

Cut From The Same Cloth
Curated by John Weston



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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Cut From The Same Cloth

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Charlie James Gallery is pleased to present Cut from the Same Cloth, a group exhibition curated by Los Angeles-based artist John Weston. The show gathers artists whose work exudes a deep interest in pattern and decoration, with a specific relation to textiles and fabric as well as psychedelic imagery. The artists included in this exhibit are Charley Alexander, Michelle Andrade, Linda Besemer, Carole Caroompas, Matt Carter, Linda Hudson, Lorenzo Hurtado Segovia, Jim Isermann, Ana Rodriguez, John Schlue, and Geoffrey Todd Smith.

While the works in the show offer a variety of conceptual concerns and stylistic approaches, they are united by a few common threads. The primary connection for the artists is an interest in patterns. Along with the incorporation of pattern the works have a strong tie to textiles. This tie is often explicit, as in Hudson and Hurtado Segovia's weavings and in Caroompas, Carter, and Schlue's paintings which incorporate embroidery or fabrics. Other works in the exhibit imply a reference to textiles via their patterns which are often derived directly from textiles. A third thread connecting these works is an element of psychedelia. This psychedelic element is evident in the optical and perceptual effects of the hard-edged, geometric abstractions of Besemer, Isermann, Schlue and Smith. While in the works of Alexander, Andrade, Rodriguez and others the psychedelic element is conveyed in a fractured patchwork of images, colors and shapes. All of the works utilize intense colors, repetition, and dense compositions to create works that puzzle the mind and delight the eye.

Charley Alexander lives and works in Los Angeles. He has exhibited LAUNCH Gallery, Jaus, Post, and the Laband Art Gallery in Los Angeles, and California State University in Long Beach. He received his BFA from Loyola Marymount University and his MFA from Otis College of Art and Design.

Michelle Andrade lives and works in Los Angeles. She has exhibited at Charlie James Gallery, Monte Vista Projects and Gallery 2A in Los Angeles, The Santa Monica Museum of Art, and Phantom Galleries in Long Beach. She received her BFA at the Art Institute of Chicago and her MFA at Otis College of Art and Design.

Linda Besemer lives and works in Los Angeles. She has exhibited at Angles Gallery and The Getty in Los Angeles, the Nevada Museum of Art in Reno, Galerie Jean-Luc and Takako Richard in Paris, The Whitney Museum of American Art in New York, and the San Diego Museum of Art. Her art is included in the collection of LACMA, The Whitney Museum of American Art and the Panza Collection in Switzerland. She received her BFA from Indiana University and her MFA from Tyler School of Art in Philadelphia.

Carole Caroompas lives and works in Los Angeles. She has exhibited at Western Project, MOCA, LACE, and The Getty in Los Angeles, the Pasadena Museum of California Art and The Armory Center for the Arts in Pasadena, and The Corcoran Gallery of Art in Washington DC. She received her BFA from California State University in Fullerton and her MFA from the University of Southern California.

Matt Carter lives and works in Los Angeles. He has recently exhibited at Luis DeJesus, Jaus and Coagula Curatorial in Los Angeles, Torrance Art Museum in Torrance, CA, and the Vincent Price Art Museum in Monterey Park, CA. He received his BFA from Southern Illinois University and his MFA from Otis College of Art and Design.

Linda Hudson lives and works in Los Angeles. She has exhibited at Thomas Soloman's Garage in Los Angeles, University Art Museum in Berkeley, CA, Woodbury University Nan Rae Art Gallery in Burbank, and Santa Monica Museum of Art in Santa Monica. She received her BFA from California State University in Northridge and her MFA from Art Center College of Art and Design.

Lorenzo Hurtado Segovia lives and works in Glendale, CA. He has recently exhibited at CBI Gallery, The Armory, the Hammer Museum, and the Ben Maltz Gallery in Los Angeles, Weatherspoon Art Museum in Greensborough North Carolina, and has an upcoming exhibition at the Vincent Price Art Museum in Monterey Park, CA. He received his BA at UCLA and his MFA at Otis College of Art and Design.

