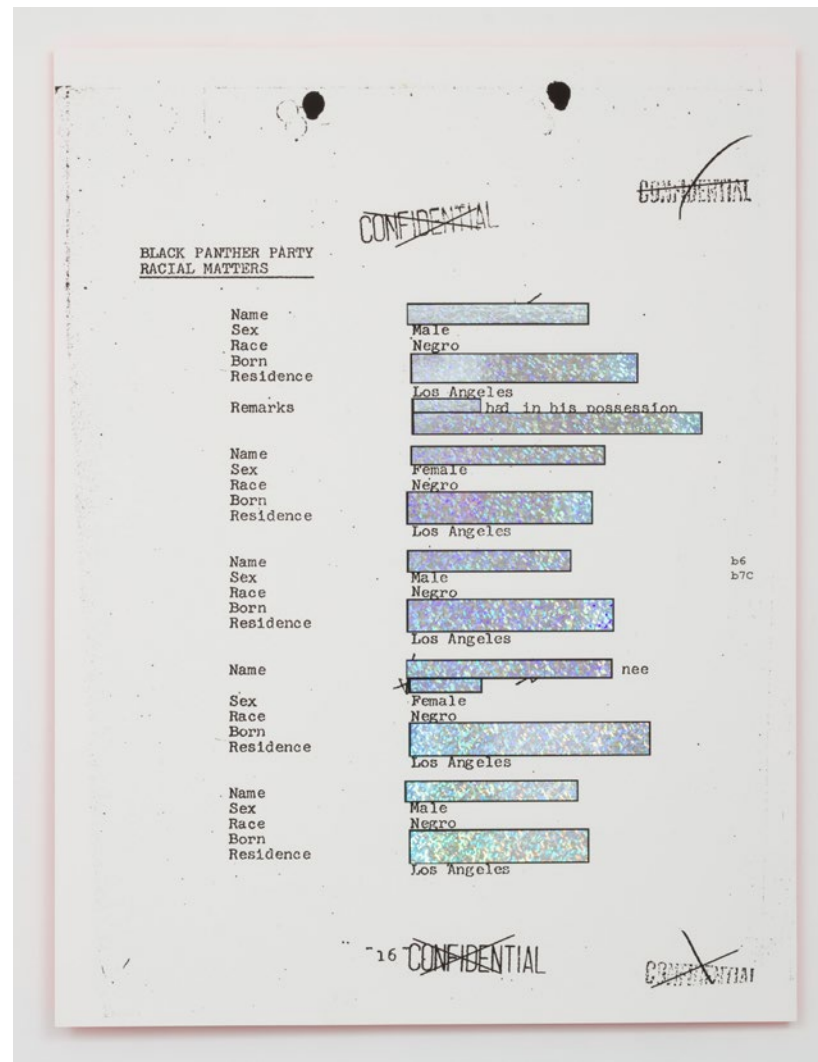
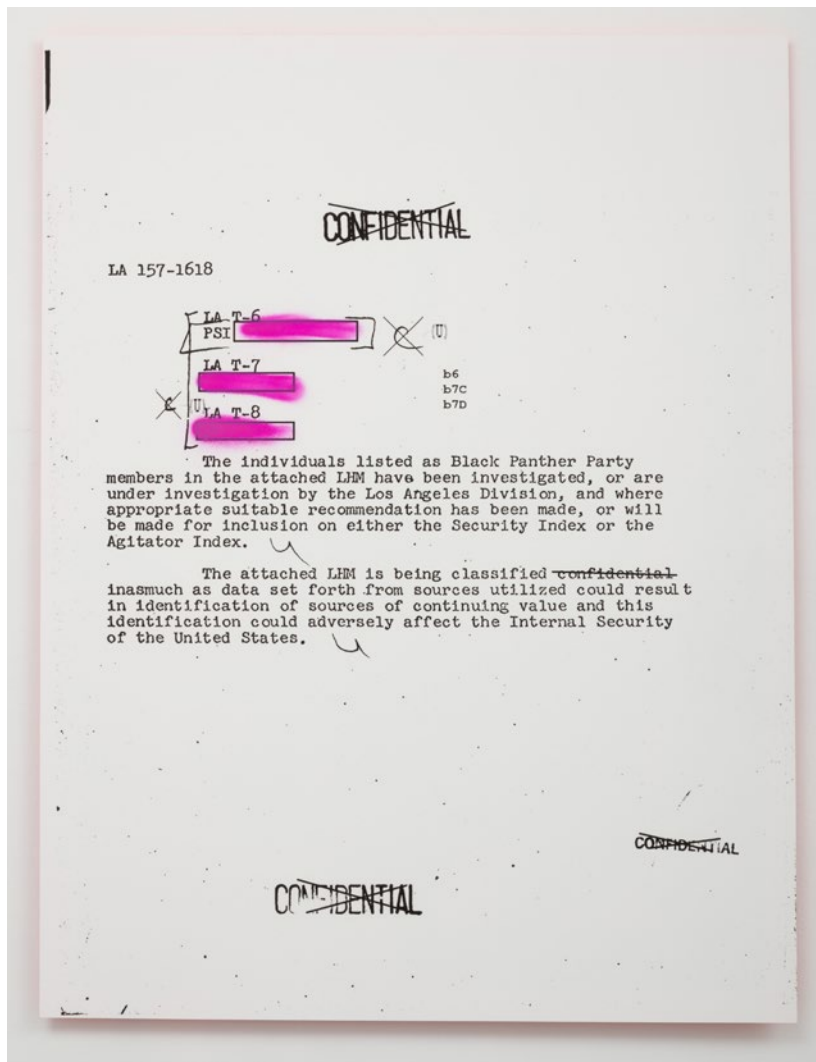


