

NERY GABRIEL LEMUS  
A PLACE CALLED HOME



**CJG** CHARLIE JAMES GALLERY  
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012  
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info@cjamesgallery.com WED-SUN 12-5

# NERY GABRIEL LEMUS

## A PLACE CALLED HOME

Charlie James Gallery is pleased to present A Place Called Home, the fourth solo show by LA artist Nery Gabriel Lemus at the gallery. The exhibition explores immigration through the lens of “The New Colossus,” a sonnet originally written by American poet Emma Lazarus in 1883 to raise money for the construction of a pedestal for the Statue of Liberty. The sonnet depicts a mighty woman that lights the way for refugees and immigrants seeking shelter—it highlights her desire to embrace such individuals as a mother would her children; Lazarus calls her the “Mother of Exiles.”

Lemus’s work in the main gallery will explore the terrain that immigrants traverse on their journey(s) to the United States through a series of highly detailed watercolor paintings of desert landscapes. At first glance, the paintings seem to depict barren images of desert lands, but upon closer observation the images reveal key phrases from the Emma Lazarus poem.

Centered in the main gallery is Lemus’s epic floor piece titled “Three Unknown Females,” which brings into stark relief the dangers involved in attempting to cross the US-Mexico border. The piece references the ornate dyed sawdust rugs, known as Alfombras, made in Guatemala during Holy Week. The piece depicts three numbered burial markers for ‘three unknown females’ who perished making the desert crossing to the US. Lemus’s floor painting uncannily evokes the folk tradition of the Alfombra, but achieves the result through the seamless arrangement of fifteen acrylic painted welcome mats.

In the rear gallery signs with ceramic tablets share the narratives of immigrants that came to the US seeking a better life for their children. The signs serve as markers of completion. The pieces are labeled Tetelestai #1, #2, #3, #4. Tetelestai is the Greek work for “it is finished.” The rear gallery

will also contain a collection of smaller Alfombras that reflect elements of contemporary dialogue on immigration.

Nery Gabriel Lemus was born in Los Angeles in 1977. The subjects in his work range from issues of stereotype, division and immigration to problems in society that can lead to the failure of families, such as poverty, abuse and neglect. Lemus received his BFA at Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus also attended the Skowhegan School of Painting and Sculpture in Maine (2008). His work has been featured in solo exhibitions at, Charlie James Gallery, Los Angeles, CA; Steve Turner Contemporary, Los Angeles, CA; The Bindery Projects, Minneapolis, MN; Project Row Houses, Houston, TX. Group exhibitions include, Taste Makers & Earthshakers, Vince Price Art Museum, Los Angeles, CA; Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA; Made in L.A. 2012, Hammer Museum, Los Angeles, CA; Dia a Dia/ Day by Day, The 9.99 Gallery, Guatemala City, Guatemala; OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco; Common Ground, California African-American Museum, Los Angeles, CA and exhibitions at the Armory Center for the Arts, Pasadena, CA; Orange County Center for Contemporary Art, Santa Ana, CA; Indianapolis Art Center, Indianapolis, IN; Los Angeles Municipal Art Gallery, Los Angeles, CA; Torrance Art Museum, Torrance, CA; Centro Cultural Paseo del Norte, Chihuahua, Mexico and the Centro Cultural Tijuana, Tijuana, Mexico, among others. He is a recipient of a California Community Foundation Fellowship, a COLA Fellowship Grant from the Department of Cultural Affairs, Los Angeles, and the Rema Hort Mann Foundation Fellowship Award. He is represented by Charlie James Gallery in Los Angeles and is a Professor in the Department of Art at Azusa Pacific University.