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Jim Isermann lives in Palm Springs, CA. He has recently exhibited at Mary Boone Gallery in New York, Richard Teiles Gallery in Los Angeles, Palm Springs Art Museum, Musee D'Art Moderne De La Ville De Paris in Paris. His work is in the permanent collections of the Art Institute of Chicago and the Museum of Contemporary Art in Chicago, LACMA, MOCA, and the UCLA Hammer Museum in Los Angeles, and MOMA in New York. He received his BFA at The University of Wisconsin and his MFA at California Institute of the Arts.

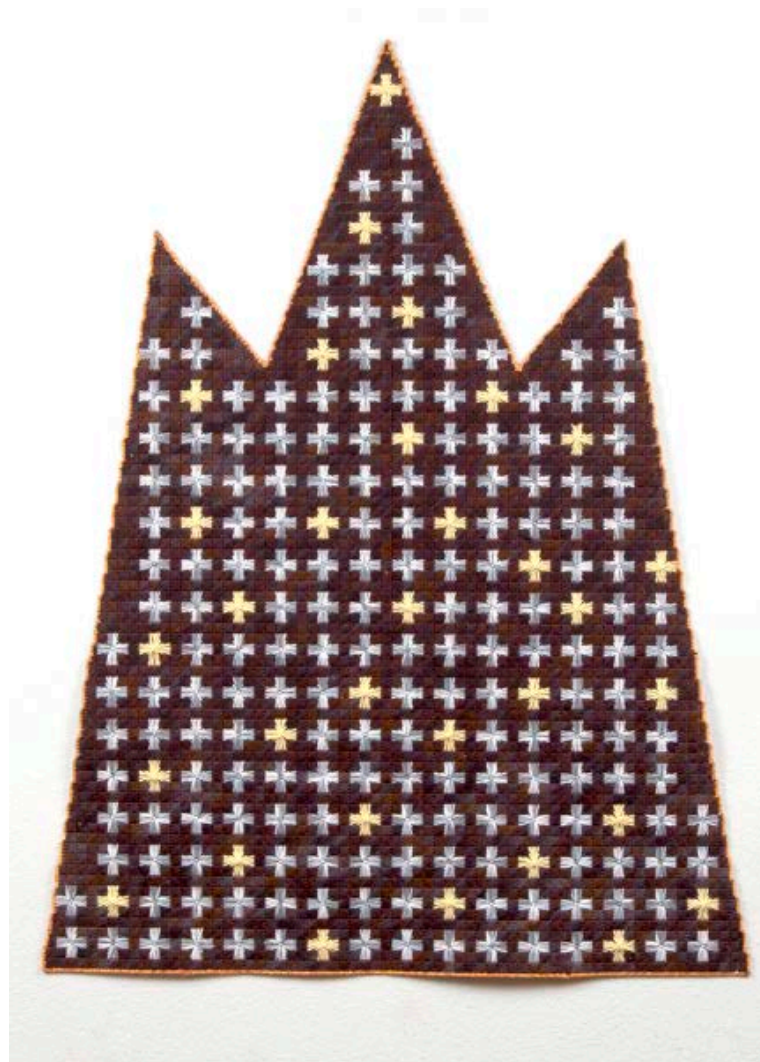
Ana Rodriguez lives and works in Commerce, CA. She has exhibited at Steve Turner Contemporary, ... She received her BFA from Cal State Long Beach and her MFA from Otis College of Art and Design.

John Schlue lives and works in Los Angeles. He has exhibited work at Feral Pop Up in Joshua Tree, CBI Gallery, Truxtop Gallery and Western Project in Los Angeles, and the University of Iowa, Iowa City, Iowa. He received his BFA from the University of Iowa.

Geoffrey Todd Smith lives and works in Chicago. Recent exhibitions include shows at Western Exhibitions, the DePaul Art Museum and the Hyde Park Art Center in Chicago, Luis DeJesus in Los Angeles, Nudashank in Baltimore, and DCKT in New York. His work is in the collections of The Jager Collection in Amsterdam, the South Bend Art Museum in Indiana and Harper College in Illinois. He received his BFA from the School of the Art Institute in Chicago and his MFA at Northern Illinois University.

John Weston lives and works in Los Angeles. He has recently exhibited at CBI Gallery, Venice 6114, and Monte Vista Projects in Los Angeles, The Frederic Weisman Museum of Art in Malibu, and the Marjorie Barrick Museum of Art in Las Vegas. He received his BFA from Northern Illinois University and his MFA from Otis College of Art and Design.

