

SHIZU SALDAMANDO
TO RETURN



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012
www.cjamesgallery.com 213.687.0844
info@cjamesgallery.com WED-SUN 12-5

SHIZU SALDAMANDO TO RETURN

Charlie James Gallery presents To Return, the first solo exhibition from Los Angeles based artist Shizu Saldamando since giving birth to her son in 2016. The exhibition, titled after the English translation of a song by Mexican crooner Vicente Fernandez, presents a series of new portraits paying homage to friends and peers in the vein of Alex Katz and David Hockney. Saldamando depicts her own life inhabiting and interacting with other artists, activists, and musician friends who make up varying Latinx music and art scenes in Los Angeles.

The exhibition incorporates graphite drawings, colored pencil collage, and oil paintings on raw wood panels to offer the viewer a look into the different social communities that Saldamando inhabits. Portraits include artist Ever Velasquez, activists Audrey Silvestre and Vikki Gutman, artist Sashiko Yuen, performance artist Gabbi Ruiz, singer Martin Sorrondeguy, artist Mayahuel Rosado, and many more. From a large-scale portrait of punk singer Martin Crudo at his birthday party at Club Chico, a historic gay bar in a suburb adjacent to East Los Angeles, to a colored pencil portrait of artist Maya Rosado at her senior thesis exhibition at CalArts, Saldamando portrays varying moments and people in and around Los Angeles, utilizing varying mediums.

Shizu Saldamando was born and raised in San Francisco's Mission District, and currently lives and works in Los Angeles. She received her B.A. from UCLA's School of Arts and Architecture and her M.F.A. from California Institute of the Arts. Her drawings, paintings, sculptures, and videos have been exhibited both locally and internationally and experiment with a broad range of surfaces and materials. Saldamando's portraiture employs painting and drawing on canvas, wood, paper and cloth, and functions as homage, as well as documentation, of subcultures within and around the Los Angeles metropolitan area.

A selection of her solo exhibitions include When You Sleep: A Survey of Shizu Saldamando, Vincent Price Art Museum, Monterey Park, CA; All Tomorrow's Parties, Moore College of Art and Design, Philadelphia, PA; There is a Place, Steve Turner Gallery, Los Angeles, CA; and Stay Gold, Space 47, San Jose, CA. Selected group exhibitions include: Phantom Sightings at Los Angeles County Museum of Art; Trans-Pacific Borderlands, part of the Getty Pacific Standard Time initiative at the Japanese American National Museum, Los Angeles, CA; We Must Risk Delight: Twenty Artists from Los Angeles, an official collateral exhibition of the Venice Biennale; Drawing the Line at Museum of Contemporary Art, San Diego, CA and The High Art of Riding Low at the Petersen Automotive Museum, Los Angeles, CA.

SHIZU SALDAMANDO
TO RETURN



SHIZU SALDAMANDO
TO RETURN



La Ever, Chica
Malcriada
Colored pencil,
glitter, spray paint
on paper
30 x 22 inches
2018

SHIZU SALDAMANDO
TO RETURN



Vikki and Audrey,
Chicas Rockeras
Colored pencil,
glitter, spray paint
on paper
30 x 22 inches
2018

