

ANDREW LEWICKI  
FABRICATIO DESIDERII



MARCH 3 - APRIL 14, 2012

**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

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# ANDREW LEWICKI

## FABRICATIO DESIDERII

Charlie James Gallery is delighted to present a solo show by L.A. artist Andrew Lewicki in our new location at 969 Chung King Road titled Fabricatio Desiderii, Latin for “The Fabrication of Desire.” Investigating objects of monetary vs. societal value, Andrew Lewicki’s newest work plays with the artificial construction and destruction of an object’s perceived worth.

In the main chamber of the gallery Lewicki presents four sculptural pieces organized around the theme of fabricating desire. Atop a pedestal, resting on a white guitar stand is a fully functioning 1957 Gibson Les Paul electric guitar made out of the crudest, least ideal construction materials. An experiment that took Lewicki months and several abortive attempts to complete, the piece playfully suggests Tim Hawkinson’s Überorgan, here substituting labor of painstaking precision, aggravated by the use of the most improper materials, for Hawkinson’s sprawling scale. In the center of the space a large quilt is suspended from the ceiling of the gallery. The piece consists of a patchwork of scarves and shawls from some of the world’s most venerable luxury houses. These coveted items were cut to scraps and seemingly destroyed by Lewicki, then reassembled by local master quilter Joan Hobbs in the style of traditional Americana. Opposite these pieces a fully operational Louis Vuitton waffle iron rests on a pedestal, the traditional waffle grid replaced with the time honored LV monogram pattern. Another pedestal supports a stack of nine gold bars, complete with serial numbers and the ornate imprints found on bars smelted from bullion. In the case of Lewicki’s gold, the “bullion” is actually hundreds of gold crayola crayons melted down and recast by the artist.

In the basement and rear galleries we will present work from Lewicki’s L.A. series, as well as some recent independent projects. In the L.A. body of work, pieces were conceived and executed in response to visual information Lewicki encountered living and moving around in Los Angeles. The ubiquitous, “dream is over” mattress, discarded so frequently in front of Hollywood apartment houses, gets a treatment, and with the Concrete Oranges, Lewicki takes on the origins of Los Angeles and how the city has evolved and changed.

**Andrew Lewicki** (b.1983, Redwood City, CA) took his BFA from the Otis College of Art and Design in 2007. He was the recipient of the 2011 California Community Foundation Grant for emerging artists. Lewicki’s work has been exhibited at the Architecture and Design Museum, Los Angeles, the Torrance Art Museum, and the Luckman Gallery at Cal State LA. He has been covered in Frieze Magazine. Lewicki lives and works in Los Angeles.

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Louis Vuitton Waffle Maker, 2012, Edition of 3, Teflon coated aluminum, enamel on aluminum sheet, generic waffle maker parts, 14 x 11.5 x 13.5 inches

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Counterpane, 2012, Hermès silk scarves, Tiffany silk, wool, and cashmere shawl, Gucci cotton shawl, Louis Vuitton silk scarf, Louis Vuitton silk and wool shawl, Burberry cashmere blankets, wool batting, thread  
83 x 65 inches

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Less Paul, 2012, Baltic birch plywood, CDX plywood, hardboard, MDF, polystyrene, ABS, steel, generic guitar parts, 38 x 16 x 12 inches

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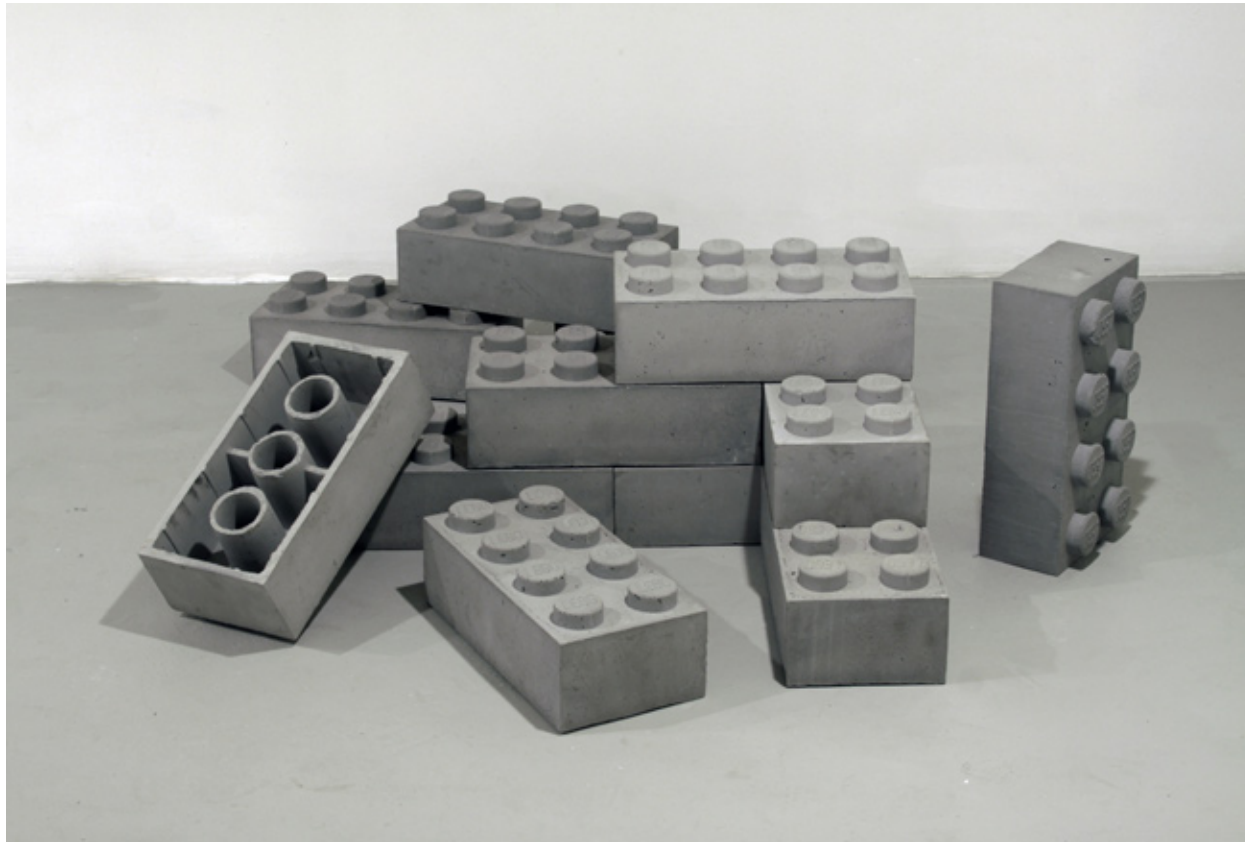
Gold oro or, 2010, Edition of 5 (9 bar installation), Gold Crayola crayon, 9.5" x 3" x 1.5" per bar, installation variable

