

CIECTION CHINATOWN, LOS ANGELES GALLERY 969 CHUNG KING ROAD LOS ANGELES CA 90012 www.cjamesgallery.com 213.687.0844 info@cjamesgallery.com BY APPOINTMENT

POSSIBILITIES FOR REPRESENTATION - THE INSTALLATION

In this show, imported directly from the Aldrich Contemporary Art Museum in Ridgefield, CT, William Powhida deconstructs the history of America as a "settler-colonial project," a paradigm which has imprinted structures of white supremacy and "racial capitalism" on the DNA of the country, original sins the country is battling to overcome to this day.

In a massive timeline installation covering two of the three walls in the gallery's main chamber, Powhida traces the history of the country along distinct political lines from the Colonial days to the present and to the future. The centrist line (purple) runs through the middle of the installation, but sometimes shifts directionally with the political climate; the progressive line (blue) runs below the centrist line and flows in arcs following shifts in the Democratic Party and the evolution of Democratic Socialism, while the conservative line (red) runs above the centrist line and traces the march rightward of the Republican Party. Leftward tendencies intensify as we move down the wall towards the dotted red line denoting *left wing extremism*, while movement up the wall towards the dotted black line points to *right wing extremism*. The green line is the money line, the billionaire line.

All of these lines and their progressions along the timeline are marked with corresponding portraits of political leaders and emblematic historical scenes beautifully executed on panel in gouache and watercolor by Powhida. The lines move through the present, where Powhida unpacks the 2020 election and its aftermath in great detail before giving way to a series of speculative futures - each tied to one of the political through-lines. To illustrate these various possible future(s), Powhida has created paintings of well-known film and literary narratives that show the possible culmination of each political line. What will decades of ongoing Centrism beget? What does the world look like after a drift into right or left wing extremism? A world run by billionaires? An embrace of progressive politics?? This show offers an array of possible outcomes for our consideration.



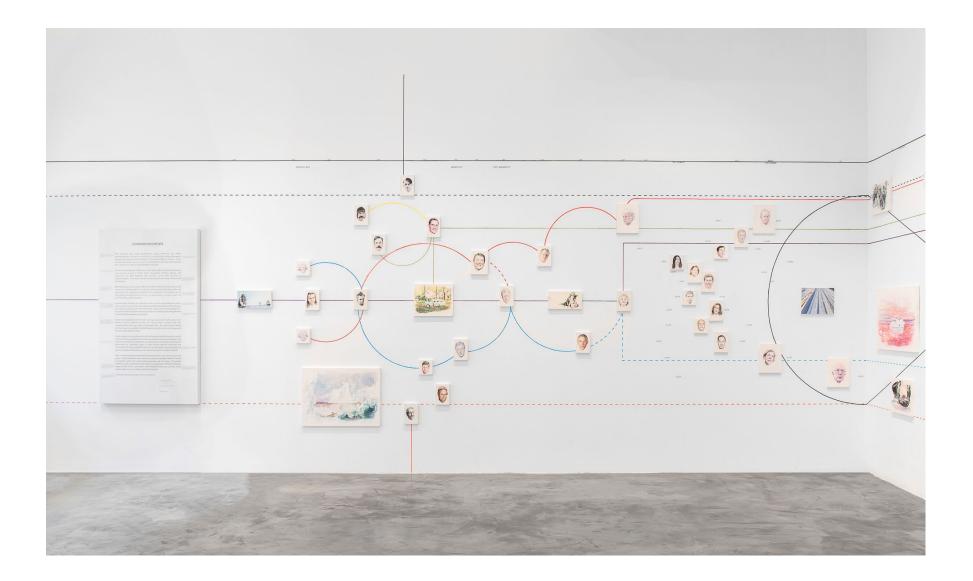
Far From Heaven (Nostalgia)



Capitol Insurrection (White Supremacy)