# SADIE BARNETTE BLACK SKY



Untitled (Agitator Index)  
 Diptych  
 Collage on paper, mounted on plexiglass  
 62.75 x 48 in/each  
 2018

# SADIE BARNETTE BLACK SKY



Untitled (Agitator Index)  
Details

SADIE BARNETTE  
BLACK SKY



Untitled (I Love You)  
Archival pigment print  
Paper: 36.25 x 30.25 in  
Framed: 38.25 x 32.25 in  
Edition of 3  
2018



SADIE BARNETTE  
BLACK SKY



Untitled (Pink Diamond)  
Archival pigment print  
Paper: 41.25 x 34.75 in  
Framed: 43.25 x 36.5 in  
Edition of 3  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Queen and Court)  
Archival pigment print  
Paper: 34.25 x 29.5 in  
Framed: 36.25 x 31.25 in  
Edition of 3  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Winfield St)  
Archival pigment print  
Paper: 55 x 64 in  
Framed: 56.75 x 65.75 in  
Edition of 3  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Keyboard)  
Pink metal flake on found  
keyboard  
7.5 x 18.5 x 1.5 inches  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Cans)  
Metal flake on found cans  
Approx. 4.8 x 3 x 3 in  
2018

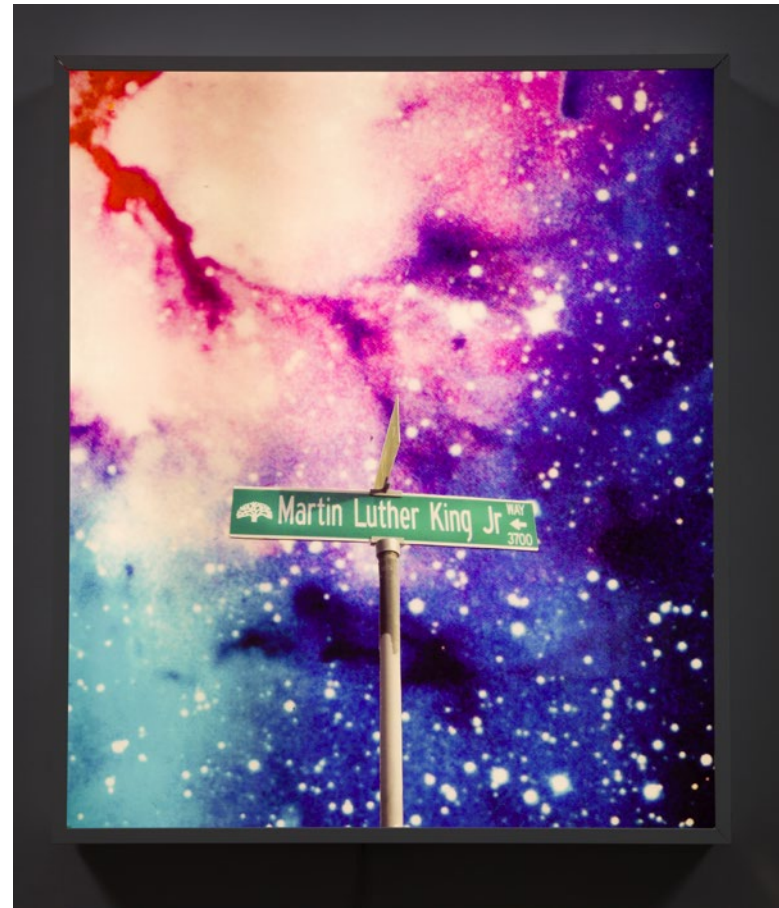
SADIE BARNETTE  
BLACK SKY



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BLACK SKY



SADIE BARNETTE  
BLACK SKY



Untitled (Martin Luther  
King Jr Way Outer Space)  
Lightbox  
28 x 24 inches  
Edition of 3  
2018



SADIE BARNETTE  
BLACK SKY



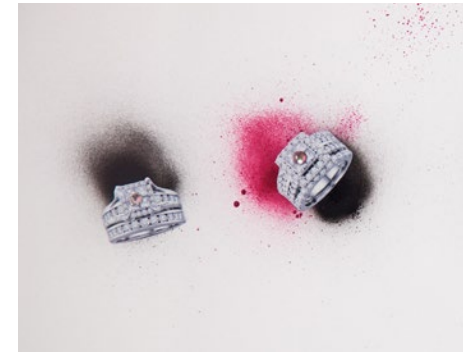
Untitled (Gold Can on Pink)  
Archival pigment print  
Paper: 23.5 x 27.5 in  
Framed: 25.25 x 29.25 in  
Edition of 3  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Everything)  
Graphite and Swarovski  
crystals on paper  
Paper: 30 x 22 in  
Framed: 33.25 x 25.75 in  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (5 Rings)  
Collage, Swarovski crystals  
and spray paint on paper  
Paper: 30 x 22 in  
Framed: 33.25 x 25.75 in  
2018

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Untitled (Teddy Bear)  
Shelf Installation  
12 x 24 x 7.75 inches  
2018

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Untitled (Compton)  
Shelf Installation  
12 x 24 x 7.75 inches  
2018



SADIE BARNETTE  
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Untitled (Black Sky)  
Shelf Installation  
12 x 24 x 7.75 inches  
2018

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Untitled (Space Couch)  
Couch with holographic  
vinyl and side tables  