SHIZU SALDAMANDO
TO RETURN



La Maya
Colored pencil
on paper
30 x 22 inches
2018

SHIZU SALDAMANDO
TO RETURN

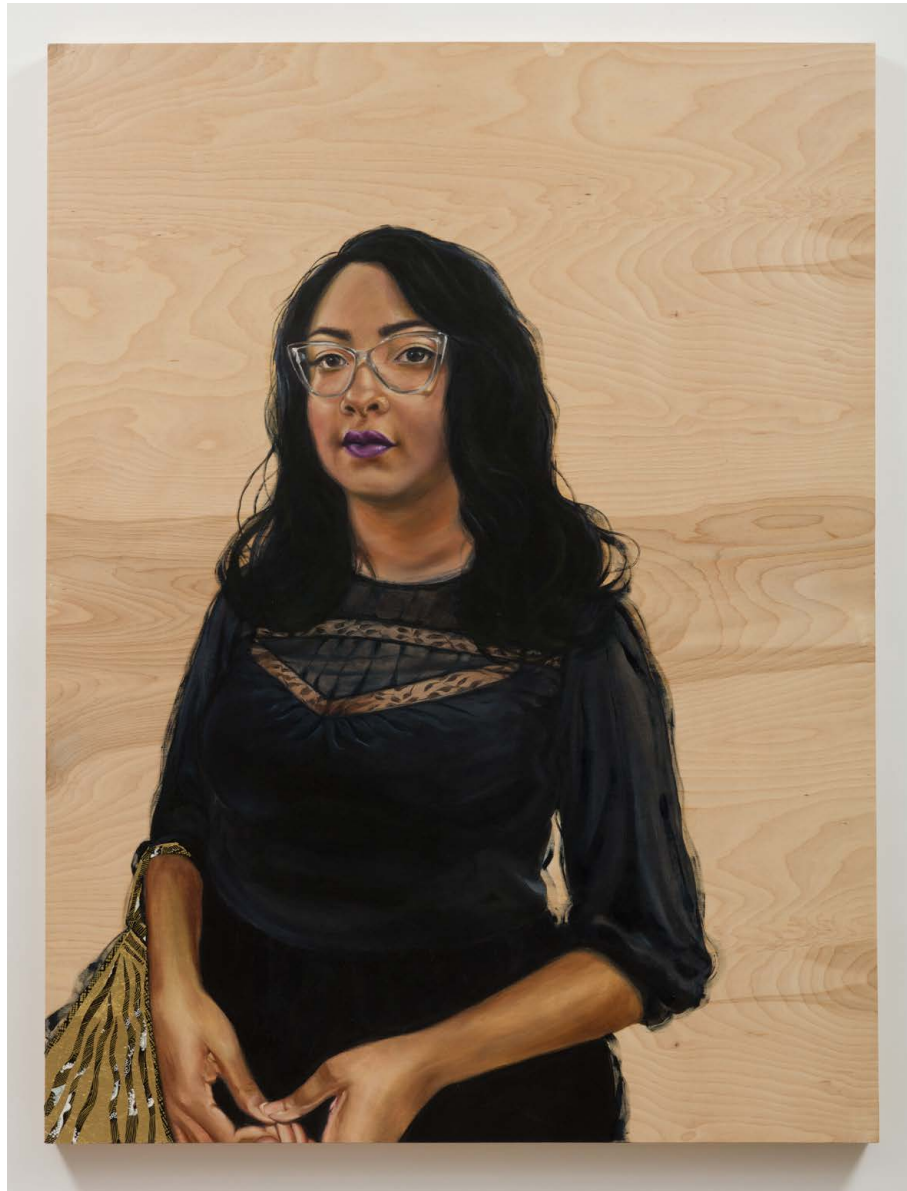


SHIZU SALDAMANDO
TO RETURN



Martin's Cincuentañera
Oil, mixed media on
wood panel