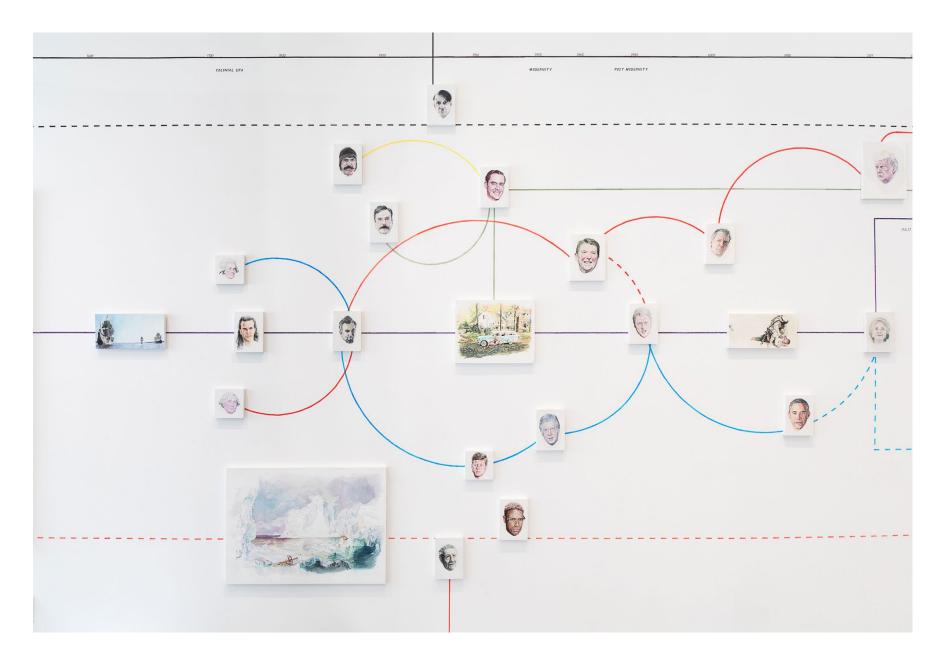
The Road (Climate Catastrophe)



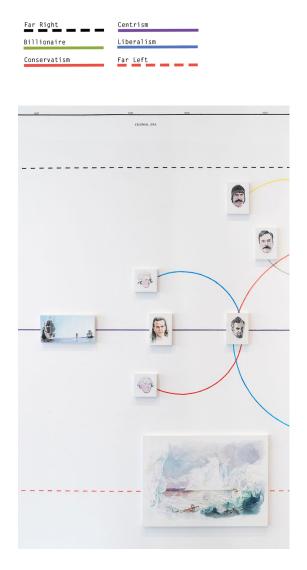
	ACKNOWLEDGMENTS	
MAR LA PRAVILLES LAND LAND LAND LAND LAND LAND LAND LAND	Arts institutions have begun commencing public gatherings with certain acknowledgments. The most common type is a territorial land acknowledgement to grecognize the ongoing settle-colonialism of the United States of America. These symbolic statements recognize conditions foundational to the nation-state; the land thet, displacement, and genocide of indigenous peoples.	er van moerne wer de tele de eenst ander De menouw eenstelen de eenstelen Laar
Terring of Antonional Policy	A further acknowledgment of white supremacy can be made to recognize the pervasive and continuing impact of chattel slavery, segregation, redlining, policing, and incarceration on Black Americans that contribute to the social dynamics of settler-colonialism. This relation defines the strict and violent hierarchy of race in the Bunited States.	
ы уладына стакот накология Мактарии с акалаган бакалаг Вактарии с акалаган бакалаган С акалаган бакалаган бакалаган С акалаган бакалаган бакалаган б С акалаган бакалаган бакалаган б С акалаган бакалаган бакалаган б С акалаган бакалаган бакалаган б	White supremacy can be oversimplified into public expressions and avovals of the superiority of whiteness which is a culturally constructed set of attitudes, beliefs, and preferences that comprise a perspective. This perspective of whiteness can be internalized and performed (consciously or unconsciously) by anyone under the conditions of U.S. settler-colonialism.	TO CARGO PROFILE AND
Reg Torris and Antonio Ministerio and Peter and Consenses with Angel and Peter and Consenses with Angel Peter Social Angel and Peter Social Social Social Angel and Peter Social Social Social Angel Angel and Peter Social Social Angel A	Acknowledging whiteness as a defining condition of the shared experience of the settler-colonial project is only a step towards rejecting it as the dominant form of power that organizes social relations in the United States. Like all symbolic acknowledgments, they point towards the need for changes in perspectives, language, law, and governance that define relations between communities.	наць мая странов. Развола стран на служ за после и след на с послед на след страновала с послед на след страновала с послед на с послед на след страновала с послед на с послед на след на с послед на с
We demonstrate and a set of the s	Further acknowledgments can be made to open space by recognizing the continuum of identities beyond gendered binaries and heteronormative sexuality while also recognizing class status, age, ability, and neurotypicality. The individual act of stating one's pronouns is a recognition that identities are not neutral, invisible, or to be assumed based on visible identity-markers.	
They in set receives an above set v_{ij}	Words, images, and cultural expression will not bring about an end to the settler-colonial project of enclosure and extraction of resources and labor under racial capitalism. The _symbolic power of the acknowledgment can open space on contested, troubled land for opportunities to collectively begin to reset relations between individuals and communities that may be radically different from the familiar, atomized systems of private ownership of land, resources, and culture that exploit human labor for profit.	ni al ser estario neo Alfrei anazzare dan sente da desente da desente estario de la compositiona da desente da desente estario de la compositiona da desente de la composi-
The could be by prevailed and a more cause and the prevailed and prevailed and a could be a prevailed and a country of the prevailed and a country of the prevailed and the prevailed and prevailed and pr	What is acknowledged above remains firmly entrenched in our culture and political system. Settler-colonialism, white supremacy, and racial capitalism are both resistent and resilient capable of co-opting and recuperating calls for change. The present conditions create contradictions and complicity in every aspect of life and continue to shape possible futures until symbolic acknowledgments give way to active, radical transformation of social, economic, and cultural relations.	
IT FE ALSO A ROPELEMENTAL AT FAMILIES AND	This is less of an acknowledgment than an admission.	
IF MES A CONFORTER,	Artist: WALLAN POWNEDA	
	Art dealer: cuarus Janes	
	Third Person:	