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Petit Dejeuner, 2008, Edition of 5, Enamel on plaster, 5" x 5" x 2.25"

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Concrete Lego, 2010, Edition of 5, Concrete, 15.5" x 7.75" x 5.5" installation variable



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Oreo Manhole Cover, 2010, Edition of 3, Cast iron 28" x 28" x 1.25"

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Parowax Boxes, 2010, Edition of 50, Screen-printed ink, painted MDF, 9.5" x 19.5" x 9.5"/each, Installation variable

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Concrete Oranges, 2010, Edition of 3, Concrete, pine, 12.5" x 26.25" x 11.25"

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One Liner, 2010, mattress, Line-X truck bed-liner, 75" x 53" x 9.5"

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Gold-Plated Skate Rail, 2007, Edition of 3, Gold-plated steel 20" x 96" x 4"

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Fabricatio Desiderii, Installation at Charlie James Gallery, March 2012

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Additional  
Work



Accordion Obscura, 2010, accordion treble keyboard, bellows, 4x5 camera front standard dimensions variable

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Additional  
Work



Walnut Skate Ramp, 2007, walnut, gold-plated steel 36" x 70" x 24"

# ANDREW LEWICKI

## FABRICATIO DESIDERII

### Born

1983 Redwood City, CA

### Live/Work

Los Angeles, CA

### Education

2007 BFA Otis College of Art and Design

2004 Santa Monica College

### Solo Exhibitions

2012

Fabricatio Desiderii, Charlie James Gallery, Los Angeles, CA

### Group Exhibitions

2011

L.A. Makes Art: 2011, Creative Artists Agency, Los Angeles, CA  
Come In! 2: Surf. Skate. Bike., Architecture and Design Museum,  
Los Angeles, CA

2010

Gallery 3209 Group Show and Work Mag Launch Party, Gallery 3209,  
Culver City, CA

The Rise of RAD - The Influence of the Urethane Revolution, Tor-  
rance Art Museum, Torrance, CA

Primer, Luckman Gallery, Los Angeles, CA

2008

Outside the Big Box - Otis Across L.A., Fifth Floor, Los Angeles,  
CA Reversal of Entropy, Fifth Floor, Los Angeles, CA

What Do You Care?, Mary Goldman Gallery, Los Angeles, CA

2007

Exitvision, Otis BFA Senior Show, Otis College of Art and Design,  
Los Angeles, CA

2006

Now and Then, Bolsky Gallery, Los Angeles, CA

The Hights and Lows, The Beach House, Inglewood, CA

### Juried Exhibitions

2007

Pretty Dirty, Curators: LMU Curatorial Class, Bolsky Gallery, Los  
Angeles, CA

2006

The Anxiety of the Moment, Curator: Sue Spaid, Otis College of  
Art and Design, Los Angeles, CA

### Collections

The Frederick R. Weisman Art Foundation

### Awards

2011

CCF Emerging Artist Grant

### Bibliography

2011

Thea Urdal, "Artist Check Out, Andrew Lewicki." D2 Magazine,  
Oslo, Jan. 2011

2010

Sven Fortmann, "Andrew Lewicki, Articulated Ambivalence." Lodown  
Magazine, Berlin, No. 73 Nov. 2010, pp. 122-124.

Thomas Marecki, "Andrew Lewicki." Lodown Magazine\_Value 002, Ber-  
lin,  
Oct. 2010, Appendix pp. 27-29.

2008

Jeffrey Ryan, What Do You Care? Frieze Magazine, London, Jan.  
2008,

[http://www.frieze.com/shows/review/what\\_do\\_you\\_care/](http://www.frieze.com/shows/review/what_do_you_care/)