

CAROL SELTER
OUTDOOR WORLD



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012
www.cjamesgallery.com 213.687.0844
info@cjamesgallery.com WED-SAT 12-6

CAROL SELTER OUTDOOR WORLD

Drawing upon her background in biological science, Carol Selter makes photo-based work that explores the natural world and our relationships to the environment. For *Outdoor World*, she constructs slightly altered versions of ordinary landscapes by photographing pages from Blurb photo books she made for an earlier project.

While keeping the books intact, she manipulates the pages to create new, composite landscapes that are not exactly fictional yet not fully representational. They occupy a space between documented and staged, original and appropriated, between “taking” and “making.”

Along with modified subject juxtapositions, Selter uses close focus and shallow depth-of-field to liberally add blur to these new works. Any sharp focus reveals only the half-tone dots of the book pages. The images become approximate rather than detailed, generic rather than specific.

The defamiliarization of the landscape induces a pleasant sense of consternation and further questioning of the images. Selter offers the viewer delight at seeing the world in novel fashion, in solving the enigma of the imagery. At the same time, by making non-traditional landscape photographs, Selter joins other contemporary photographers to extend our idea of what such a photograph can be.



A photograph of Carol's process for the work in
“Outdoor World”

CAROL SELTER
OUTDOOR WORLD



CAROL SELTER
OUTDOOR WORLD



Golden Grasses, 2014. Pigment print on Hahnemuhle paper, 30" x 46," edition of 3

CAROL SELTER
OUTDOOR WORLD



Indian Paintbrush, 2014. Pigment print on Hahnemuhle paper, 30" x 43",
edition of 3

CAROL SELTER
OUTDOOR WORLD



Ponderosa Pines, 2014. Pigment print on Hahnemuhle paper, 30" x 45," edition of 3

CAROL SELTER
OUTDOOR WORLD



Mustard, 2014. Pigment print on Hahnemuhle paper, 30" x 45," edition of 3

CAROL SELTER
OUTDOOR WORLD



Black Rocks, 2014. Pigment print on Hahnemuhle paper, 30" x 56," edition of 3

CAROL SELTER
OUTDOOR WORLD



Forest, 2014. Pigment print on Hahnemuhle paper, 23" x 35," edition of 3

CAROL SELTER
OUTDOOR WORLD



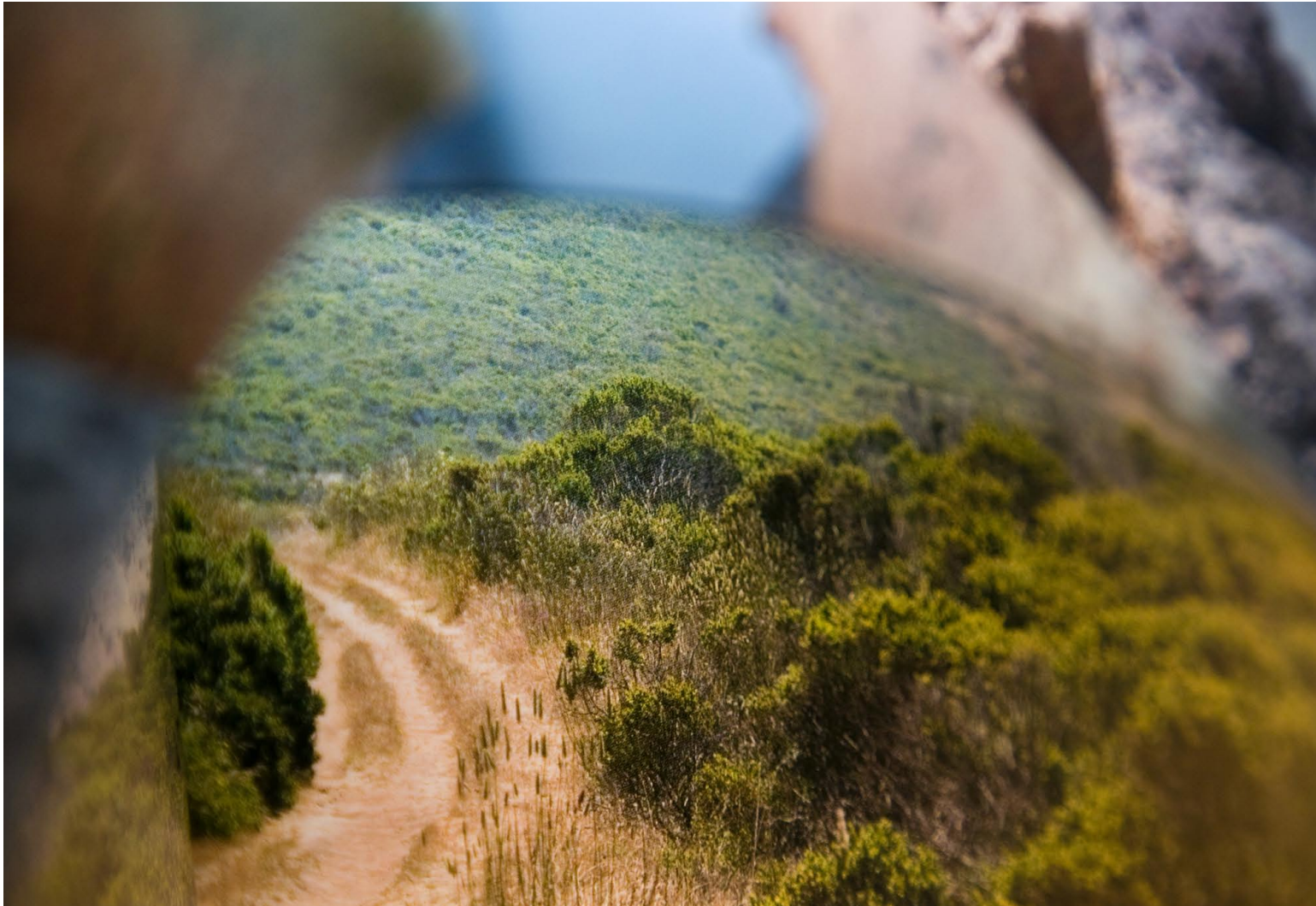
Trail Sign, 2014. Pigment print on Hahnemuhle paper, 23" x 35," edition of 3