48 x 72 inches
2018

SHIZU SALDAMANDO
TO RETURN



Sashiko
Oil, mixed media on
wood panel
47 x 36 inches
2018

SHIZU SALDAMANDO
TO RETURN



La Gabbi Leather Papi
Oil, mixed media on
wood panel
36 x 47 inches
2018

SHIZU SALDAMANDO
TO RETURN

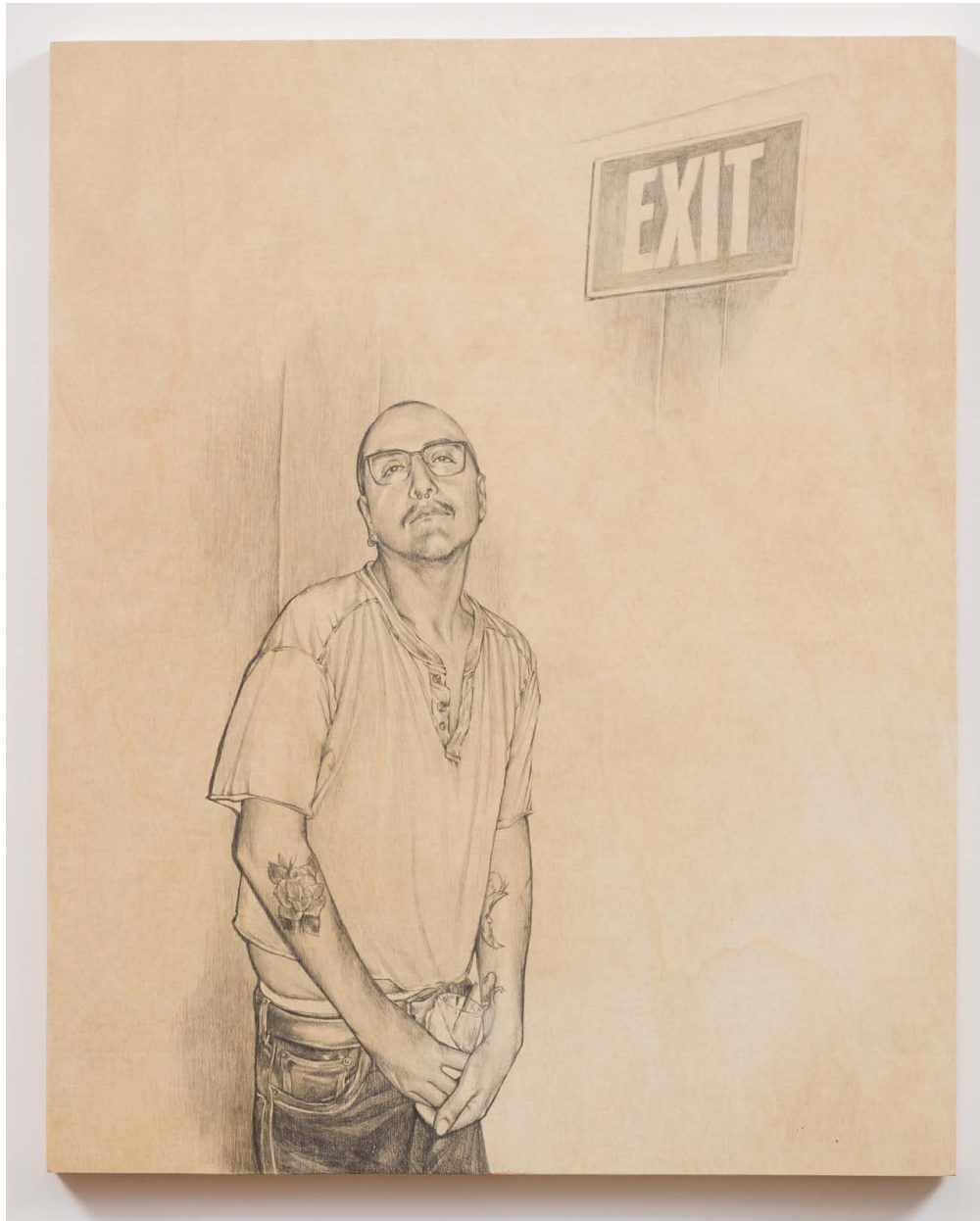


SHIZU SALDAMANDO
TO RETURN



La April
Graphite on wood panel
20 x 16 inches
2018

SHIZU SALDAMANDO
TO RETURN



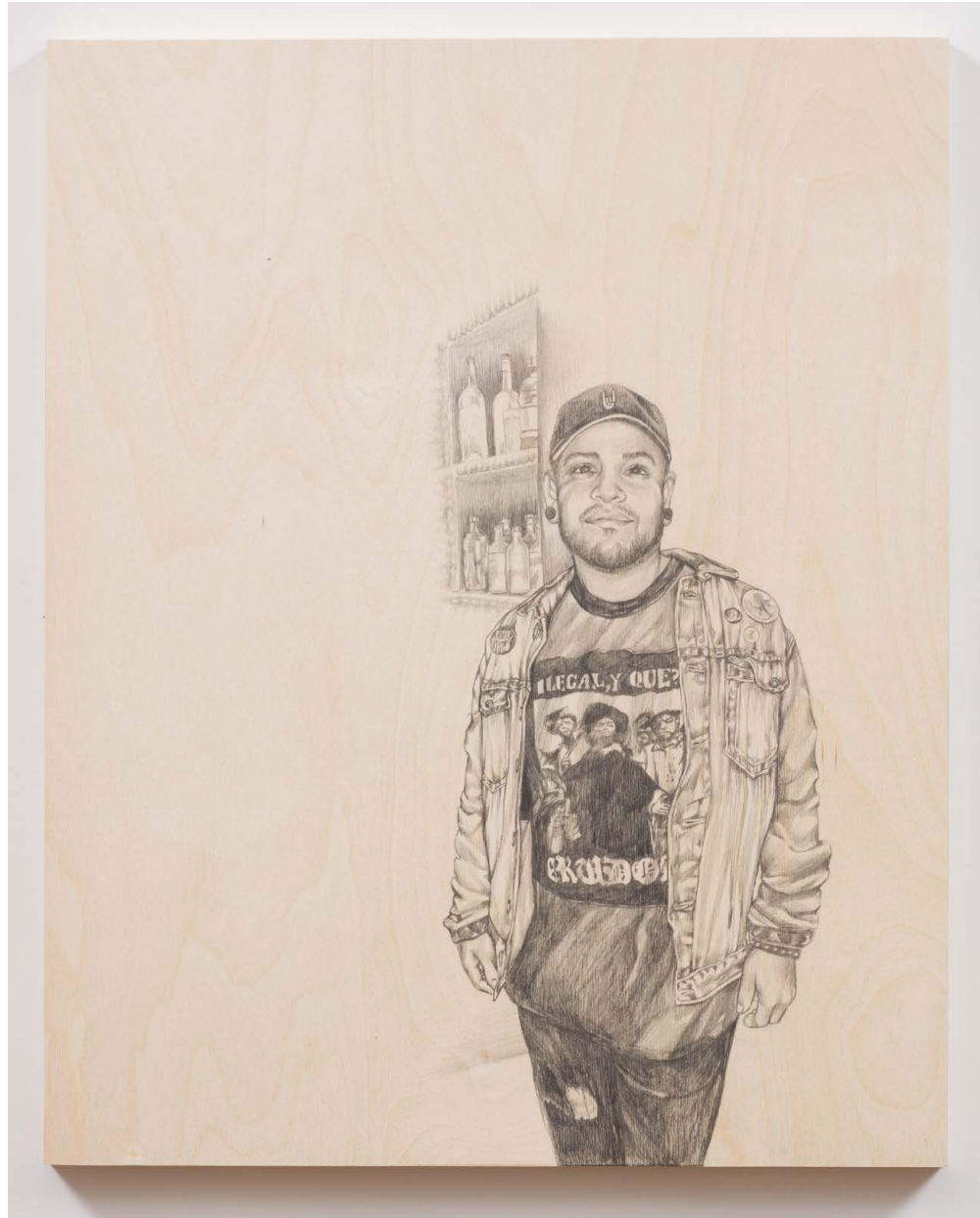
Lorenzo
Graphite on wood panel
20 x 16 inches
2018