Acknowledgments

Graphite and watercolor on panel 36 x 60 inches 2021



COLONIAL ERA





The New World (indigenous genocide) Watercolor on paper mounted on panel 12 x 6 inches 2021



Thomas Jefferson (Anti-Federalist) Watercolor and gouache on paper mounted on panel 5 x 5 inches 2020

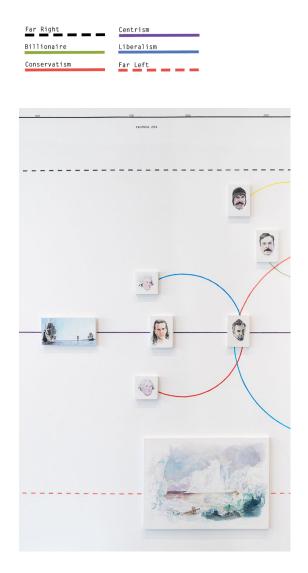


George Washington (Federalist) Watercolor and gouache on paper mounted on panel 5 x 5 inches 2020



Daniel Day-Lewis as Hawkeye (Settler adoption fantasy) Watercolor and *Last of the Mohicans* on paper mounted on panel 5 x 7 inches 2021

1800-1900

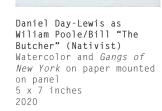




The Icebergs by Frederic Edwin Church, 1861 (Romanticism) Watercolor on paper mounted on panel 28 x 20 inches 2020



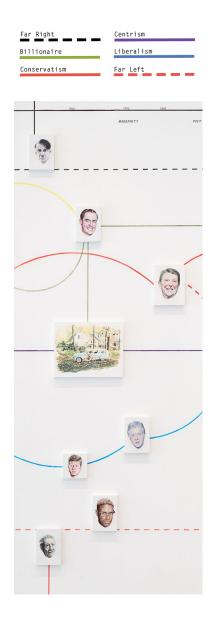
Daniel Day-Lewis as Abraham Lincoln (Republican) Watercolor and *Lincoln* on paper mounted on panel 5 x 7 inches 2020





Daniel Day-Lewis as Daniel Plainview (Fictional Capitalist) Watercolor and *There Will be Blood* on paper mounted on panel 5 x 7 inches 2020

MODERNITY





Noah Taylor as Hitler (Nazi) Watercolor and *Max* on paper mounted on panel 5 x 7 inches 2020



Adrian McLoughlin as Joseph Stalin (Stalinist) Watercolor and *The Death of Stalin* on paper mounted on panel 5 x 7 inches 2020