CAROL SELTER
OUTDOOR WORLD



Reflection, 2014. Pigment print on Hahnemuhle paper, 23" x 35," edition of 3

CAROL SELTER
OUTDOOR WORLD



Coyote Brush, 2014. Pigment print on Hahnemuhle paper, 23" x 33," edition of 3

CAROL SELTER
OUTDOOR WORLD



Pinnacle, 2014. Pigment print on Hahnemuhle paper, 23" x 35," edition of 3

CAROL SELTER
OUTDOOR WORLD



Tide Pool, 2014. Pigment print on Hahnemuhle paper, 11" x 16 ½", edition of 3

CAROL SELTER
OUTDOOR WORLD



Dragonfly, 2014. Pigment print on Hahnemuhle paper, 11" x 16 ½", edition of 3

CAROL SELTER
OUTDOOR WORLD



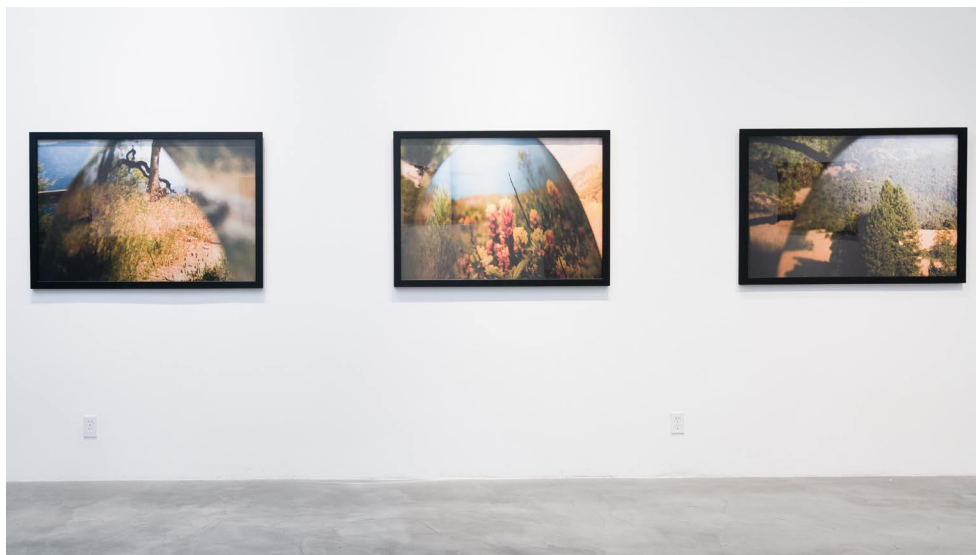
Goose, 2014. Pigment print on Hahnemuhle paper, 11" x 16 ½", edition of 3

CAROL SELTER
OUTDOOR WORLD



Squirrel, 2014. Pigment print on Hahnemuhle paper, 11" x 16 ½", edition of 3

CAROL SELTER
OUTDOOR WORLD



CAROL SELTER
OUTDOOR WORLD



CAROL SELTER

OUTDOOR WORLD

EDUCATION

- San Jose State University, San Jose, CA*
2002 MFA in Photography, School of Art and Design
1983 M.A. in Biology, Department of Biological Sciences
1972 B.A. in Botany, Department of Biological Sciences