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UNKNOWN FEMALE  
CANTINA RCH  
1162456

UNKNOWN FEMALE  
632296

UNKNOWN FEMALE  
REMAINS  
1069922



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Immigrant Landscape #4  
watercolor on paper  
17.5 x 23.5 inches  
2018

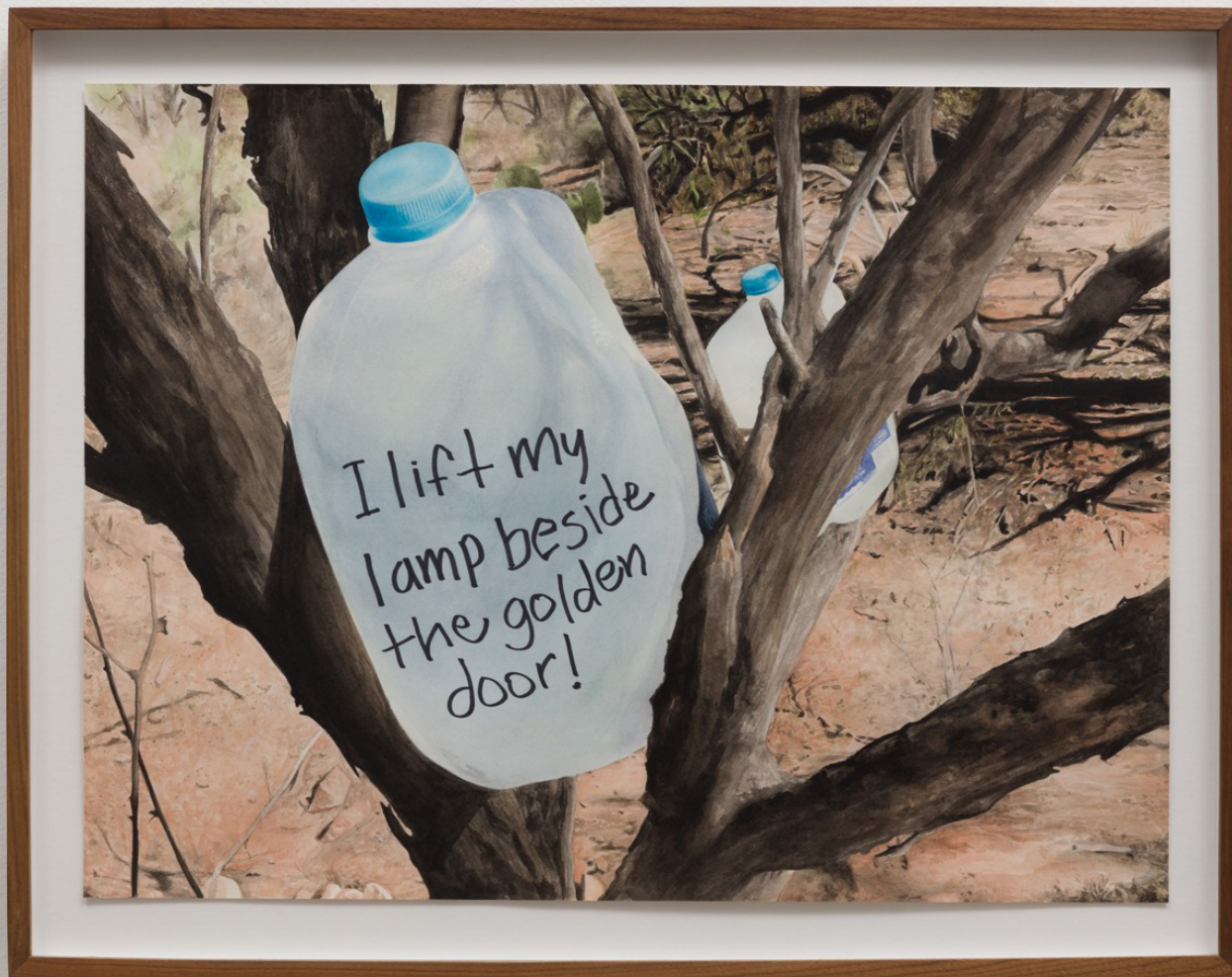


NERY GABRIEL LEMUS  
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Immigrant Landscape #1  
watercolor on paper  
17.5 x 23.5 inches  
2017