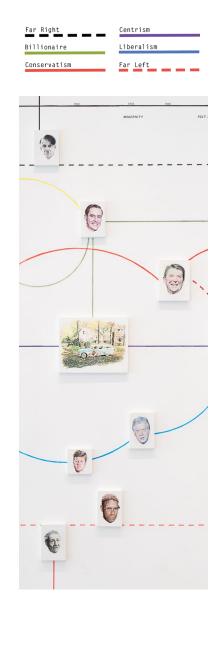


John F. Kennedy (Democrat) Watercolor on paper mounted on panel 5 x 5 inches 2021



Far From Heaven (Nostalgia) Watercolor and gouache on paper mounted on panel 14 x 11 inches 2021

MODERNITY





Fred Trump (Real Estate, KKK) Watercolor on paper mounted on panel 5 x 7 inches 2020



Ronald Reagan (Actor, Republican) Watercolor on paper mounted on panel 6 x 8 inches 2020

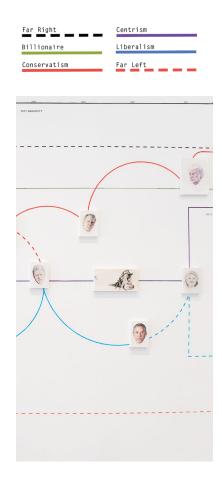


Denzel Washington as Malcolm-X (Black nationalist) Watercolor and Malcolm-X on paper mounted on panel 5 x 7 inches 2021



Jimmy Carter (Democrat) Watercolor and gouache on paper mounted on panel 5 x 7 inches 2021

POST MODERNITY





The Green Zone (U.S. Imperialism) Watercolor on paper mounted on panel 12 x 6 inches 2021



Donald Trump (Republican Presidential, Incumbent) Watercolor on paper mounted on panel 8 x 10 inches 2020



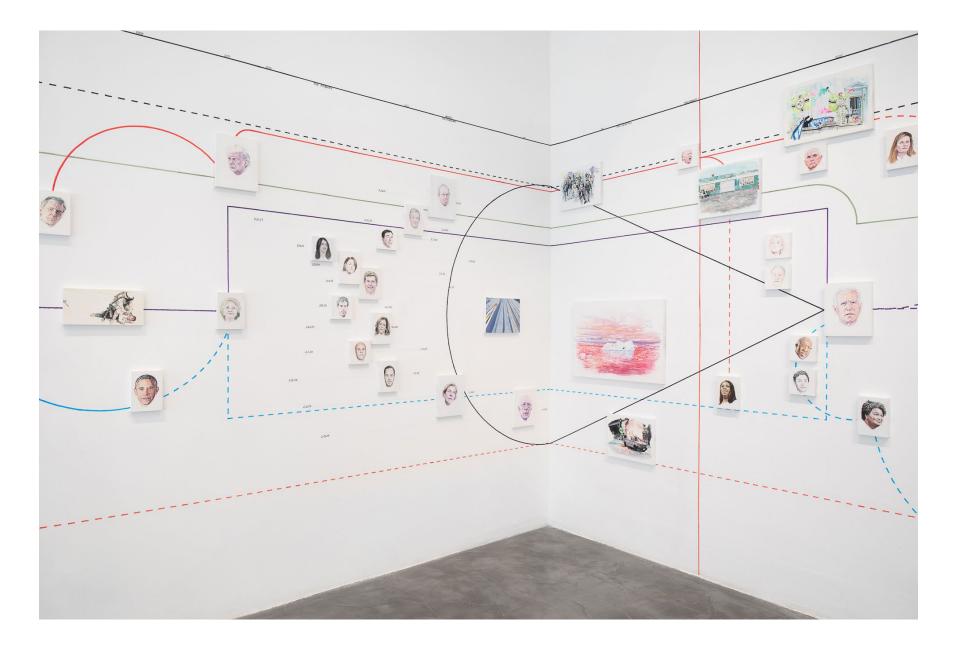
Bill Clinton (Democrat) Watercolor on paper mounted on panel 5 x 7 inches 2021 Sam Rockwell as George W. Bush (Republican, war criminal) Watercolor and Vice on paper mounted on panel 5 x 7 inches 2021



Barack Obama (Democrat) Watercolor and gouache on paper mounted on panel 5 x 7 inches 2021