EXHIBITIONS

One-Person Exhibitions

- 2014 Outdoor World, Charlie James Gallery, Los Angeles, CA
2012 Animal Stories, The McKinney Avenue Contemporary, Dallas, TX
Animal Stories, Gallery 16, San Francisco, CA
2011 Animal Stories, Charlie James Gallery, Los Angeles, CA
2010 Science Pets, R.I.P., Fifth Floor Gallery, Los Angeles, CA
Carol Selter: Personal Hiker, Cabrillo College Art Gallery, Aptos, CA
2008 The Personal Hiking Project, Gallery 16, San Francisco, CA
2005 Garden, Gallery 16, San Francisco, CA
2003 Carol Selter/Learning Lab, Sheppard Fine Arts Gallery, University of Nevada, Reno NV
2002 Interactions, MFA Exhibition, San Jose State University, San Jose, CA
2000 Carol Selter, Gallery 16, San Francisco, CA
Scientific Influence: Deviation From Normal, Smith Gallery, University of California, Santa Cruz, CA
1997 Sacrifice, Gallery 16, San Francisco, CA
Emerging Artists, CEPA Gallery, Buffalo, NY
1996 Small Animals, Carpenter Center for Visual

Arts, Harvard University, Cambridge, MA

- 1995 "Seafood:" Photographs by Carol Selter, Kansas City Artists Coalition, Kansas City, MO
1994 Carol Selter: Recent Works, San Jose State University, San Jose, CA

Selected Group Exhibitions

- 2014 Takeover, Gildar Gallery, Denver, CO
2013 Peaceable Kingdom, Bedford Gallery, Walnut Creek, CA
2012 Captured: Specimens in Contemporary Art, Bedford Gallery, Walnut Creek, CA
Keeping Time, Kala Art Institute, Berkeley, CA
Random Acts of Time, Orange County Center for Contemporary Art, Santa Ana, CA
Charlie James Gallery at Dallas Art Fair, Dallas TX
2011 Charlie James Gallery at Texas Contemporary Art Fair, Houston TX
Transducere, Root Division, San Francisco, CA
Summer of Video Art, Krowwork, Oakland CA
Zombie-Proof House, di Rosa, Napa, CA
2010 Know the Rules—Then Break Them: Photography from the di Rosa Collection, di Rosa, Napa, CA
En Trance, Galerie Califia, Horaždovice, Czech Republik
2009 En Trance, Felix Kulpa Gallery, Santa Cruz, CA
2008 Gallery 16 15th Anniversary Group Show, Gallery 16, San Francisco, CA
2006 Hybrid Fields, Sonoma County Museum, Santa Rosa, CA
2005 ECO: Art About the Environment, San Francisco State University, San Francisco, CA
A Group of Mostly Unrelated Things, Gallery 16, San Francisco, CA

CAROL SELTER OUTDOOR WORLD

- 2002 Biophilia, El Museo Cultural de Santa Fe & The State Capitol of New Mexico, Santa Fe, NM
Imaging/Imagining, Kala Art Institute, San Francisco, CA
Chlorophilia, The Exploratorium, San Francisco, CA
Eight Years: The Editions of Gallery 16, Gallery 16, San Francisco, CA
- 2000 Somewhat Corrupt, Plaza Gallery, Fordham University, New York, NY
Animals, Euphrat Museum, De Anza College, Cupertino, CA
- 2000 Phelan Art Award-Photography Exhibition, SF Camerawork, San Francisco, CA
- 1999 Natural Selection, San Francisco Art Commission Gallery, San Francisco, CA
- 1998 Phelan Art Award-Photography Exhibition, SF Camerawork, San Francisco, CA
- 1997 Between Culture and Commerce, Gallery 16, San Francisco, CA
- 1996 SECA Electronic Media Award 1996, San Francisco Museum of Modern Art, San Francisco, CA
- 1996 Pixel Perfect: Bay Area Digital Photographers, San Jose Museum of Art, San Jose, CA
Nature Reconsidered, San Bernardino County Museum, Redlands, CA

SELECTED AWARDS

- 2008 Alternate Status for 2009, Djerassi Resident Artists Program, Woodside, CA
- 2006 Fellowship Alternate, Kala Art Institute, Berkeley, CA
- 1999 Phelan Art Award-Photography, The San Francisco Foundation (1999-2000)