SHIZU SALDAMANDO
TO RETURN



La Alma
Graphite on wood panel
20 x 16 inches
2018

SHIZU SALDAMANDO
TO RETURN



Ray
Graphite on wood panel
20 x 16 inches
2018

SHIZU SALDAMANDO
TO RETURN



Claudia and Mari
Graphite on wood panel
23 x 36 inches
2018

SHIZU SALDAMANDO
TO RETURN



SHIZU SALDAMANDO
TO RETURN



La Sandra
Colored pencil,
glitter, spray paint
on paper
22 x 30 inches
2014

SHIZU SALDAMANDO
TO RETURN



Josué and Tamara
Colored pencil and
spray paint on paper
22 x 30 inches
2014

SHIZU SALDAMANDO
TO RETURN



Grace and Ozzie
Colored pencil and
spray paint on paper
22 x 30 inches
2014

SHIZU SALDAMANDO
TO RETURN



SHIZU SALDAMANDO
TO RETURN



Rudy's Lunchbox
Graphite, spray paint
on wood panel
24 x 36 inches
2017

SHIZU SALDAMANDO
TO RETURN

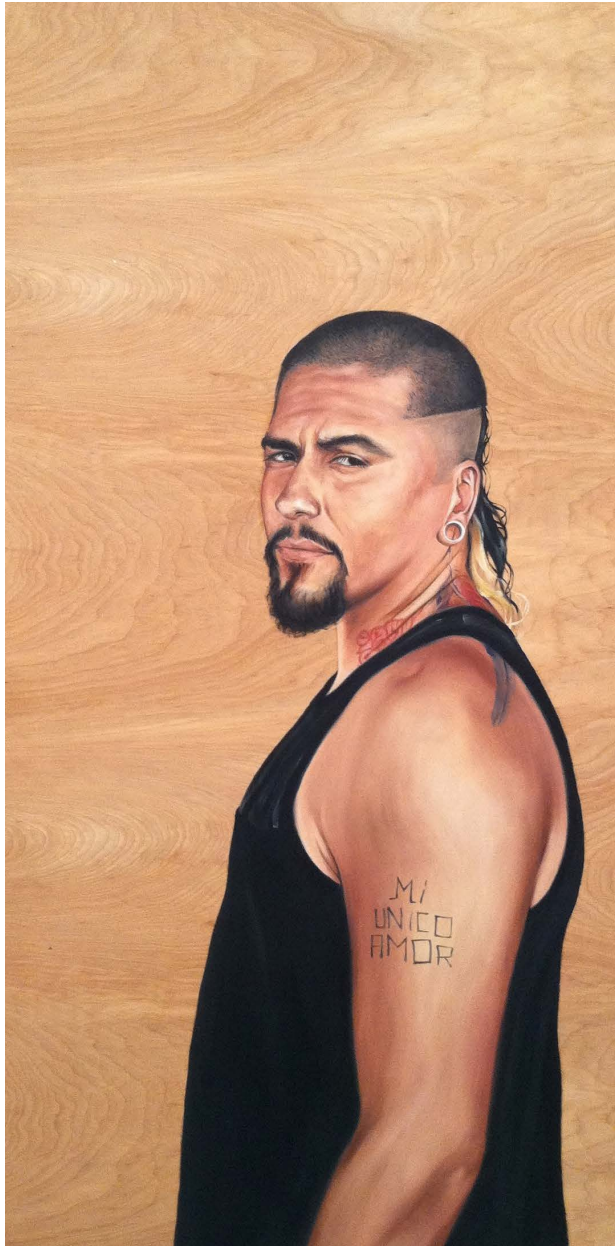


Sunshine's Lunchbox
Graphite, spray paint
on wood panel
24 x 36 inches
2017

SHIZU SALDAMANDO
TO RETURN



SHIZU SALDAMANDO
TO RETURN



Rafa, El Unico
Oil on wood panel
48 x 24 inches
2013

SHIZU SALDAMANDO TO RETURN

SHIZU SALDAMANDO

1978 born, San Francisco, CA

EDUCATION

2005 M.F.A., California Institute of the Arts
2000 B.A., University of California, Los Angeles

SOLO EXHIBITIONS

2018 To Return, Charlie James Gallery, Los Angeles, CA
2014 Ouroboros, South of Sunset Gallery, Los Angeles, CA
2013 When You Sleep: A Survey of Shizu Saldamando,
Vincent Price Art Museum, ELAC, Monterey Park, CA
2012 All Tomorrow's Parties, Moore College of Art and
Design, Philadelphia, PA
2010 There is a place, Steve Turner Contemporary, Los
Angeles, CA
2009 Stay Gold, Space 47, San Jose, CA
2007 Shizu Saldamando, Pasadena City College, Walter
Shatford Library, Pasadena, CA
Shizu Saldamando, Tropico de Nopal Art Space, Los
Angeles, CA
2005 Looking at Art, The Reception, MFA Thesis
Exhibition, Gallery D-30, California Institute of