103 x 60 x 37 inches  
2018

SADIE BARNETTE  
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Untitled (Barbie Bike)  
Archival pigment print  
Paper: 31 x 41 in  
Framed: 36.25 x 45.25 in  
Edition of 3  
2018

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Untitled (Free Angela)  
Mixed media  
12 x 14.75 x 3 inches  
2018

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BLACK SKY



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Untitled (Fence)  
Swarovski crystals on  
Archival pigment print  
26 x 32.5 inches  
Unique  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Pink Money  
stack)  
Aerosol paint and  
Swarovski crystal on  
Archival pigment print  
16 x 20 inches  
Unique  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Sep '69)  
Archival pigment print on  
wrapping paper  
30 x 24 inches  
2018



SADIE BARNETTE  
BLACK SKY



Untitled (From Here)  
Risograph  
11 x 17 inches  
Edition of 45  
2018

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BLACK SKY



Untitled (Woman in red)  
Mixed media  
24 x 15 inches  
2018

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BLACK SKY



Untitled (Prince)  
Mixed media  
15 x 14.5 inches  
2018

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BLACK SKY



Untitled (Weed)  
Collage on glitter pa-  
per  
12 x 12 inches/paper  
2018

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BLACK SKY



Untitled (Glitter Book)  
Book with holographic pa-  
per and rhinestones  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Leisure)  
Collage and aerosol  
paint on paper  
14 x 11 inches/paper  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Pink Diamond/  
Jump)  
Archival pigment print  
22.25 x 18.25 inches  
Edition of 3  
Framed  
2016

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BLACK SKY





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BLACK SKY



Untitled (Speaker 1)  
Silver Metal flake  
on found speaker  
15.5 x 9.5 x 6.5 in  
2018

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BLACK SKY



Untitled (Speaker 2)  
Silver Metal flake  
on found speaker  
12 x 7 x 6.5 in  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Speaker 3)  
Silver Metal flake  
on found speaker  
12 x 7 x 6.5 in  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Betamax)  
Gold metal flake on found  
Betamax  
4.5 x 16.5 x 14.5 in  
2018