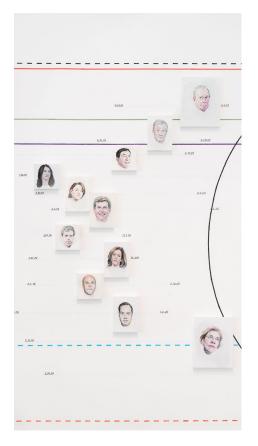


Hillary Clinton (Democrat) Watercolor on paper mounted on panel 5 x 7 inches 2020



THE PRIMARY

Far Right	Centrism
Billionaire	Liberalism
Conservatism	Far Left





Tulsi Gabbard (Democrat?) Watercolor on paper mounted on panel 5 x 5 inches 2020



Beto O'Rourke (Democrat) Watercolor on paper mounted on panel 5 x 5 inches 2020



Amy Klobuchar (Democrat) Watercolor on paper mounted on panel 5 x 7 inches 2020



Cory Booker (Democrat) Watercolor on paper mounted on panel 5 x 5 inches 2020

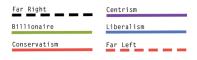


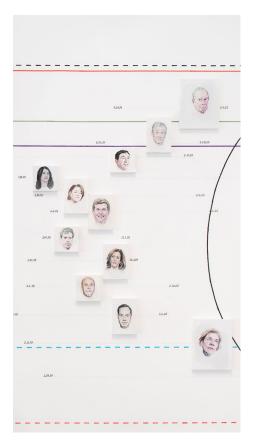
Pete Buttigieg (Democrat) Watercolor on paper mounted on panel 5 x 7 inches 2020



Kamala Harris (Democrat) Watercolor on paper mounted on panel 5 x 7 inches 2020

THE PRIMARY







Julián Castro (Democrat) Watercolor on paper mounted on panel 5 x 7 inches 2020



Andrew Yang (Democrat, Disruptor) Watercolor on paper mounted on panel 5 x 5 inches 2020



Tom Steyer (Capitalist) Watercolor on paper mounted on panel 5 x 7 inches 2020



Michael Bloomberg (Capitalist) Watercolor on paper mounted on panel 8 x 10 inches 2020



Elizabeth Warren (Democrat) Watercolor on paper mounted on panel 8 x 10 inches 2020



Bernie Sanders (Democratic Socialist) Watercolor on paper mounted on panel 8 x 10 inches 2021

THE PANDEMIC



Wisconsin Protests (White Supremacy/Boogaloo) Watercolor on paper mounted on panel 14 x 11 inches 2020



Pandemic (Los Angeles) Watercolor on paper mounted on panel 12 x 9 inches 2021



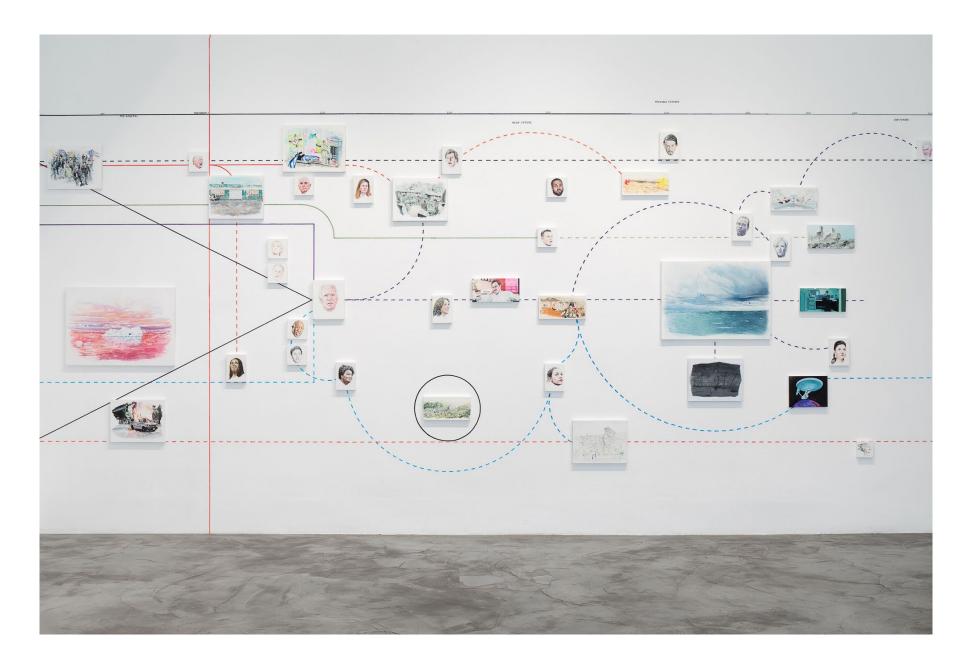
George Floyd Protest (Decolonization) Watercolor on paper mounted on panel 14 x 11 inches 2020



Antarctica (Realism) Watercolor on paper mounted on panel 28 x 20 inches 2020

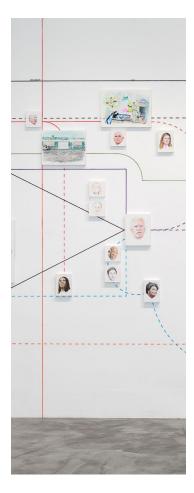






THE 2020 ELECTION

Far Right	Centrism
Billionaire	Liberalism
Conservatism	Far Left





Trump (Former US president, loser) Watercolor on paper mounted on panel 5 x 5 inches 2020



Four Seasons Total Landscaping (Terminal loss) Watercolor on paper mounted on panel 14 x 11 inches 2020



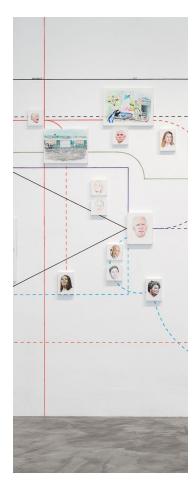
Kelly Loeffler (GA-Republican, loser) Watercolor on paper mounted on panel 5 x 5 inches 2020 David Perdue (GA-Republican, loser) Watercolor on paper mounted on panel 5 x 5 inches 2020



Letitia James (NYS Attorney General, Justice) Watercolor on paper mounted on panel 5 x 7 inches 2020

2021 - ELECTION RESULTS AND AFTERMATH







Joe Biden (U.S. President, Democrat) Watercolor on paper mounted on panel 8 x 10 inches 2021



Capitol Insurrection (White Supremacy) Watercolor and gouache on paper mounted on panel 14 x 11 inches 2021



Amy Coney Barrett (Supreme Court Justice, Religious Conservative) Watercolor on paper mounted on panel 5 x 7 inches 2020



Stacey Abrams (Democrat, political activist) Watercolor on paper mounted on panel 5 x 7 inches 2020



Raphael Warnock (GA D-Senator) Watercolor on paper mounted on panel 5 x 5 inches 2020

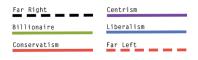


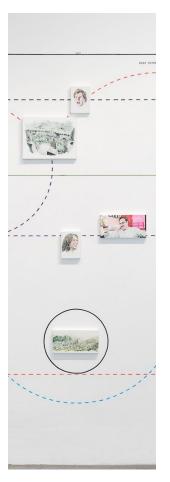
Jon Ossoff (GA D-Senator) Watercolor on paper mounted on panel 5 x 5 inches 2020



Mike Pence (Vice President, Republican) Watercolor and gouache on paper mounted on panel 5 x 5 inches 2020

NEAR FUTURE





Children of Men (Civil Conflict) Watercolor on paper mounted on panel 14 x 11 inches 2020





Tucker Carlson (Racist conservative) Watercolor on paper mounted on panel 5 x 7 inches 2020

Kamala Harris (Democratic Vice President) Watercolor on paper mounted on panel 5 x 7 inches 2021

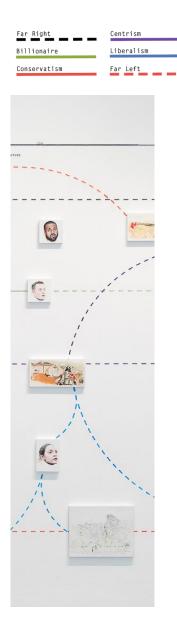


Her (Artificial Intelligence) Watercolor and gouache on paper mounted on panel 12 x 6 inches 2021



The Black Panther (Corporate Utopian Imaginary) Watercolor on paper mounted on panel 12 x 6 inches 2021

NEAR FUTURE



Elon Musk (Billionaire, disruptor) Watercolor on paper mounted on panel 5 x 5 inches 2021



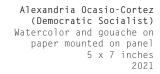


Kanye West (Celebrity Third-Party Candidate) Watercolor on paper mounted on panel 5 x 5 inches 2020



The Martian (Science) Watercolor on paper mounted on panel 12 x 6 inches 2021

Midsommar (Collectivism) Watercolor on paper mounted on panel 14 x 11 inches 2020





POSSIBLE FUTURES



Mad Max: Fury Road (Carbon Exhaustion apocalypse) Watercolor on paper mounted on panel 12 x 6 inches 2021





John Hurt as Chancellor Sutler (Fascism) Watercolor and V for Vendetta on paper mounted on panel 5 x 7 inches 2021



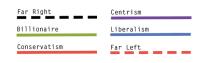
Antarctic (Climate Collapse) Watercolor on paper mounted on panel 28 x 20 inches 2020



The Road (Climate Catastrophe) Watercolor on paper mounted on panel 14 x 11 inches 2020



POSSIBLE FUTURES



Alien (Capitalism in Space) Watercolor on paper mounted on panel 12 x 6 inches 2021





Guy Pierce as Peter Weyland (Capitalist) Watercolor and Prometheus on paper mounted on panel 5 x 7 inches 2021



Jodie Foster as Def Secretary Delacourt (Oligarchy in space) Watercolor and *Elysium* on paper mounted on panel 5 x 7 inches 2021



Elysium (Oligarchy in Space) Watercolor and gouache on paper mounted on panel 12 x 6 inches 2021



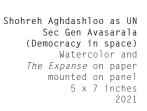
The Matrix (Simulation) Watercolor on paper mounted on panel 12 x 6 inches 2021

POSSIBLE FUTURES





Jose Ferer as Emperor Shaddam Corrino IV (Neofeudalism in space) Watercolor and *Dune (1986)* on paper mounted on panel 5 x 5 inches 2021

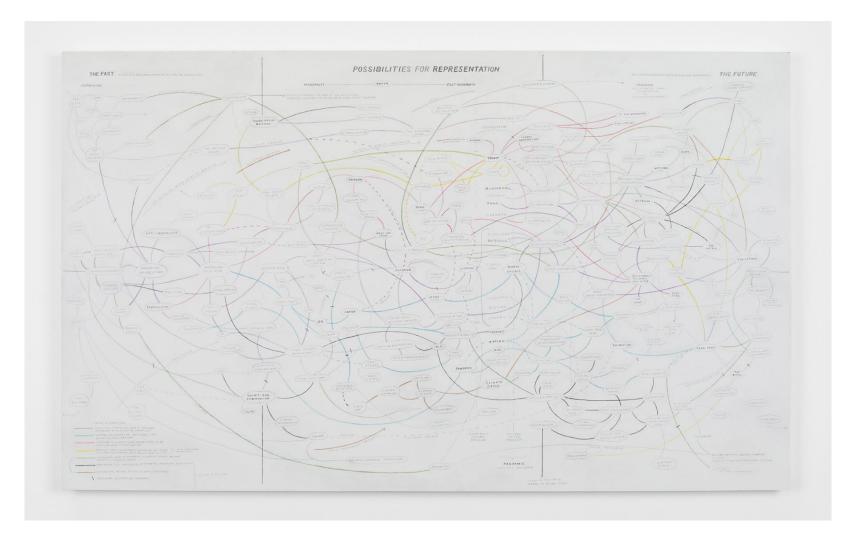




Star Trek (post scarcity, liberal utopia in space) Watercolor on paper mounted on panel 8 x 10 inches 2021



Alice Krige as the Borg Queen (Extreme Collectivity in space) Watercolor and *Star Trek:TNG* on paper mounted on panel 4 x 4 inches 2021



Composite Study (Possibilites for Representation) Graphite and watercolor on panel 60 x 36 inches 2019-2021

POSSIBILITIES FOR REPRESENTATION - THE REFERENDUM EDITION

In the rear gallery Powhida has presented an interactive installation of thirteen archival pigment prints, each one a Powhida rendering of historical and contemporary political leaders that we invite show-goers to "vote" on - with their money. Edition sizes per piece will be declared at the conclusion of the show as a function of how many pieces are sold from each edition. Proud Biden voter? Buy a bunch, give them to friends. Still think Bernie would have won? Festoon the office with his image. Yearn for a return to the days of JFK, Jimmy Carter, or Bill Clinton? The referendum will register your loyalty as a function of your spending. We even present a slew of progressive candidates who may in the future run for President - pick your horse now!







Joe Biden (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021 Kamala Harris (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021 Stacey Abrams (Democrat, political activist) Archival pigment print 8.5 x 11 inches Open Edition 2021







(Alexandria Ocasio-Cortez (Democratic Socialist) Archival pigment print 8.5 x 11 inches Open Edition 2021 Elizabeth Warren (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021 Bernie Sanders (Democratic Socialist) Archival pigment print 8.5 x 11 inches Open Edition 2021







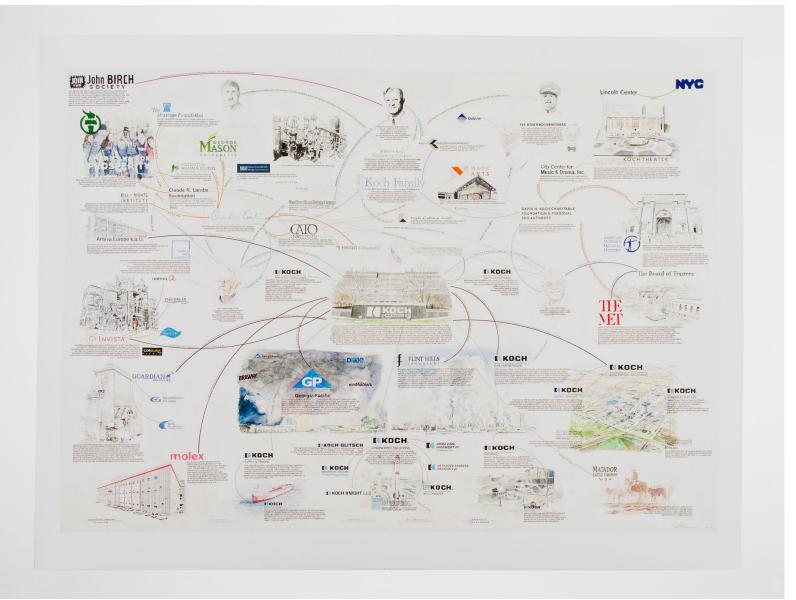
Trump (Former US president, loser) Archival pigment print 8.5 x 11 inches Open Edition 2021 Barack Obama (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021 Hillary Clinton (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021



Andrew Yang (Democrat, Disruptor) Archival pigment print 8.5 x 11 inches Open Edition 2021 Jimmy Carter (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021 Bill Clinton (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021 John F. Kennedy (Democrat) Archival pigment print 8.5 x 11 inches Open Edition 2021

THE FAMILY TREES

Also included in the exhibition are reproductions of two of Powhida's previous works from his 2019 exhibition, Complicities, at Postmasters Gallery in NY. The two prints, Koch Industries and the Sackler Family Tree, are representative of a less subjective, more rigorous approach to reporting on the connections between capital and culture. The exhaustive research and detail of these works provide another way of thinking about the role art can play in society, while the larger installation takes a step back to examine the dichotomies, parallels, and roles individuals play in the cultural narratives that shape our underst



Koch Industries (Private Company) Archival pigment print 48 x 36 inches Edition of 3 2021



The Sacklers (Family Tree) Archival pigment print 36 x 48 inches Edition of 3 2021

William Powhida (b. 1976 NY) earned his BFA from Syracuse University and his MFA from Hunter College, NY. He has exhibited nationally and internationally in New York, Los Angeles, Seattle, London, Madrid, Miami, Chicago, Copenhagen, Mexico City, Dublin and other locales. His work has been discussed in a wide range of publication including The New York Times, Artforum, Art in America, The Brooklyn Rail, Art News, Art Info, Artnet, Hyperallergic, and others. Residencies include The Lower East Side Printshop, the John Michael Kohler Art Center, the Headlands Center for the Arts, and Casa Maauad in Mexico City. Powhida's work resides in the permanent collections of the Whitney Museum of American Art, the Henry Art Gallery Seattle, the Museum of Contemporary Art San Diego, the Orange County Museum, the Crocker Art Museum, the 21c Museum, and the JP Morgan & Chase Collection, among others. He is represented in NY by Postmasters Gallery and in Los Angeles by Charlie James Gallery. He lives and works in Brooklyn, NY.