the Arts, Valencia, CA
2004 Shizu Saldamando, Lime Gallery, mid-residency
exhibition, California Institute of the Arts,
Valencia, CA

GROUP EXHIBITIONS

2017 Dis...Miss, Cypress College Art Gallery, CA
Woman's Place, William Grant Still Arts Center, LA,
CA
Official Getty PST LA/LA Exhibitions
Transpacific Borderlands, Japanese American
National Museum, LA, CA

Emigdio Vasquez and El Proletariado de Aztlan,
Chapman University Guggenheim Gallery, Orange,
CA

Legacy of Dia De Los Muertos, Self-Help
Graphics and Art, LA, CA
Dark Progressivism, Lancaster Museum of Art
and History, CA
Getto Gloss, Chicana Avant Garde, Bermudez
Projects, Los Angeles, CA

Day of the Dead: Tilica y Flaca es la Calaca,
Mexican Fine Arts Musuem, Chicago, IL
TANKAH, Oxnard College McNish Gallery, CA
Ae' Kai Smithsonian Apac, AlaMoana Center, HL, HI,
Los 4 Meets Los 40, Gregorio Escalante Gallery, S.D.
CA

2016 Ni Santas, Southwestern College, Chula Vista, CA
Observations, Long Beach City College Art Gallery,
CA
LA/SA, Gravelmouth Gallery, San Antonio Texas
Crosslines, Smithsonian Arts and Industries
Building, Washington D.C.
Southland, Charlie James Gallery, Los Angeles, CA
Taste Makers and Earth Shakers, Vincent Price
Museum, Los Angeles, CA
ArtBo, Bogota, Colombia
Danger Came Smiling, Feminist Art and Popular Music,
Franklin Street Works, Stamford CT
2015 We Must Risk Delight, Magazzino del Sale No.3,
(official collateral exhibition of the Venice
Biennale Venice Italy)

House on Mango Street, National Museum of Mexican
Art, Chicago, IL
Second Wave, UCR Arts Block, Riverside, CA
Art and the Measure of Liberty, The United Nations
Turns 70, Korean Mission to the UN, NYC
The Thrill Of Victory The Agony of Defeat, New Image
Art, Los Angeles, CA
Giant Robot Biennial, Japanese American National

SHIZU SALDAMANDO TO RETURN

- Museum, Los Angeles, CA
- 2014 Super Awesome, Oakland Museum of Art, Oakland, CA
Chicano Dream, Musée d'Aquitaine, Bourdeaux, France
- 2013 Department of Cultural Affairs, Los Angeles
International Airport, terminal 7 & 8, Departures
Hallway
Artifex, Koplin del Rio Gallery, Culver City, CA
- 2012 The Full Dollar Collection of Contemporary Art,
Outpost for Contemporary Art, Pasadena, CA
Crossing Boundaries in Art, University of Kyoto,
Kyoto, Japan
De-constructing Chinatown, Chinese American Museum,
Los Angeles, CA
Sueños Libres: West Coast Soñazos, Self-Help
Graphics & Art, Los Angeles, CA
- 2011 Nothing Beside Remains, LA Nomadic Visions, Marfa,
Texas
Portraiture Now: Asian American Portraits of
Encounter, National Portrait Gallery, Smithsonian
Institution, Washington, D.C.
(Travelled to Asia Society Texas Center,
Houston, TX; Japanese American National
Museum, Los Angeles, CA)
Sonido Pirata, Sonoma Valley Museum of Art, Sonoma,
CA
Adelante, Forest Lawn Museum, Glendale, CA
Nanchayette, Gallery Lara, Tokyo, Japan
Summer Soulstice, JAUS Gallery, Santa Monica, CA
Case Study L.A., Post Gallery, Los Angeles, CA
Chica Chic, California Institute of Integral
Studies, San Francisco, CA
- 2010 Psychic Outlaws, Luckman Gallery, California State
University, Los Angeles, Los Angeles, CA
Audience as Subject, Yerba Buena Center for the
Arts, San Francisco, CA
Seeing is Becoming, Indianapolis Museum of
Contemporary Art, Indianapolis, IN
Monte Vista Projects, Torrance Art Museum,
Torrance, CA
- 2009 18 with a Bullet, CAM Contemporaneo, Guadalajara,
Mexico
MixTape, Federal Art Project, Los Angeles, CA
Backyard, Sam Lee Gallery, Los Angeles, CA
Crossings, Japanese American National Museum, Los
Angeles, CA
Year of the Ox Show, Giant Robot, Los Angeles, CA
Dibujo, Tropico de Nopal Gallery, Los Angeles, CA
- 2008 Drawing the Line, Museum of Contemporary Art, San
Diego, San Diego, CA
The Whole World Is Watching, Glendale College Art
Gallery, Glendale, CA
East of Eden, Los Angeles Municipal Art Gallery, Los
Angeles, CA
The Art of Style, Movimiento de Arte y Cultura
Latino Americana, San Jose, CA
Arte Contemporaneo, Puerto Vallarta, Puerto
Vallarta, Mexico
Vexing: Female Voices from East L.A. Punk, Claremont
Museum of Art, Claremont, CA
Lowrider Arte, Petersen Automotive Museum, Los
Angeles, CA
Con Safos, National Museum of Mexican Art, Chicago,
IL
Phantom Sightings: Art After the Chicano Movement,
Los Angeles County Museum of Art, Los Angeles, CA
(Travelled to Museo Tamayo, Mexico City,
Mexico; Alamenda Museum, San Antonio, TX;
Phoenix Art Museum, Phoenix, AZ; Museo
Zapopan, Guadalajara, Mexico; Museo Del
Barrio, New York, NY)
- 2007 The Pyramid Show, Monte Vista Projects, Highland
Park, CA
Aquí No Hay Virgenes, L.A. Gay and Lesbian Center,
Los Angeles, CA
Exquisite Acts and Everyday Rebellions, California
Institute of the Arts, Valencia, CA

SHIZU SALDAMANDO TO RETURN

- 2006 Unprimed, Cerritos College Art Gallery, Norwalk, CA
The News Stand Show, Los Angeles, CA
Color Exchange 2, Setagaya Museum, Tokyo, Japan
Leaving Aztlán, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles, CA
Folding Screens, Hollyhock House Gallery at Barnsdall Art Park, Los Angeles, CA
Color Exchange, SOMArts Space, San Francisco, CA
- 2005 Shipping and Receiving, Armory Northwest, Pasadena, CA
Supersonic, Los Angeles Design Center, Los Angeles, CA
- 2004 Brown on Brown, Slanguage Studio, Wilmington, CA
The Bumper Sticker Show, Ruben Ochoa's Mobile Class C Gallery, Los Angeles, CA
Hecho en Califas, Yerba Buena Center for the Arts, San Francisco, CA
Visions of a Post-Modern Aztlán, Taller Puertorriqueño, Philadelphia, PA
13 y 13: Emerging Chicana/o Artists of Los Angeles, Self-Help Graphics & Art, Los Angeles, CA
- 2003 Redo China, Ethan Cohen Fine Arts, New York, NY
Mexicanidad, National Museum of Mexican Art, Chicago, IL
Che y Que, Self-Help Graphics & Art, Los Angeles, CA
- 2002 Substance of Choice, Galeria de la Raza, San Francisco, CA
The Game, Korean Cultural Center, Los Angeles, CA
A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera, CA
- 2001 Air Raids, L.A. Freewaves Festival 7th celebration of Experimental Media Arts held at Side Street Live, Armory Center for the Arts, Pasadena, CA; California Museum of Photography, Riverside, CA; California State University, Northridge Art

- Galleries, Northridge, CA
- 2000 LATITUDES: A collaborative installation, Self-Help Graphics & Art, Los Angeles, CA
Back to the Future, California State University, Dominguez Hills University Art Gallery, Carson, CA
Soup, Senior Exhibition, Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA

FELLOWSHIPS & COMMISSIONS

- 2013 Los Angeles County Metropolitan Transportation Authority Artist Commission, Expo Line, Palms Station
- 2013 California Community Foundation Fellowship for Mid-Career Visual Artists
- 2013 ARC Grant, Center for Cultural Innovation
- 2006 California Community Foundation Fellowship for Emerging Visual Artists

RESIDENCIES

- Can Serrat, International Arts Residence, Bruc, Spain, 2011
Art Omi International Artist Colony, County Route 22, New York, 2002

SELECTED BIBLIOGRAPHY

- Annie Buckley, ARTFORUM Critic's Pick, artforum.com, 11.11.2013.
Sharon Mizota, "Review: 'Artifex' at Koplín Del Rio Gallery," Los Angeles Times, 6.13.2013.
Carren Jao, "Counter Cliché: The Asian and Latino Bi-Cultural Experience," Artbound, www.kcet.org, 5.28.2013.
Max Benavidez, "Three Questions for Shizu Saldamando," The American Show, <http://theamericanshow.com>, 5.2011.

SHIZU SALDAMANDO TO RETURN

Fred Camino, "Shizu Saldamando: Metro Artist Interview,"
The Source Transportation News & Views, www.thesource.metro.net, 12.3.2009.

Liz Ohanesian, "Artist Shizu Saldamando Brings LA Style
to Texas' Girl in a Coma," <http://blogs.laweekly.com>,
6.3.2009.

Roven Revue Critique Sur Le Dessin Contemporain,
November, No.1, 2009, p. 24.

Younger than Jesus Artist Directory, New Museum, Phaidon
Press, 2009, p. 427.

Phantom Sightings: Art After the Chicano Art Movement,
Rita González, Howard N. Fox, Chon A. Noriega (eds.), Los
Angeles County Museum of Art, University of California
Press, 2008.

Interview with Shizu Saldamando, Lowrider Japan, 12.2008,
no. 89, p.52-3.

Phantom Sightings, Connect, LACMA Magazine, March/April
2008, p. 2.

Martin Wong, "Loca Motion: Eastside Art," Giant Robot
Magazine, 2007, no. 50, p. 70-4.

Elina Shatkin, "Chicano portraiture meets Siouxsie
Sioux," Los Angeles Times, 8.2.2007, p. E 12.

Diana McClure, Projects in the Making, Art Asia Pacific,
Summer 2004 no. 41, p. 96.

David Buck, "Soy y Que at Yerba Buena Center for the
Arts," reviews Artweek, 2.2005, no. 36, p.16.

Caribeana Fregoso "What is Latino Art?," LA Weekly, Sept.
12, 2017 Cover Image

Grace Bonney, "In the Company of Women," 2016 p.106

INSTITUTIONAL COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

National Museum of Mexican Art, Chicago, IL

White Memorial Hospital, Los Angeles, CA