SADIE BARNETTE  
BLACK SKY



Untitled (Tapedeck)  
Silver metal flake on found  
tapedeck  
4.5 x 17 x 9.5 in  
2018

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BLACK SKY



# SADIE BARNETTE

## Education

- 2012 Master of Fine Arts in Visual Arts, University of California, San Diego CA
- 2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia CA

## Grants and Fellowships

- 2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2018 The Carmago Foundation, Cassis France
- 2017 Artadia Grant, San Francisco awardee  
Art Matters Grant awardee
- 2016 Artist in Residence, The Hermitage, Englewood FL
- 2015 Artist in Residence, Studio Museum in Harlem, New York NY
- 2012 Vermont Studio Center residency fellowship, Johnson VT
- 2011 Thurgood Marshall College artist in residence, University of California, San Diego CA
- 2009 Diversity Fellowship Award, University of California, San Diego CA
- 2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles CA
- 2002 Youth Catalyst Grant, City of Oakland, CA

## Solo Exhibitions

- 2019 Solo Exhibition, Museum of African Diaspora (MoAD), San Francisco, CA  
Solo Presentation, The Armory Art Fair, New York, NY
- 2018 "Dear 1968,..." Museum of Contemporary Art San Diego, CA  
BLACK SKY, Charlie James Gallery, Los Angeles, CA
- 2017 "Dear 1968,..." Cantor Fitzgerald Gallery, Haverford College, Pennsylvania  
"Compland," Fort Gansevoort, New York NY  
"Dear 1968,..." Manetti Shrem Museum, UC Davis  
"Do Not Destroy," Baxter St at CCNY, New York NY
- 2016 "FROM HERE," Jenkins-Johnson Gallery, San Francisco CA  
"Superfecta," Charlie James Gallery, Los Angeles CA
- 2013 "Composed and Performed," Ever Gold Gallery, San Francisco CA
- 2012 "Everything, All The Time, Always," Double Break Gallery, San Diego CA
- 2010 "Light/Weight," Zughaus Gallery, Berkeley CA  
"Graph," Visual Arts Department, UCSD

- 2008 "Baby Needs New Shoes," Fur Gallery, Los Angeles CA
- 2006 "LA Face With A Oakland Booty," CalArts Lime Gallery, Valencia CA

## Select Group Exhibitions

- 2018 "Bay Area Now 8", Yerba Buena Center for the Arts, San Francisco, CA  
"Way Bay 2", Berkeley Art Museum, Berkeley, CA  
"Emory Douglas: Bold Visual Language", LACE, Los Angeles, CA  
"Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA  
"All Power: Visual Legacies of the Black Panther Party," Photographic Center Northwest, Seattle WA  
"Manifesto: A Moderate Proposal," Pitzer College Art Galleries, CA  
"Black is a Color," Antenna Gallery, New Orleans LA
- 2017 "Sonic Rebellion: Music as Resistance," MOCAD, Detroit MI  
"Black is a Color," Charlie James Gallery, Los Angeles CA  
"Face to Face: Los Angeles Collects Portraiture," California African American Museum, Los Angeles CA  
"Over The Rainbow," Praz-Delavallade, Los Angeles CA  
"Museum of Capitalism," Oakland CA  
"Excerpt," Studio Museum in Harlem, New York NY  
"A New Look," Monique Meloche, Chicago IL  
"Now More Than Always," Gildar Gallery, Denver CO  
"March Madness," Fort Gansevoort, New York NY  
"A Mere Sum of Parts," Charlie James Gallery, Los Angeles CA  
"Humanity Today," Jenkins Johnson Gallery, San Francisco CA
- 2016 "All Power to the People: Black Panthers at 50," Oakland Museum of California  
"Taking Place: Selections from the Permanent Collection," California African American Museum, Los Angeles CA  
"Life During Wartime," Diane Rosentein Gallery, Los Angeles CA  
"After Pop Life," curated by Glen Helfand, Minnesota Street Project, San Francisco CA  
"Southland," Charlie James Gallery, Los Angeles CA  
"March Madness," Fort Gansevoort, New York NY
- 2015 "Young, Gifted and Black," curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa

# SADIE BARNETTE

- "Everything, Everyday," Artist in Residence exhibition, Studio Museum in Harlem, New York NY  
"That's On Me," curated by Lauren Halsey, Paris Blues, New York, NY  
"American Survey Pt. 1," Papillion, Los Angeles CA  
"Incognito 2015," Santa Monica Museum of Art, Santa Monica CA  
"The Silence of Ordinary Things," The Mistake Room, Los Angeles CA
- 2014: "At Sixes and Sevens," Pieter, Los Angeles CA  
"Incognito," Santa Monica Museum of Art, Santa Monica CA  
"5 Year Anniversary," Ever Gold Gallery, San Francisco CA
- 2013 "Present Tense Future Perfect," curated by Teka Selman, Carol Jazzar Gallery, Miami FL  
"Connection, Reflection," curated by Nikki Pressley, Charlie James Gallery, Los Angeles CA  
"Art Intersections," Smithsonian Asian-Latino "pop-up" museum, Washington DC
- 2012 "The Matter at Hand," Dagny + Barstow, New York NY  
"FORE," Studio Museum in Harlem, New York NY  
"Sueños Libres, West Coast Soñazos," Self Help Graphics, East Los Angeles CA  
"More Real Than Life," Southwestern College Gallery, San Diego CA
- 2011 "Gravity//Trajectory," curated by Louis Schmidt, Double Break Gallery, San Diego CA  
"Last Time it was Gray," two person show with Ian Johnson, Park Life Gallery, San Francisco CA  
"Adrift: A Raft," curated by Rujeko Hockley, Space 4 Art, San Diego CA
- 2010 "You Knew This Was Coming," Park Life Gallery, San Francisco CA
- 2009 "We Live Inside," Visual Arts Gallery, UCSD, San Diego CA
- 2007 "The Pyramid Show," Monte Vista Gallery, Los Angeles CA
- 2006 "Stomping Ground," Lucy Florence Gallery, Leimert Park, Los Angeles CA  
"Slam!" Tilford Art Group, Los Angeles CA  
"BLING," curated by Mark Greenfield, Palos Verdes Art Center, Palos Verdes CA  
"Boroughs of Los Angeles," William Grant Still Arts Center, Los Angeles CA

## Publications and Reviews

- Christopher Knight, "Sadie Barnette's Superfecta and the bets of the art world," Los Angeles Times, 2016
- Adrienne Edwards, "The Specified Universal in Sadie Barnette's Art," exhibition catalogue for Everything Everyday at Studio Museum in Harlem, 2015
- Holland Cotter, "Review: 'Everything, Everyday' Explores Affinities at Studio Museum in Harlem," New York Times, Art & Design online, 2015
- Karen Archey, "Time Travel," exhibition catalogue for FORE at Studio Museum in Harlem, 2012
- Ara H. Merjian, "Review: FORE, The Studio Museum in Harlem," Artforum online, 2012

## Lectures and Artist Talks

- "Black Radical Aesthetics & Visibility," Sadie Barnette and Rodney Barnette with Sampada Aranke, Oakland Book Festival, 2017
- "South of Pico book launch," Dr. Kellie Jones with Sadie Barnette and Ashley James, Studio Museum in Harlem, 2017
- "The Artist's Reflection on the Archive," James A Porter Colloquium, Howard University, 2017
- "Creative Mornings: Sadie and Rodney Barnette in Conversation," Oakland Museum of California, 2017
- "Visiting Artist: Sadie Barnette," San Francisco Art Institute, 2017
- "Abstraction to Visual Order," Black Portraiture(s)III conference, Johannesburg, South Africa, 2016
- "Black Power to Black Lives Matter," The Underground Museum, Los Angeles, California, 2016



# SADIE BARNETTE

“The Artist’s Voice: Sadie Barnette interviews her father Rodney Barnette,” at Studio Museum in Harlem, New York, 2015

“WNYC presents Studio Museum in Harlem’s Artists in Residence in conversation,” at The Green Space, New York, 2015

“The Artist’s Voice: West Coast Vernacular,” Sadie Barnette, Noah Davis and Brenna Youngblood with Franklin Sirmans, at Studio Museum in Harlem, New York, 2013

## Artist Books

How To Vol. 2, written and published by Sadie Barnette, New York, 2015

NOTHING, written and published by Sadie Barnette, Los Angeles CA, 2013

How To, written and published by Sadie Barnette, San Diego CA, 2012

X0, written and published by Sadie Barnette, San Diego CA, 2012  
Box of Books Vol. 7, ed. Darin Klein, Los Angeles CA, 2012  
Plus One, by Sadie Barnette, Gravity//Trajectory Publishing, San Diego CA, 2010