Cut From The Same Cloth
Lorenzo Hurtado Segovia



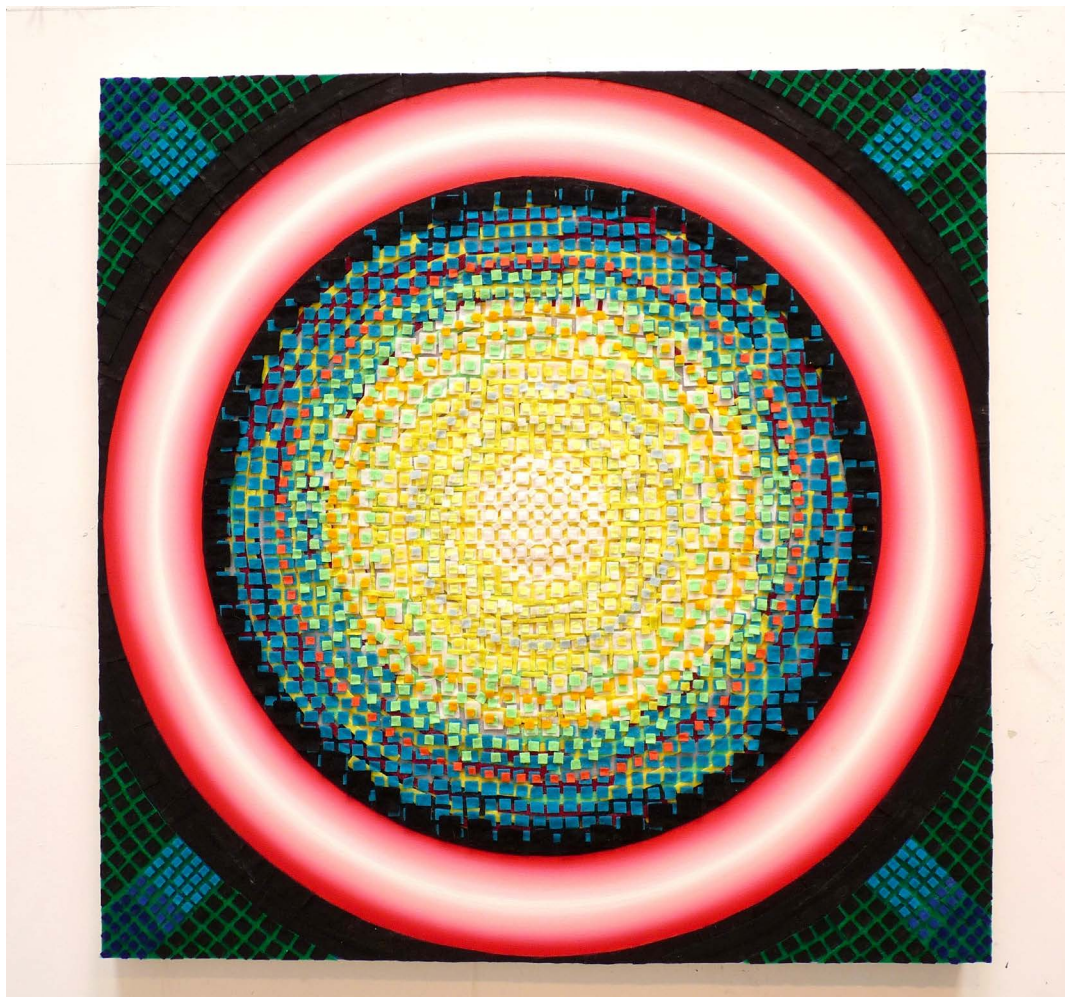
Esperanza Infinita
Yarn and Plastic Mesh
40 x 30 inches
2012