NERY GABRIEL LEMUS  
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Immigrant Landscape #3  
watercolor on paper  
17.5 x 23.5 inches  
2017



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Immigrant Landscape #7  
watercolor on paper  
33.75 x 22.25 inches  
2018



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Immigrant Landscape #6  
Watercolor on paper  
33.75 X 22.25 inches  
2018

NERY GABRIEL LEMUS  
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Immigrant Landscape #2  
watercolor on paper  
17.5 x 23.5 inches  
2017

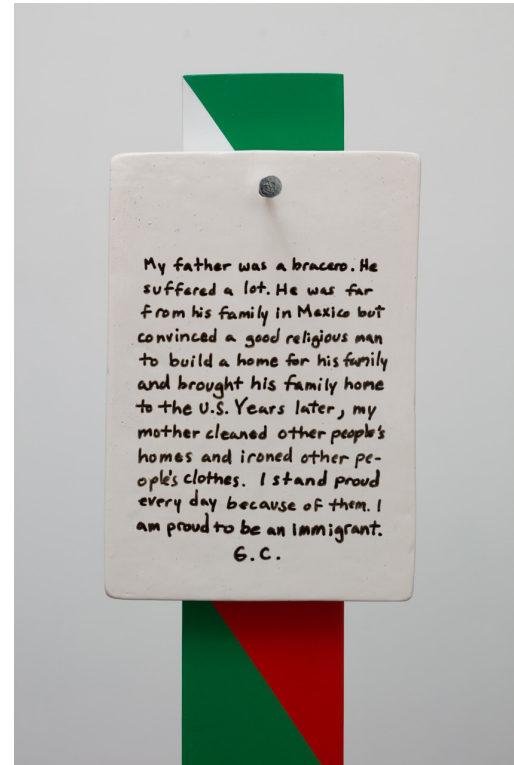
NERY GABRIEL LEMUS  
A PLACE CALLED HOME



Immigrant Landscape #5  
watercolor on paper  
17.5 x 23.5 inches  
2018

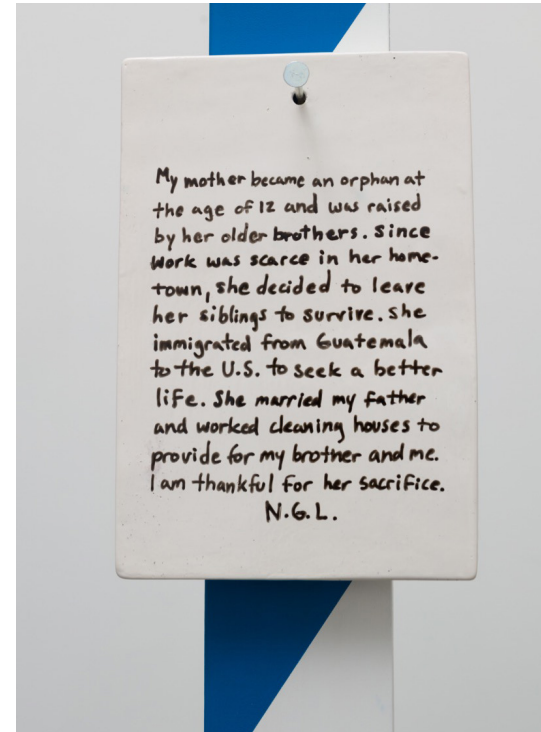


# NERY GABRIEL LEMUS A PLACE CALLED HOME



Tetelesti #1 (Mexico)  
Acrylic over wood, walnut base,  
China paint over glazed ceramic,  
steel nail  
49 x 9.5 x 9.5 inches  
2018

# NERY GABRIEL LEMUS A PLACE CALLED HOME



Tetelesti #2 (Guatemala)  
Acrylic over wood, walnut base,  
China paint over glazed ceramic,  
steel nail  
49 x 9.5 x 9.5 inches  
2018

