

Werewolf
Curated by Nick Brown



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Werewolf

Curated by Nick Brown

Charlie James Gallery is delighted to present Werewolf - a group show curated by LA-based artist Nick Brown. The show features work by Alison Blickle, Virginia Broersma, Nick Brown, Kio Griffith, Josh Hagler, Ricardo Harris-Fuentes, Doug Harvey, Ben Jackel, Kim Kei, Laura Krifka, Robyn O'Neil, Maja Ruznic, and Dani Tull.

Werewolf explores the sublime through transformations. These transformations find expression through combinations of violence, nature, the sexual, the mystical and the political, and manifest in the show via painting, drawing, sculpture and photography. Emotional and physical transformations can be simultaneously terrifying and beautiful. This is the sublime - a moment of awakening. Transformation brought about through jarring experiences. The artists' works in Werewolf confront the viewer with these conditions offering a catalyst for their own transformation.

About the show's Curator:

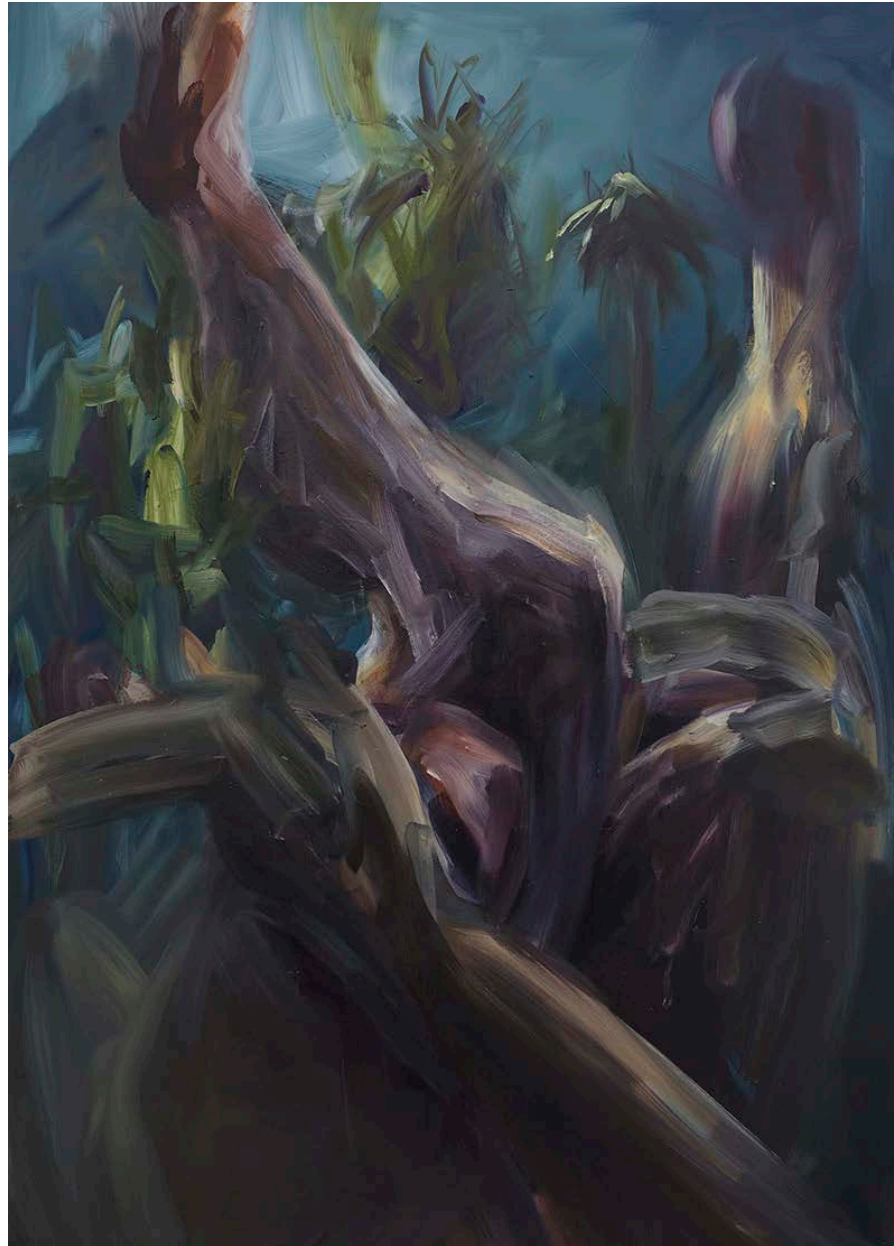
Nick Brown is a Los Angeles based artist and curator. Born in England, Brown currently resides in Los Angeles and teaches in the Department of the Arts for UCLA Extension. His work has been exhibited at numerous galleries and museums nationwide, such as the Museum of Contemporary Art in Chicago (2002), The Drawing Center, NY, NY (2002), PS 122 in New York (2005), and the Torrance Art Museum (2014 & 2015). He has received grants from the California Institute of Contemporary Art, the Vermont Studio Center, where he also was awarded a residency and from Artadia in New York. Recent curatorial projects include Werewolf, an exhibition at Charlie James Gallery (February 2016).