Cut From The Same Cloth
Jim Isermann



Untitled
Acrylic Latex Paint on Canvas Over
Panel
48 x 48 inches
2009

Cut From The Same Cloth
John Schlue



Prayer Cell #2
Oil and acrylic felt on canvas
over panel
36 x 36 inches

Cut From The Same Cloth
Linda Hudson



Rorshach
Textiles
24 x 29 inches
2014

Cut From The Same Cloth
Ana Rodriguez



Untitled
Acrylic Marker on Paper
40 x 32 inches
2014

Cut From The Same Cloth
Charley Alexander



Gerber
Acrylic and Aerosol on Canvas
28 x 22 inches
2014

Cut From The Same Cloth
Michelle Andrade



Fun/Sad
Ink on paper
22 x 15.5 inches
2014

Cut From The Same Cloth
Matt Carter



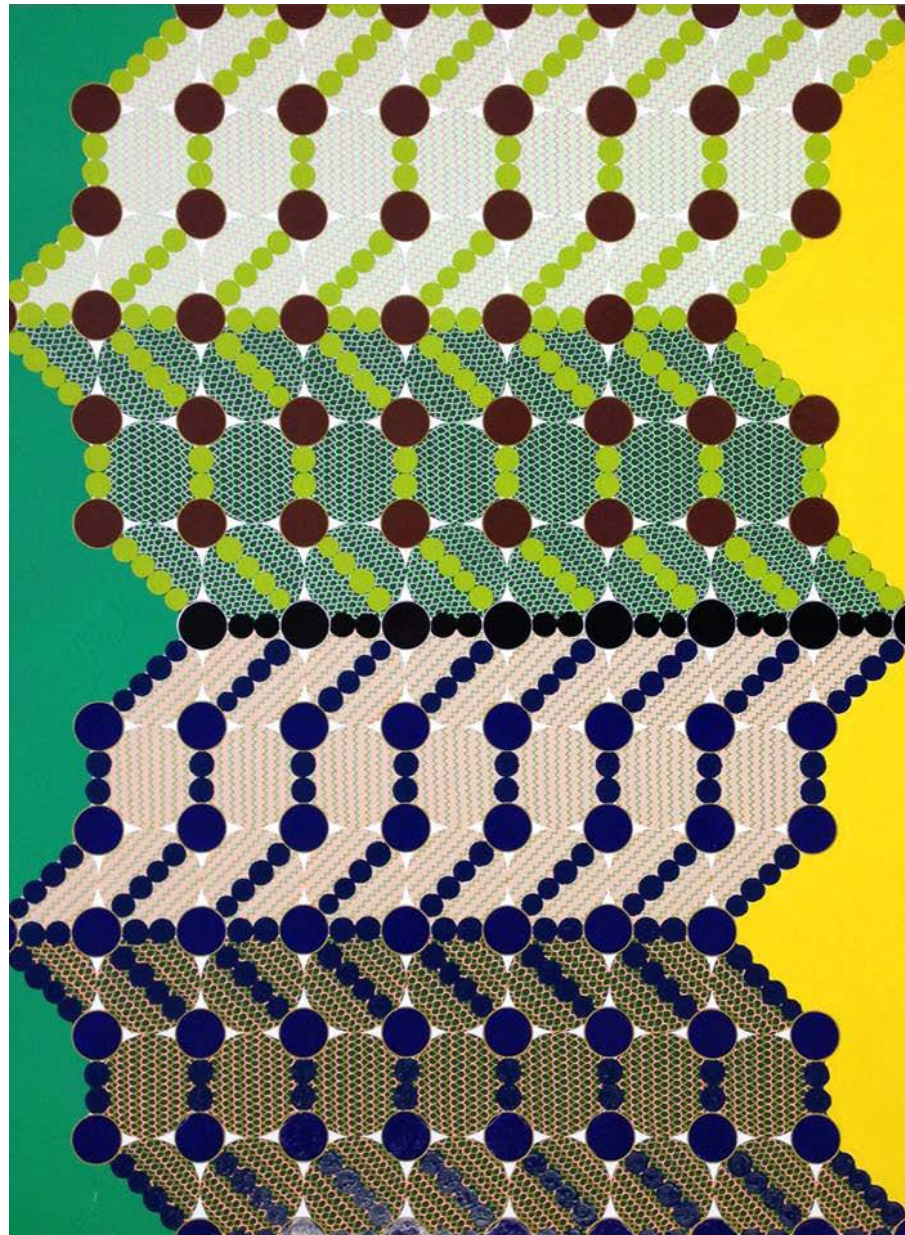
Patches

Glitter, acrylic, enamel, graphite, gold and