- 1997 Honorable Mention, Phelan Art Award-Photography, The San Francisco Foundation
- 1996 SECA Award in Electronic Media
- 1995 Honorable Mention, Phelan Art Award-Photography, The San Francisco Foundation
- 1994 Bay Area All-Media Competition, San Jose State University

COLLECTIONS

- di Rosa, Napa, CA
John Pfahl, Buffalo, NY
Robert Hirsch, Buffalo, NY
Rupert Jenkins, Denver, CO
William Laven and Christine Pielenz, Half Moon Bay, CA
Byron and Elizabeth Ryono, Los Altos, CA
John DeMerritt, Berkeley, CA

LECTURES AND ARTIST'S PRESENTATIONS

- 2011 Cabrillo College (in conjunction with Carol Selter: Personal Hiker)
- 2003 Sheppard Fine Arts Gallery, University of Nevada, Reno (in conjunction with Learning Lab)
- 1997 California College of Arts (class on Light)
- 1996 San Francisco Museum of Modern Art (in conjunction with SECA exhibition)
- 1993 SF Camerawork, (in conjunction with Paradise Lost)

SELECTED BIBLIOGRAPHY

- 2012
Cheng, Dewitt, "Carol Selter: "Animal Stories" at Gallery 16, Art Ltd., March/April, 2012, p. 28. <http://www.artltdmag.com>

CAROL SELTER OUTDOOR WORLD

- com/index.php?subaction=showfull&id=1331751076&archive=&start_from=&ucat=32&
- 2011
Gleason, Mat, "Top 11 LA Art Shows of 2011," The Huffington Post, December 28. http://www.huffingtonpost.com/mat-gleason/top-11-la-art-shows-of-20_b_1161773.html
- Knight, Christopher, "The Cost of Damaged Habitats," Los Angeles Times, July 8, 2011, p. D14. <http://latimesblogs.latimes.com/culturemonster/2011/07/art-review-carol-selter-at-charlie-james-gallery.html>
- Williams, Griff, These are the People in Your Neighborhood: Sixteen Years of Gallery 16, Gallery 16, San Francisco, CA, p. 74-77.
- 2008
Beardshear, Kristi, "Take a Hike," Artslant, December <http://www.artslant.com/sf/articles/show/3183>.
- 2005
Whiteside, Amber, "Lauren Davies and Carol Selter at Gallery 16," Artweek, June, p. 14-15.
- 2004
Ross, Phil, "It's All Good," Leonardo, Vol. 37, No. 3, p. 180-181.
- 2002
Westbrook, Lindsay, "Imaging/Imagining," San Francisco Bay Guardian, November 20, "Critic's Choice: Art," p.76.
- 2001
Hirsch, Robert and John Valentino, Photographic Possibilities, Focal Press, Boston, MA, p. 239.
- 2000
Golonu, Berin, "Scientific Influences," Artweek, October, p. 6.
Ladewig, Carol, "San Francisco (Carol Selter, Lauren Davies at Gallery 16)", Art Papers, July/August, p. 45,46.
Hirsch, Robert, Seizing The Light: A History of Photography, McGraw-Hill, Boston, MA, p. 477, 481.
- 1998
Scanlon, Jessie, "Rats," Wired, April, p.170-171.
1998 Hirsch, Robert and AnJanette Brush, "From Dots to Pixels: Tracing Truth and Desire," U-Turn, E-Zine Issue 1 <http://www.uturn.org/umag1.htm>, (now on CD-ROM only <http://www.uturn.org/bkissu.htm>.)
- 1997
Finkel, Jori, "Over There, A Critical Guide to San Francisco Events" Express, October 24, p. 42.
Hirsch, Robert, ed., Exploring Color Photography, 3rd ed., Brown and Benchmark, Dubuque, IA, p. 145, 176.
Hirsch, Robert, "Points of Friction: Artists Critique Technology and Science," Exposure, Vol. 31.1/2, Society for Photographic Education, p. 40-56.
- 1996
Baker, Kenneth, "Plugged-in Photography in San Jose," San Francisco Chronicle, September 3, Sec D, p. 1,3.
Maclay, Catherine, "Photography Loses Its Innocence To Technology," San Jose Mercury-News, Sept 13, "Eye," p. 49.
- 1994
Welsh, Clarissa J., "Sleeping Beauty," Artweek, September 22, p. 24-25.
- 1994
Curtis, Cathy, "Natural Reactions to the 'World'," Los Angeles Times, September 13, Sec. F, p. 1-2.
Art of California Discovery Awards, January, p. 65.
New Letters, Vol. 62, No. 2, Spring, p.42,60, 68.
- 1993
Nixon, Bruce, "Human Nature," Artweek, February 18, p. 4-5.