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A Memorial to Three Unknown Females  
Acrylic on 15 floor mats  
96 X 115 inches  
2016



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Estoy Aquí Para  
Quedarme  
Acrylic on welcome mat  
16 x 23.5 inches  
2018



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Love Your Vecino  
Acrylic on welcome mat  
16 x 23.5 inches  
2018

# NERY GABRIEL LEMUS A PLACE CALLED HOME



Tetelesti #3 (Venezuela)  
Acrylic over wood, walnut base,  
China paint over glazed ceramic,  
steel nail  
49 x 9.5 x 9.5 inches  
2018

# NERY GABRIEL LEMUS A PLACE CALLED HOME



Tetelesti #4 (Dominican Republic)  
Acrylic over wood, walnut base,  
China paint over glazed ceramic,  
steel nail  
49 x 9.5 x 9.5 inches  
2018



NERY GABRIEL LEMUS  
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We Love Our Dreamers  
Acrylic on welcome mat  
16 X 23.5 inches  
2018

NERY GABRIEL LEMUS  
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We Are All Dreamers  
Acrylic on welcome mat  
16 X 23.5 inches  
2018

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## A PLACE CALLED HOME

### Curriculum Vitae

b. 1977, Los Angeles, California.  
Lives and works in Altadena, California.

### Education

MFA, Fine Arts, California Institute of the Arts,  
Valencia, California, 2009  
BFA, Fine Arts, Art Center College of Design, Pasadena, CA, 2007

### Solo Exhibitions

2018  
A Place Called Home, Charlie James Gallery, Los Angeles, CA

2015  
Just So Stories, Charlie James Gallery, Los Angeles, CA

2014  
I Was a Stranger and You Welcomed Me, Biola University, La Mirada, CA

2013  
A Hero Ain't Nothin' but a Sandwich, The Bindery Projects, Minneapolis, MN  
A Hero Ain't Nothin' but a Sandwich, Charlie James Gallery, Los Angeles, CA

2010  
Until the Day Breaks and Shadows Flee, Project Row Houses, Houston, TX  
Black is Brown and Brown is Beautiful, Charlie James Gallery, Los Angeles, CA

2009  
Friction of Distance, Steve Turner Contemporary, Los Angeles, CA  
On Beyond Rhyme!, California Institute of the Arts, Valencia, CA

### Group Exhibitions

2018  
Ya Basta: The East L.A. Walkouts and the Power of Protest, La Plaza de Cultura y Artes, Los Angeles, CA  
Sanctuary, South Pasadena Public Library, Los Angeles, CA

Art is a Lie, California Baptist University, Riverside, CA  
INTO ACTION, Los Angeles, CA  
Refiguring the Biblical, Biola University, La Mirada, CA

### 2017

One Year: The Art of Politics in Los Angeles, Brand Library and Art Center, Glendale, CA  
Shelter/Refugio, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA  
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA  
Cola 20, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA  
Latino Art Now! , Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA  
Echo Location, ESXLA, Los Angeles, CA  
Roybal: Man of the People, El Tranquilo Gallery, Los Angeles, CA

### 2016

60 Americans, Makeshift Museum, Los Angeles, CA  
Tastemakers & Earthshakers: Notes from L.A. Youth Culture, 1943 to 2016, Vince Price Art Museum, Los Angeles, CA  
And Who Is My Neighbor: Stories from the Margins, The Earl & Virginia Green Art Gallery, La Mirada, CA  
Silent Testimonies: Contemporary Ex-Votos, Mexican Cultural Institute, Los Angeles, CA  
Non-Non Violence, Guerrero Gallery, San Francisco, CA  
Southland, Charlie James Gallery, Los Angeles, CA  
La Grande Galerie du Foot, La Villette, Paris, France  
43: From Ayotzinapa to Ferguson, Self Help Graphics and Arts, Los Angeles, CA  
Tight Squeeze, Armory center for the Arts, Pasadena, CA  
Wishes and Dreams, Avenue 50 Studio, