

SOUTHLAND VOL. 2
CURATED BY PATRICK MARTINEZ



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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SOUTHLAND VOL. 2

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Charlie James Gallery is pleased to present *Southland Vol. 2*, curated by Patrick Martinez. The exhibition features works by Edmund Arevalo, Danie Cansino, Mustafa Ali Clayton, Karla Diaz, Larry Dixon Jr., Leo Eguiarte, Star Montana, Kristopher Raos, Melly Trochez, Ever Velasquez, and Shingo Yamazaki.

Growing up in the Los Angeles area, artist and curator Patrick Martinez has long been fascinated with the geography and culture of greater Los Angeles. Martinez's eye concerns itself less with Hollywood and the West Side, the areas of LA commonly exported to the rest of the country, and more with pockets of the city such as the San Gabriel Valley, the East Side of Los Angeles, Northeast LA, the Harbor Area, San Bernardino, the High Desert, and DTLA. For *Southland*, Martinez has recruited artists native to Los Angeles, from different parts of the city, as well as transplants to LA, and asked them to make work about their relationship to the city. *Southland Vol. 2* runs in parallel to his solo show *Promised Land*, also at Charlie James Gallery at 969 Chung King Road.

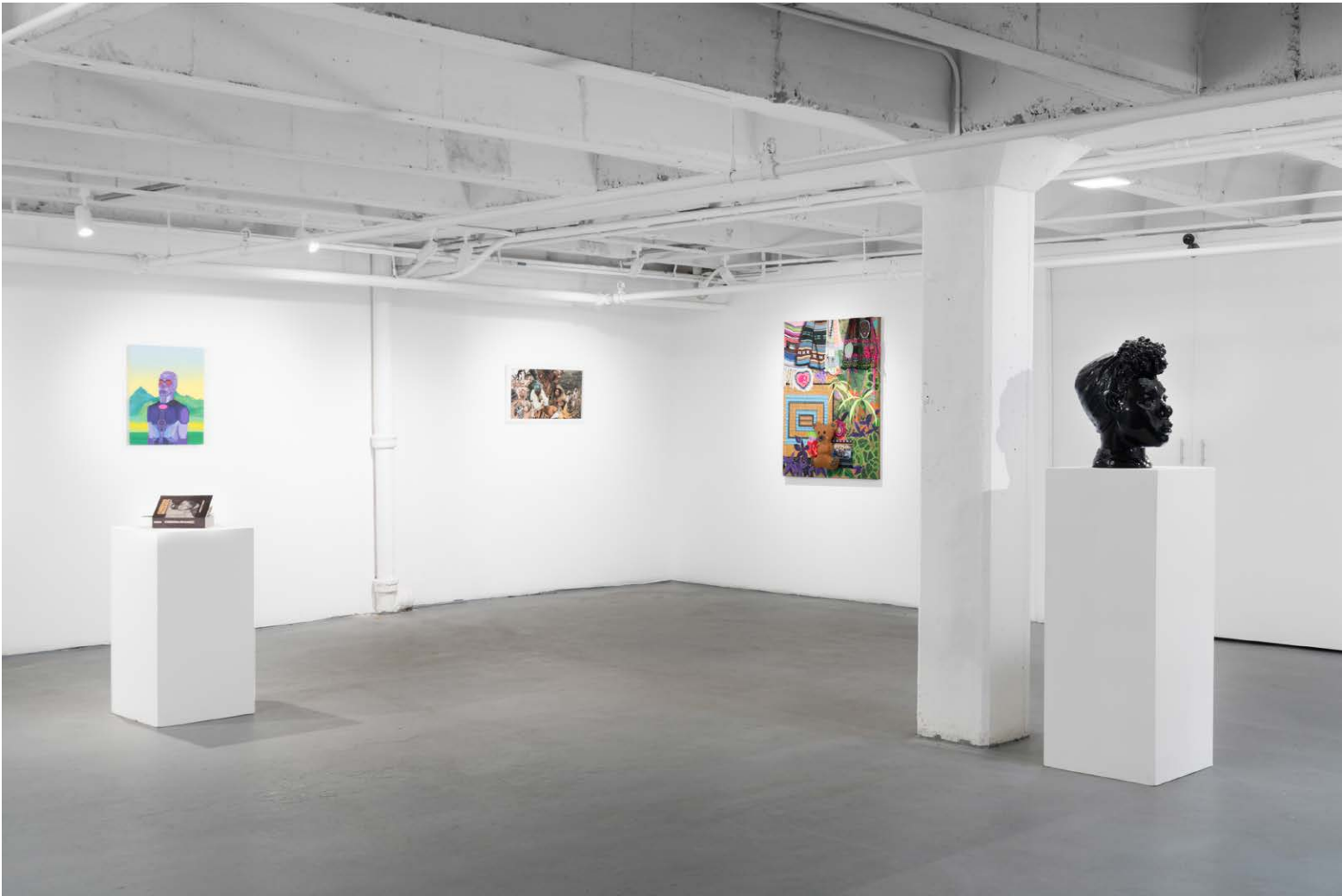
Artist Instagrams

@patrick_martinez_studio
@edmundarevalo
@daniecansino
@oshawamacdaddy

@karladiatz76
@larry.dixon.jr.art
@leoeguiarte
@starmontana

@kristopher_raos
@melly_trochez
@ever.a.k.a.thegirlabouttown
@shinnyzak

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SOUTHLAND VOL. 2
EDMUND AREVALO



Edmund Arevalo
Self portrait
(Ilocano ak)
Collage, paper
transfer, acrylic
on canvas
24 x 24 inches
2022