silver leaf, linen and wood

50 x 48 inches

2014

Cut From The Same Cloth
Geoffrey Todd Smith



Uncertain Curtain
Enamel, Gouache and
Ink on Panel
24 x 18 inches
2014

Cut From The Same Cloth
Carole Caroompas



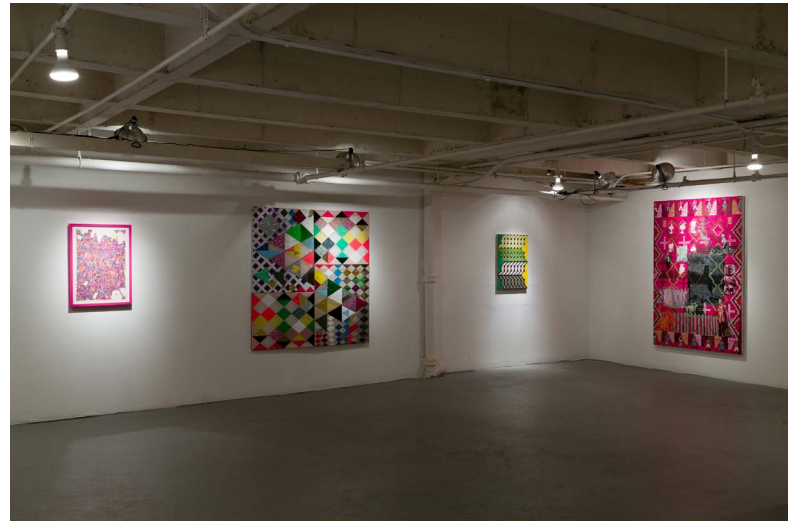
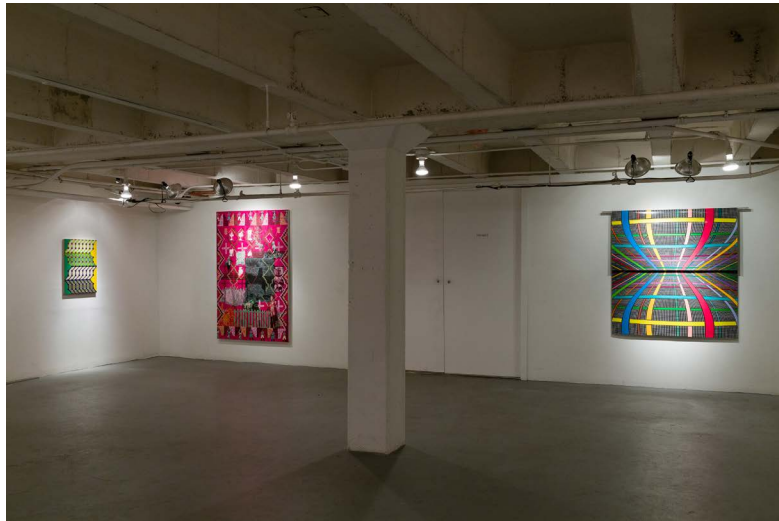
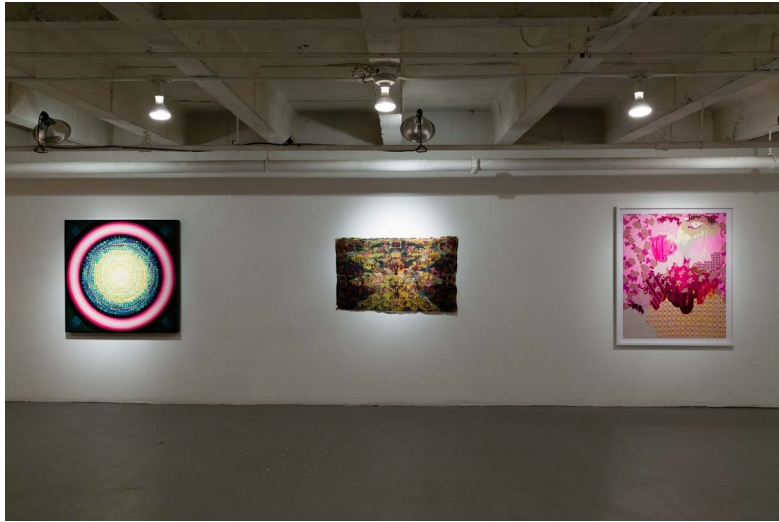
Dancing with Misfits:
Eye Dazzler: Les Desaxes
Acrylic on Found
Embroidery over Canvas
63 x 40.5 inches
2007

Cut From The Same Cloth
Linda Besemer



Double Bulge Fold #3
Sheet of Acrylic Paint over Aluminum Rod
46 x 46 inches
2013

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Installation at CJG



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