Werewolf
Alison Blickle



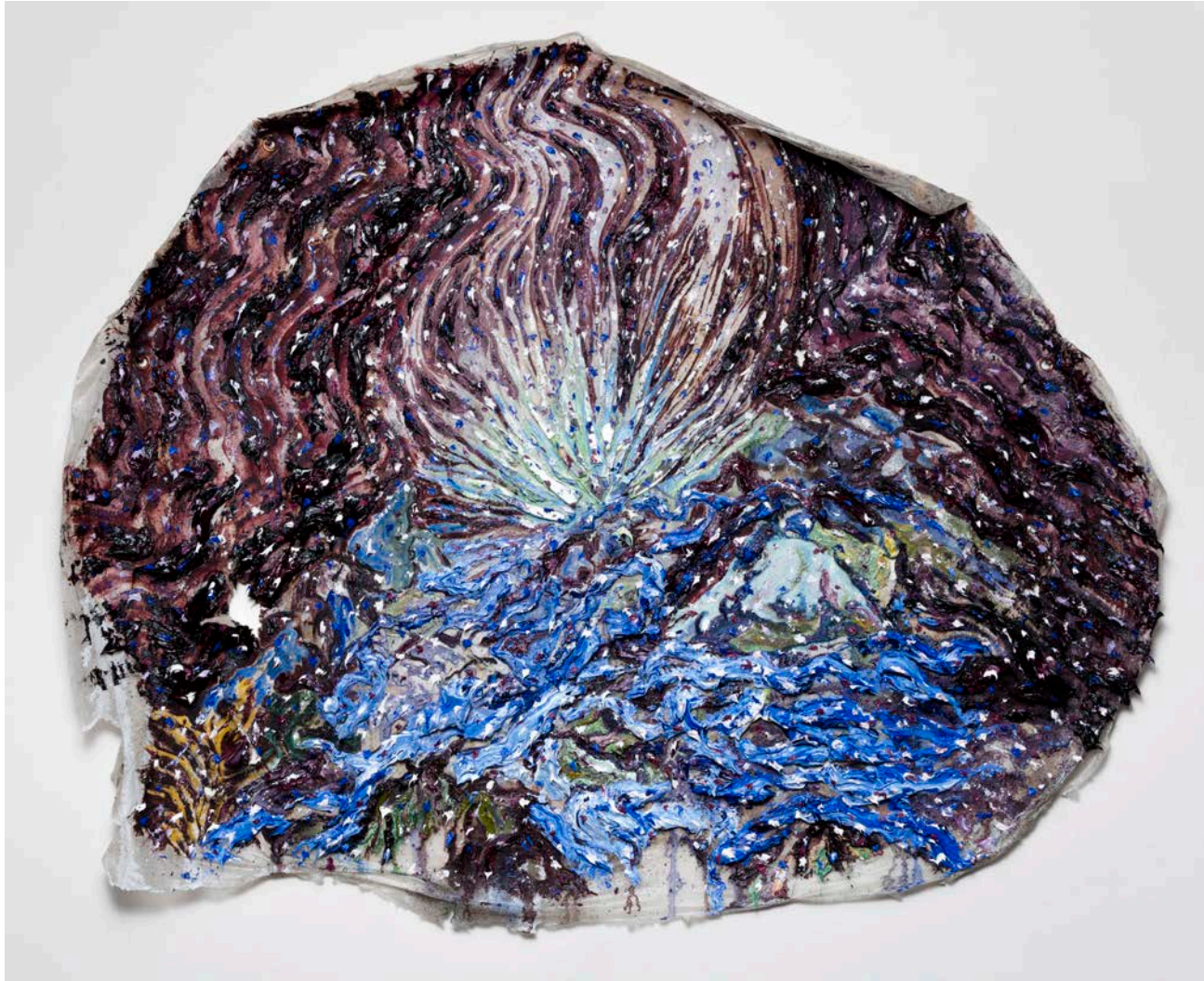
Ritual VII
Oil on canvas
24 x 36 inches
2016

Werewolf
Virginia Broersma



Nocturne
Oil on canvas
54 x 38 inches
2014

Werewolf
Nick Brown



Secrets
Oil and broken mirror on canvas
39 x 48 inches
2015

Werewolf
Kio Griffith



Yugawara Elegy #5
(tongues)
Photographic print
Edition of 5
30 x 20 inches
2014

Werewolf
Josh Hagler



Riverbed III
Mixed media on wood panel
24 x 36 inches
2016

Werewolf
Ricardo Harris-Fuentes



The Return
Acrylic on canvas
36 x 36 inches
2016

Werewolf
Doug Harvey



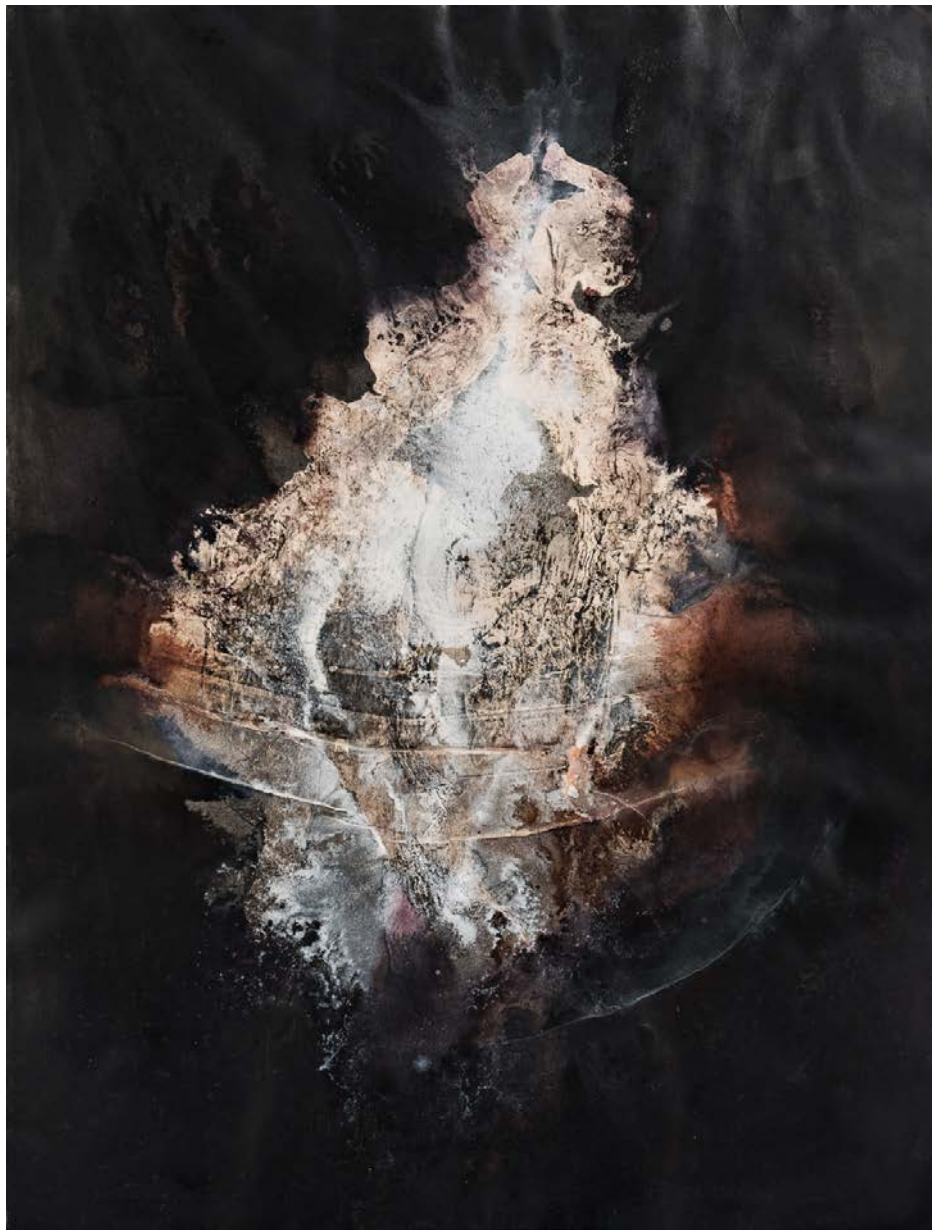
Stranger Fruit (for Nazario Conchuza
González) AKA Gilded Disc@otu m'
Enamel on mirror tile fabric,
polyester fiber fill stuffing, defunct
bumble balls
52 x 72 inches
1997/2016

Werewolf
Ben Jackel



Zumwalt
Douglas fir, mahogany and
graphite
8 x 45 x 7 inches
2014

Werewolf
Kim Kei



Holding Now, Preparing for
its Disappearance
Ink and oil on paper
30 x 22.75 inches
2014

Werewolf
Laura Krifka



Sleep Walker
Graphite on paper
6 x 4 inches
Framed
2014

Werewolf

Robyn O'Neil

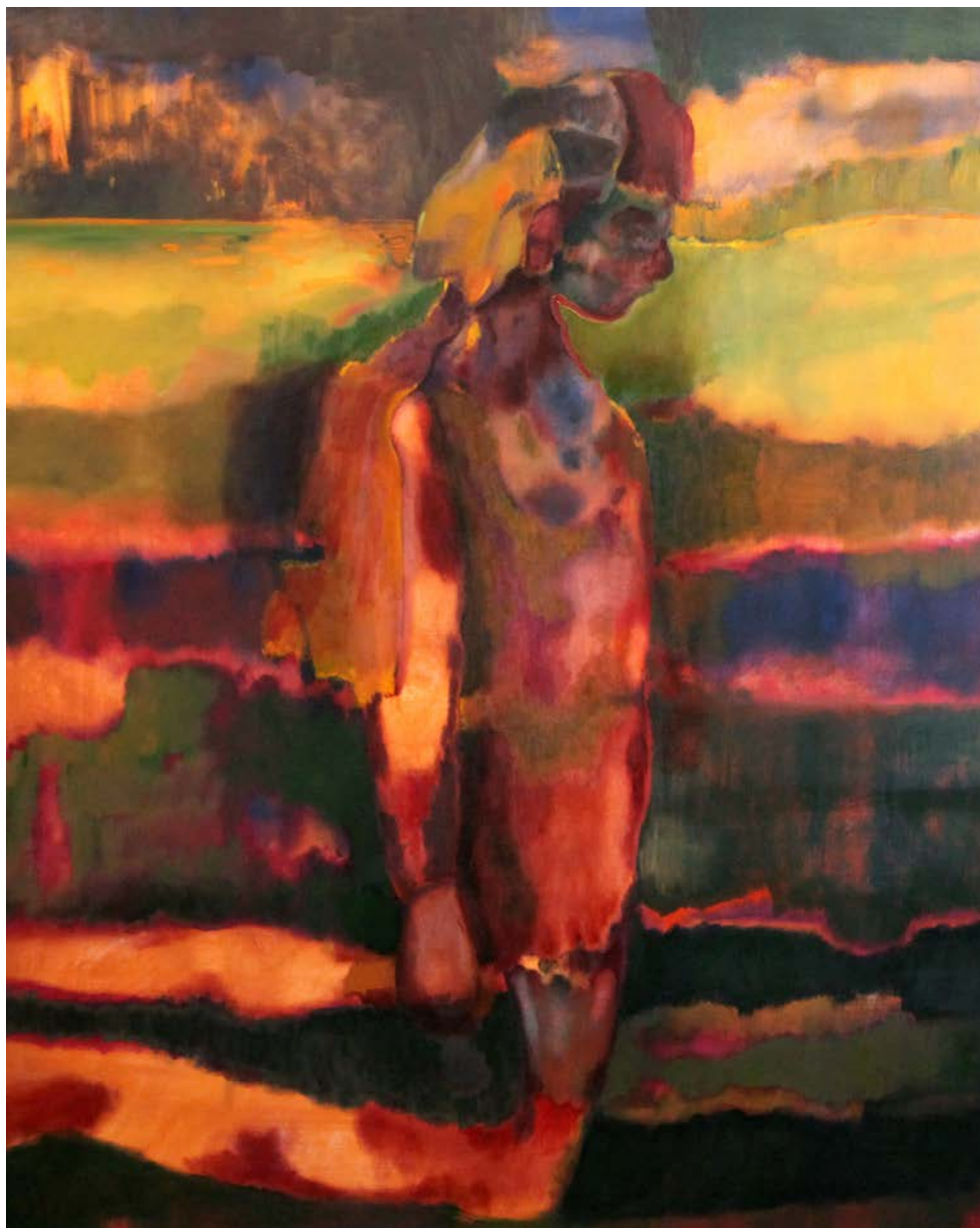


top left
Ascension
Graphite on paper
22.75 x 30 inches
2016

top right
Menagerie
Graphite on paper
13.2 x 18.5 inches
2016

bottom left
Witness
Graphite on paper
11.75 x 16.6 inches
2016

Werewolf
Maja Ruznic



Soil as Witness
Oil on canvas
72 x 60 inches
2016

Werewolf
Dani Tull



Untitled (Stoned Ape Hypothesis)
Carved foam, aqua resin,
tencastic wax, glass, glass
beads, wax candle, LED light
56 x 18 x 18 inches
2015

Werewolf

Artist Bios

Alison Blickle has exhibited widely in the United States and Europe, with recent solo exhibitions at Kravets Wehby Gallery in New York, Richard Heller Gallery in Los Angeles, and Eleanor Harwood Gallery in San Francisco. Her work has been included in group exhibitions at Nassau County Museum, New York, Deitch Projects, New York, The Hole, New York, PPOW, New York, Beers Gallery, London, The Pool, Venice, Italy, and Zic Zerp Gallery, Rotterdam, The Netherlands. She currently lives and works in Los Angeles. "Telling wise tales with paint and clay, she unlocks the mystical gifts within to reveal profound connections. As a gifted storyteller, she empowers her pictures and relics, and she is brave in her practice. Now, settle in for an adventure. Alison Blickle has the stage." -Juxtapoz Magazine, 2015

Virginia Broersma is a Los Angeles based artist. Recent exhibitions include a solo show at Autonomie in Los Angeles, CA and at Fermilab, the nation's premier particle physics laboratory in Illinois. She has exhibited in museums, galleries in alternative spaces in Tokyo, Berlin, New York, and Chicago among other US and international cities. Broersma has been the recipient of several grants including funding from the California Institute of Contemporary Arts, the Puffin Foundation and was awarded a Community Arts Assistance Program grant from the City of Chicago, IL in both 2010 and 2011. Upcoming exhibitions include a solo show at The LODGE in Los Angeles in March 2016.

Nick Brown is a Los Angeles based artist and curator. Born in England, Brown currently resides in Los Angeles and teaches in the Department of the Arts for UCLA Extension. His work has been exhibited at numerous galleries and museums nationwide, such as the Museum of Contemporary Art in Chicago (2002), The Drawing Center, NY, NY (2002), PS 122 in New York (2005), and the Torrance Art Museum (2014 & 2015). He has received grants from the California Institute of Contemporary Art, the Vermont Studio Center, where he also was awarded a residency and from Artadia in New York. Recent curatorial projects include Werewolf, an exhibition at Charlie James Gallery (February 2016).

Kio Griffith is a Los Angeles and Japan based visual and sound artist, independent curator, writer, and producer. His work includes drawing, painting, sound, video, performance, electronics, language, sculpture and installation. He has exhibited in the UK, Japan, Germany, Croatia, China, Hong Kong, Korea, Turkey, Belgium and the U.S. He has performed, collaborated or curated various musicians and contemporary artists, dancers and designers in galleries, museums, clubs and unconventional spaces, locally and internationally. His current projects include project director at TYPE (Tokyo+Yokohama Projects Exchange), curator and development director at ARTRA, associate editor at Fabrik and Artillery magazines, art director at Angel City Jazz Festival and has designed over 300 album jackets. Griffith was recently invited to exhibit in the 2016 Aichi Triennale.

Working for over a decade in the San Francisco Bay Area, **Joshua Hagler** recently relocated to Los Angeles. The work has followed a natural evolution in the artists's personal exploration and intense interest in religious thought and its history. Currently, research and work looks toward Westward Expansion in 19th-century United States as a means of exhuming a kind of poetry of amnesia and redemptive yearning in colonists, settlers and their descendants. Since 2006, he has exhibited his paintings, videos, and multi-media installations throughout North America, Europe, and Australia, including several solo exhibitions. Hagler's most recent solo exhibition, "The Adopted" traveled from La Sierra University in Riverside, California to JAUS Gallery in Los Angeles in late 2015 and early 2016. Last year, the artist was invited to participate in Torrance Art Museum's first artist residency and exhibited in group shows in Los Angeles, Vienna, Copenhagen, Stockholm, and Basel. Recent features and reviews include the New York Times, Vogue (Italy), Art Ltd., Juxtapoz, Fabrik Magazine, and the San Francisco Chronicle. 2017 will debut Hagler's most ambitious project to date at the Brand Library Art Center in Los Angeles and will include sculpture, sound installation, and new experimental paintings.

Werewolf Artist Bios

Ricardo Harris-Fuentes paints quiet meditative paintings that create vibratory visual experiences for the viewer through the use of pattern rich images and fluorescent pigments which are illuminated with ultraviolet light. His work is influenced by his experiences with altered states of consciousness encountered in Buddhist meditation and Shamanic journeying. His work has been included in several one-person and group exhibitions in New York, Los Angeles, and Chicago. Most recently, his work has been exhibited at the Manhattan Beach Art Center and at Jai & Jai Gallery in Chinatown. Harris-Fuentes has held teaching positions at Santa Monica College and the School of the Art Institute of Chicago where he received his MFA in 2010 and was the recipient of the Anne and George Siegel Graduate Fellowship. He lives and works in Los Angeles.

Since graduating with an MFA in painting from UCLA in 1994, **Doug Harvey** has juggled multiple careers as a critic, curator, educator, experimental musician and multimedia artist. He has published over half a million words about the Los Angeles and international art scenes and other aspects of popular culture for LA WEEKLY (where he was lead Art Critic for 13 years), Art issues, Art in America, The New York Times, The Nation, Modern Painters, etc. His 'patacritical Interrogation Techniques Anthology Vol 3' was published in 2013 by AC Books, NY and is distributed by RAM Publications. He performs regularly with F, an improvisational power trio with artists Marnie Weber and Daniel Hawkinson, and maintains a regular practice in experimental broadcast radio with the Mannlicher Carcano collective. His current curatorial project, practice, Practice, practice: Abstract Spirituality in Contemporary L.A. Painting, Sculpture, and Performance will be on view in the Nan Rae Gallery at Woodbury University in Burbank March 13 - April 17 2016. His activities may be explored online at www.dougharvey.blogspot.com and www.dougharvey.la. He lives and works in Los Angeles.

Ben Jackel was born in Aurora, Colorado in 1977. He attended the University of Colorado, Boulder and studied fine art with a focus in ceramics and photography, receiving his BFA in 2000. In 2002, Jackel moved to Los Angeles to attend graduate school at The University of California, Los Angeles. While at UCLA he worked with Adriane Saxe and Charles Ray, receiving his MFA in 2005. In 2007 he participated in the show "Rogue Wave 07" at the gallery LA Louver. LA Louver formally represented the artist following the show. His first solo show at LA Louver, "Compliance Solutions" in 2009, was followed up by "Zero Percent Contained" in 2012" and "American Imperium" in 2015. These shows dealt with themes of war, disaster, death and hope. Jackel's work has recently been shown at the Denver and Phoenix art museums as well as the Venice Biennale. He is a member of the Artnauts, an international art collective, as well as Durden and Ray, an LA-based art collective. Jackel continues to live and work in Los Angeles, he teaches advanced ceramics at Cal State Long Beach and volunteers on the historic Battleship Iowa.

Kim Kei's tiered process begins with collecting discarded objects and natural debris often selected for their imperfections and residue of use. She creates malleable sculptures that are then photographed in succession as they move. The photos are both finished works and used as reference to construct paintings. Kei shrivels, wrinkles, and embellishes sheets of dried paint to wrap her sculptures. These simulated skins are also inked and pressed to paper leaving an precise impression of the skin's cracks and folds. Although her work speaks of the body, the figure is never present in a recognizable form. Kei (b.1981, Corpus Christi, TX) lives and works in Los Angeles. She received her BFA from the San Francisco Art Institute. She has had solo shows at Alter Space in San Francisco (2015), and Bustamante Gill, curated by C Feign Jr. in Los Angeles (2014). She will exhibit with Johanssen Gallery (Berlin), Oxholm Gallery (Copenhagen), and Brandstater Gallery (Riverside, CA) in 2016.

Werewolf Artist Bios

Laura Krifka makes paintings, sculptures, drawings and videos that dissect fantasies of power and identity. Her work is a balance of beauty and terror, often dealing with concepts of myth, seduction and the American dream. Krifka writes that her work explores the way her world-view was shaped during her formative years. This exploration has brought her into areas of cinema that impacted her as a child, such as MGM musicals and horror films, as well as history lessons and stories of her ancestry. In her work, she incorporates these influences to create a world that assumes everything she was taught as a child was true. Her investigation reveals a landscape where fantasies and clichés of the western world can combine and breed, creating a sublime and sinister world that reflects the oddity of our own. Krifka is represented by CBI Gallery in Los Angeles, Bravin Lee Programs in New York. Krifka is an Adjunct Faculty member at SBCC and lives in Ventura CA.

Robyn O'Neil is a Los Angeles based artist. Her work was included in the 2004 Whitney Biennial. O'Neil has been the featured artist in several solo museum exhibitions including a show of her most important works to date at The Des Moines Art Center, and a solo museum exhibition at the Contemporary Arts Museum in Houston, Texas, which traveled to the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, and the Frye Art Museum, Seattle, Washington. Her work was also included in the highly anticipated exhibition "Dargerism" at The American Folk Art Museum, featuring Henry Darger's influence on contemporary art. She is the recipient of numerous grants and awards, including a grant from the Irish Film Board for a film written and art directed by her entitled "WE, THE MASSES" which was conceived of at Werner Herzog's Rogue Film School. She also hosts the poetry & literature podcast "ME READING STUFF." <http://robynoneil.com>

Maja Ruznic was born in Bosnia & Herzegovina in 1983 and came to the United States as a refugee in 1992. She currently lives and works in Los Angeles. Ruznic studied Psychology and Art at UC Berkeley and received her MFA from the California College of the Arts in 2009. Ruznic's painting "Soil As Witness" is a slight departure from her earlier work, which focused on violence, inherited trauma and sexuality. Her new paintings emanate a spiritual silence and the figures

in them are Psychopomps--agents of transformation. Ruznic has exhibited in Japan, Turkey, Belgium, Sweden, Germany, Austria, France, Puerto Rico, Texas, Los Angeles and San Francisco. Her painting "The Mother of All Evil" was featured on the cover of New American Paintings in 2011 (Pacific Coast Section, Number 97). Ruznic's work is included in the Jiminez-Colon Collection (Puerto Rico) and she recently received the Dave Bown (9th semiannual competition) Award of Excellence. Ruznic was a featured artist in JUXTAPOZ art magazine in the Septemeber 2014 issue.

Dani Tull is a Los Angeles-based artist. He received his MFA from Stanford University and a BFA from The San Francisco Art Institute. He has exhibited in galleries and museums internationally; selected solo exhibitions include Blum and Poe, Kim Light Gallery, Jack Hanley Gallery, Fredericks & Freiser, Torch Gallery in Amsterdam, Wewerka in Berlin. Recent exhibitions include On Stellar Rays (NY) Jacob Lewis Gallery (NY) and LAM Gallery (LA). His work has been written about in The New York Times, Los Angeles Times, Artforum, Art in America, I.D. Magazine, Art Review, Wallpaper magazine and Frieze amongst others. During his career, Dani has collaborated with a variety of internationally recognized artists such as Jim Shaw and Raymond Pettibon. As an accomplished musician and composer, he has recorded and performed with a great variety of musicians. Recent musical projects include solo performances for SASSAS, West Of Rome and LAFMS. Permanent collections include The Metropolitan Museum of Art, The Getty, The Laguna Art Museum and The Peter Norton Family Collection.

Werewolf

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