SOUTHLAND VOL. 2
DANIE CANSINO



Danie Cansino
Home Is Where I Want To Be
Oil on wood
36 x 24 inches
2022

SOUTHLAND VOL. 2
MUSTAFA ALI CLAYTON



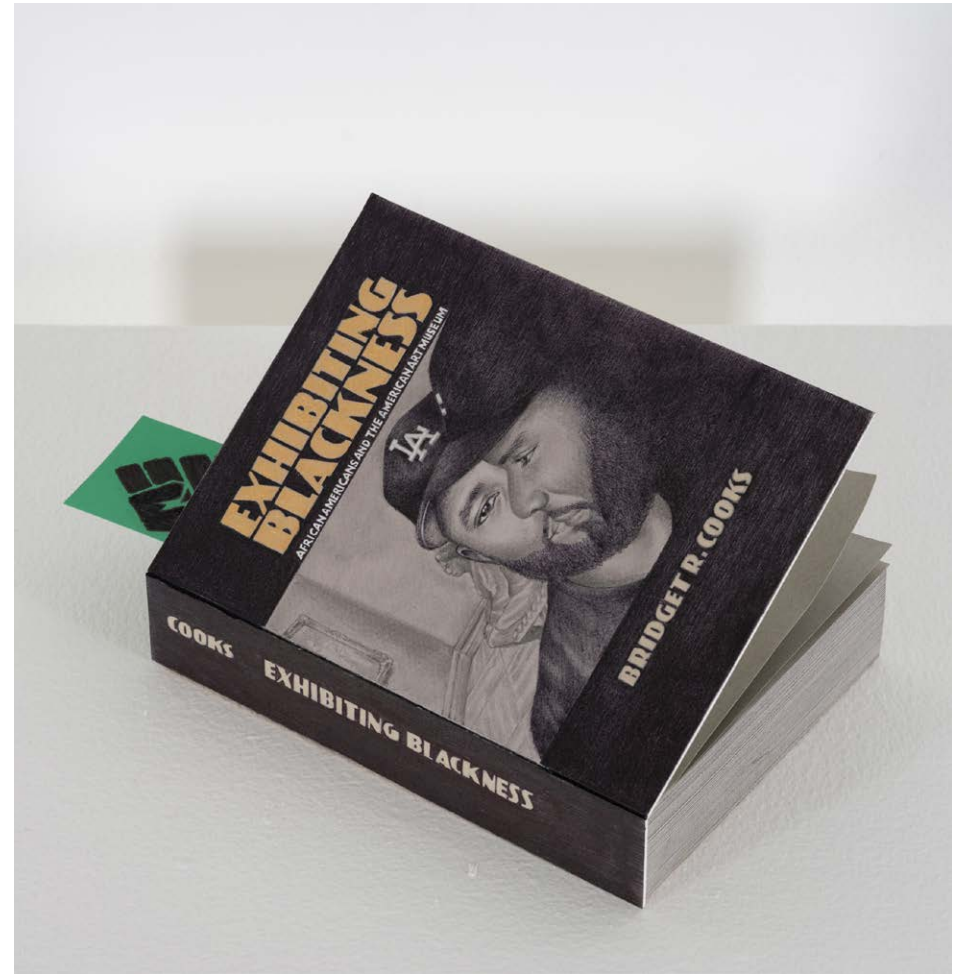
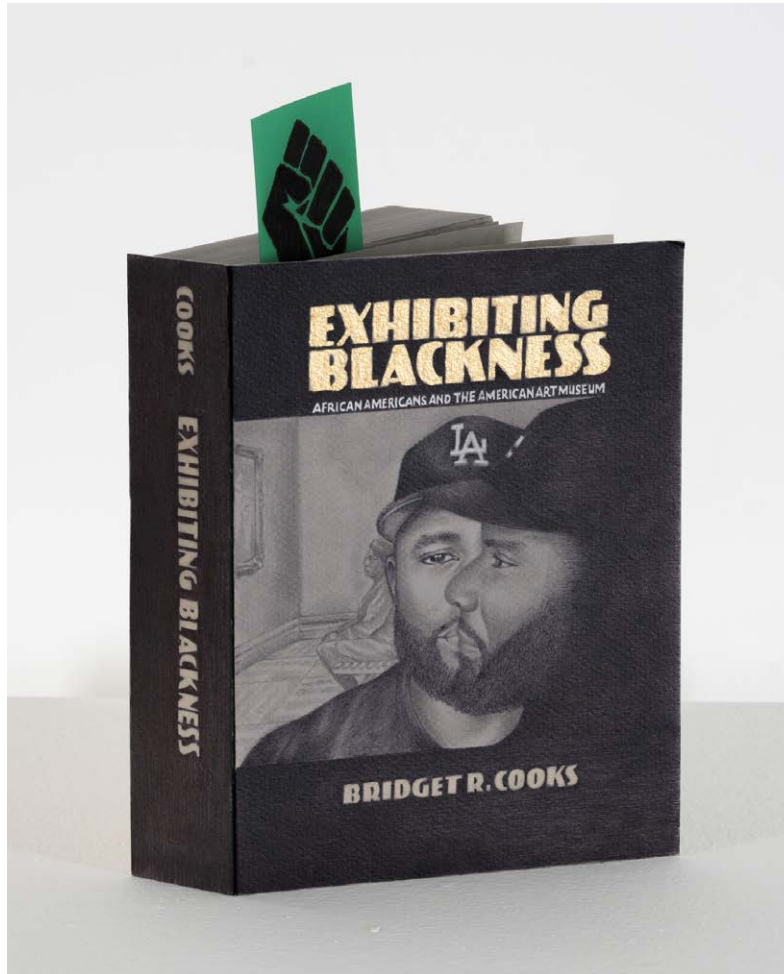
Mustafa Ali Clayton
Tamica Garcia
Earthenware clay, glaze
17.5 x 11 1/8 13 1/8 inches
2022

SOUTHLAND VOL. 2
KARLA DIAZ



Karla Diaz
Nana Hila and My Chiefs
Watercolor and ink on
paper
18 x 24 inches
2022

SOUTHLAND VOL. 2
LARRY DIXON JR.



Larry Dixon Jr.
Exhibiting Blackness
Pencil, pen, paper, acrylic
6 x 8 inches
2022

SOUTHLAND VOL. 2
LEO EGUIARTE



Leo Eguiarte
Jubilee Planta
Mixed media on
circuit panel
10 x 9 inches
2022

SOUTHLAND VOL. 2
LEO EGUIARTE



Leo Eguiarte
Resource extraction
Mixed media on panel
29.63 x 27.88 inches
2022

SOUTHLAND VOL. 2
LEO EGUIARTE



Leo Eguiarte
Surveilling pillagers
Mixed media on panel
24 x 18 inches
2022

SOUTHLAND VOL. 2
LEO EGUIARTE



Leo Eguiarte
Tobias the overreacher
Mixed media on panel
20.38 x 16.38 inches
2022

SOUTHLAND VOL. 2
STAR MONTANA



Star Montana
Louisa/ La Giggles 1990's
Sintra
30 x 24 inches
2022

SOUTHLAND VOL. 2
KRISTOPHER RAOS



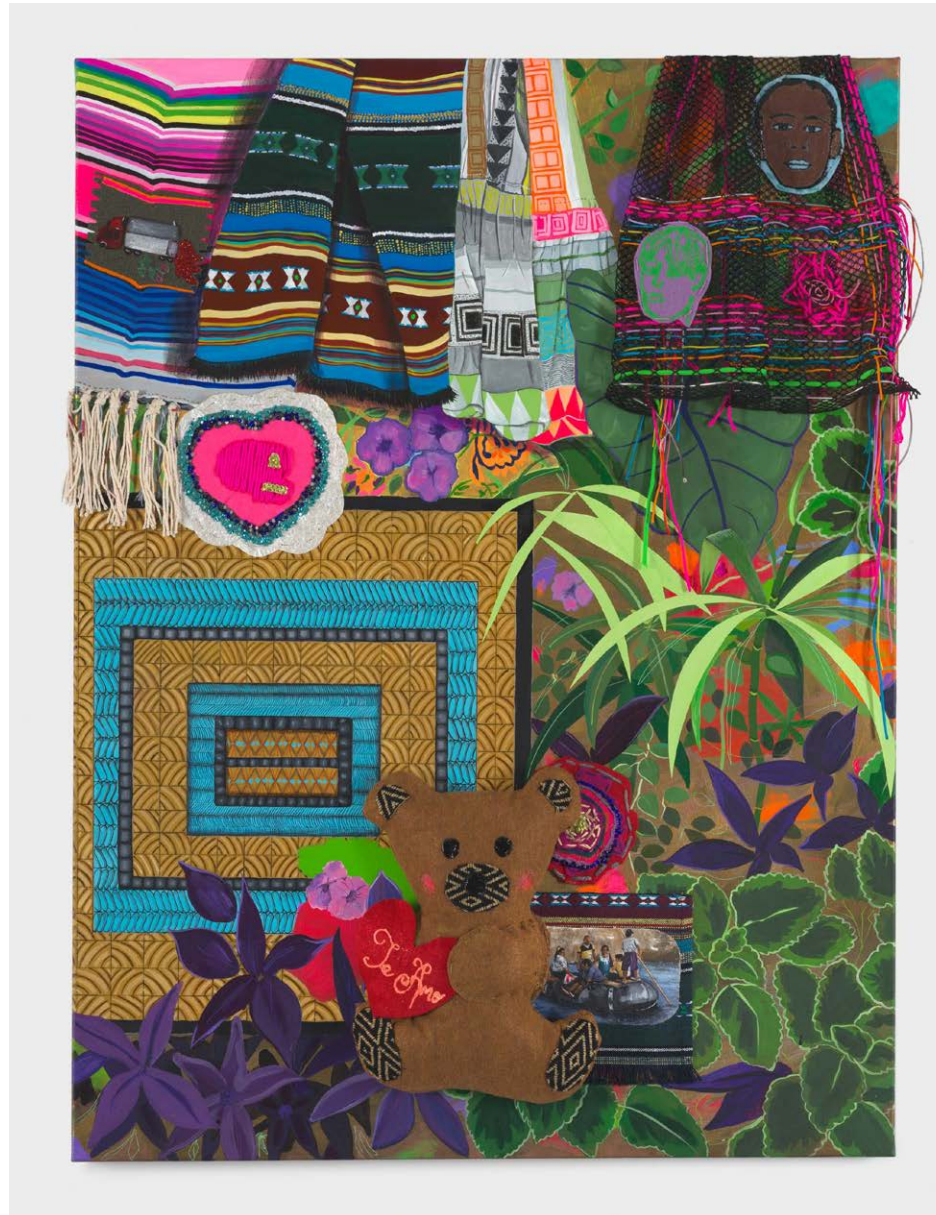
Kristopher Raos
No Burden
Acrylic and gouache on
canvas over shaped panel
18 x 12 inches
2019

SOUTHLAND VOL. 2
MELLY TROCHEZ



Melly Trochez
Bueno Bonito y Barato
Mixed Media on Canvas
68 x 30 inches
2021

SOUTHLAND VOL. 2
MELLY TROCHEZ



Melly Trochez
Moments in Life
Mixed Media on canvas
40 x 30 inches
2022

SOUTHLAND VOL. 2
EVER VELASQUEZ



Ever Velasquez
Ticitl (Healer)
Archival pigment print
13 x 25 inches
Edition of 3
Framed

SOUTHLAND VOL. 2
SHINGO YAMAZAKI



Shingo Yamazaki
Remember to Forget
Oil and acrylic on
canvas
30 x 40 inches
2022

SOUTHLAND VOL. 2

BIOS

Edmund Arevalo (b.1981, Bangued Abra Philippines) is an emerging first generation Filipino American mixed media artist who lives and works in Los Angeles. Producing paintings, sculptures, video installations, and prints that particularly focus on the Filipino diaspora, Edmund combines colors to collage a three-dimensional appearance to visual images that are found through old magazines, newspapers prints, and found objects. His work is a representation of Filipino migration to America exploring the intersection between both countries and challenging the stigmas of cultural assimilation. He utilizes painting in ways that capture a glimpse of the indiginous tribe that his family is linked to, and the childhood memories and experiences he encountered living in the Philippines juxtaposed with living in America. Attempting to better understand his relationship with both sides, he uses various mediums to reach and respond to the images collaged on canvas and reacting to what is current and what is past. Edmund Arevalo received his BA at California State University Dominguez Hills (2023). His work has been mainly exhibited in Los Angeles, Ca. Selected group shows include South Land Vol.2 (2022) Charlie James Gallery, Barrio mi Barrio (2022) South Gate Museum, Tambayan (2022) Los Angeles City College, Nomad Torrance Museum, Araw ng Patay (2018) Avenue 50 Studios, Ofal (2018) Los Angeles Municipal Art Gallery. He is also a recipient of the Not Real Art Grant.

Danie Cansino (b. 1986) is an artist and educator living and working in Los Angeles. Danie Cansino's work manifests in bold chiaroscuro oil paintings on wood and vividly rendered drawings in ball point on loose-leaf paper, mounted to panel. The subject territory of her drawings and paintings originates from herself, her family members and close friends, and the geography of their shared surroundings - their homes, their neighborhoods, their city. The geographies of the work all stand in evidence of long-standing inhabitation by generations of Cansino's people as they grow up, move forward, and pass on. Cansino describes her work as a love letter to her family, city, and culture, and a remembrance of the suffrage of the Chicax and Latinx people of Los Angeles. Danie Cansino attended Rio Hondo College shortly after her first apprenticeship for tattooing in 2013. In 2017, Danie graduated from Laguna College of Art and Design where she earned a Bachelor of Fine Arts in Drawing and Painting, with an Emphasis in Sculpture. After graduation in 2018, Danie began tattooing full-time as a resident artist at Mi Familia Tattoo Studio, specializing in color and black and grey realism.

In 2021, Cansino completed her Master of Fine Arts degree at the University of Southern California. Cansino's work has been featured in exhibitions with Artforum Magazine, the SUR Biennial, UCLA, AMOCA, UTA Artists Space, Felix Art Fair, Human Resources Gallery, Humble Arts Foundation, USC Roski, Prjct LA and Charlie James Gallery.

Mustafa Ali Clayton's practice was founded in traditional technique as a former student at OCAD (Ontario College of Art and Design). Clayton departed formal training and left the program to explore the raw and experimental approaches of graffiti and street art, experimenting with graffiti murals, brick sculpture and assemblage, and a series of ceramic sneakers which formed the basis for his first solo show in 2015. Clayton continues to reference history and lineage in his work which also includes oil painting and quilting in addition to conceptual and figurative sculpture.

Karla Diaz is a writer, teacher, and multidisciplinary artist who engages in painting, installation, video, and performance. She is the co-founder of the socially engaged collective and community artist space Slanguage. Karla Diaz was born in Los Angeles, CA. She received an MFA from the California Institute of the Arts in 2003 and a BA from California State University Los Angeles in 1999. Her works have been exhibited nationally and internationally at the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, CA; Museum of Contemporary Art, Los Angeles, CA; LAXART, Hollywood, CA; Pitzer College, Claremont, CA; California State University Los Angeles, CA; San Jose Museum of Art, CA; Institute for Contemporary Art, Boston, MA; Hyde Park Art Center, Chicago, IL; Museum of Contemporary Art Detroit, MI; the Serpentine Gallery, London, U.K.; and Museo Case de Cervantes, Madrid, Spain. Her work is in the collection of the Los Angeles County Museum of Art, Los Angeles and the Museum of Contemporary Art, San Diego, CA. She has been the recipient of numerous grants and awards from Art Matters, New York, NY; Tiffany Foundation, New York, NY; City of Los Angeles, CA; Riverside Art Museum, CA; and CalArts, Los Angeles, CA. Karla Diaz lives and works in Los Angeles, CA.

Leo Eguiarte is a Los Angeles-based multimedia artist. Holographic conjuration is a visual metaphor for the illusionary state we as people are subjected to by our material desires. The work addresses issues of perceived power and its consolidation

SOUTHLAND VOL. 2

BIOS

by a selected minority, the psychological, social, spiritual, and cultural effects of which are visible on both micro and macro levels. Our current sociocultural dynamic is one that encourages continual separation and division within our communities, environments and true selves. As an artist, I feel that it is my responsibility to document my surroundings and to invite commentary that addresses critical issues affecting humanity and our ecosystem. The work is designed to confront these ideas of influence and desire and to empower the viewer to consider alternative choices for the ways in which we interact with and participate in the world, encouraging a constantly evolving perspective and reminding us of a shared existence.

Star Montana is a photo-based artist who lives and works in Los Angeles, CA. She was born and raised in the Boyle Heights neighborhood of East Los Angeles, which is predominantly Mexican American and serves as the backdrop to much of her work. Her work has exhibited at Charlie James Gallery, Residency Art Gallery, LA Plaza de Cultura y Artes, Occidental College, The Mexican Center for Culture and Cinematic Arts at the Mexican Consulate General of Mexico, The Main Museum, Ballroom Marfa, and Vincent Price Art Museum. Montana was an artist-in-residence at the Robert Rauschenberg Foundation in 2020. She holds a Master of Fine Arts in Art from the University of Southern California, a Bachelor of Fine Arts in Photography from the School of Visual Arts, and an Associate of Arts in Photography from East Los Angeles College.

Kristopher Raos [b. 1987 • Bakersfield, CA] is a self-taught painter living and working in Los Angeles, CA. He illustrates his interest in Humor, precise (DIY) techniques, and attention to craft through an expansive range of visual languages - large and small scale paintings, sculpture, and drawings. He has had solo exhibitions at Charlie James Gallery, As-is Gallery and MaRs Gallery and has exhibited in group exhibitions at Torrance Art Museum, Peripheral Space, RDFA, and Keystone Art Space.

Melly Trochez was born in East Los Angeles, raised in the San Gabriel Valley. Her work involves reflective narratives of experiences both personal and of others close to her. She is interested in self-exploration and deconstructing life memories and human behavior. Trochez's art practice subjectivity continues to engage figurative work and in many cases collaged surfaces. The collage making allows her to experience a

particular topic and attempt to gain a dimensional understanding of it. There is a strong emphasis on healing in her bodies of work, which is also what inspires her interest in art therapy. Trochez believes that art should be accessible to all. Her work is also deeply guided in light of her gratitude and admiration for her immigrant parents and a desire to pay homage. Trochez's educational credits can be contributed to completing a BFA at Fullerton State University and MA at Loyola Marymount.

Ever Velasquez (b. 1981, Los Angeles, CA) is an artist, curator, and Santera/curandera based in Los Angeles. Known for her performative work and for her photo-based and collage works, Ever's practice uses the visual language and history of Yoruba religious culture to explore the legacy of colonialism and its interweaving with indigenous spiritual traditions. Ever is fully initiated crowned priestess of Obatala in the Lucumi religion. Ever curated the group show *Ni de Aquí ni de Allá* at Charlie James Gallery in July 2021, and *Rostro* at Charlie James Gallery in July 2022. She is the Gallery Manager of Charlie James Gallery 2 at 961 Chung King Road in Los Angeles, CA.

Shingo Shaun Yamazaki is a second generation Japanese/Korean-American artist, born and raised in Honolulu, Hawai'i. His work revolves around themes of identity, cultural hybridity, and the definition of home. His paintings are reconstructed memories and remnants of the past, in which mark its existence from his personal history. Yamazaki's work allows the home to become a vessel of collective identity through dialogues of everyday life. The work is a result of a studied combination; daily contemporary life with overlapping vestiges from the past coupled with images taken from an archive of family photographs. Embedded within a collection of ornate objects and paraphernalia, the bodies and spaces confront the viewer with hidden meanings behind what is held as precious and their connection to identity. Visual tensions between household objects and occupants describe the subconscious grappling with forms of selective memory, trauma, and cultural amnesia. Varying opacities and interjections create a visual narrative between objects and figures, simultaneously allowing and denying access to the viewer. These constructed spaces become something of an entirely new kind of setting, scenes that narrate a plausible history from his own point of access and internalized memories. These new spaces give as much as they take from the viewer, leaving them in an in-between space of memory and forgetfulness.

SOUTHLAND VOL. 2

BIOS

Yamazaki studied at the University of Hawai'i at Manoa and graduated in 2014 with a Bachelors of Arts focused in Painting. Yamazaki has been a recipient of the "Newcomer Award" at the Japanese Chamber of Commerce "Commitment to Excellence" Juried Exhibition, and won the First Place Award for the Association of Hawai'i Artists "Aloha Show." He has been featured recently in publications such as B0000000M 'Tomorrow's Talent' volume II, Friend of the Artist Volume 13, and the Santa Clara Review. Yamazaki is currently making work out of his studio in Los Angeles.

About the Curator:

Patrick Martinez (b. 1980, Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Smithsonian NMAAHC, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Columbus Museum of Art, the Vincent Price Art Museum, the Museum of Latin American Art, the Crocker Art Museum, the Rollins Art Museum, the California African American Museum, the Nerman Museum of Contemporary Art, and El Museo del Barrio, among others.

Patrick's work resides in the permanent collections the Whitney Museum of American Art, the Crystal Bridges Musuem of American Art, the Museum of Contemporary Art Los Angeles (MOCA), the Rubell Museum, the Smithsonian National Museum of American History, the California African American Museum, the Autry Museum of the American West, the Benton Museum of Art at Pomona College, the Nerman Museum of Contemporary Art, the Smithsonian National Museum of African American History and Culture, the Los Angeles County Museum of Art (LACMA), the Tucson Museum of Art, the Pizzuti Collection of the Columbus Museum of Art, the University of North Dakota Permanent Collection, the JPMorgan Chase Art Collection, the Crocker Art Museum, the Escalette Permanent Collection of Art at Chapman University, the Manetti-Shrem Museum of Art at UC Davis, the Rollins Museum of Art, and the Museum of Latin American Art, among others.

Patrick was awarded a 2020 Rauschenberg Residency on Captiva

Island, FL. In the fall of 2021 Patrick was the subject of a solo museum exhibition at the Tucson Museum of Art titled Look What You Created. In 2022 Patrick was awarded a residency at the Atlantic Center for the Arts. Patrick is currently exhibiting in We The People: The Radical Notion of Democracy at the Crystal Bridges Museum of American Art thru January of 2023. In the spring of 2023 Patrick will have a solo exhibition at the Institute of Contemporary Art San Francisco. Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.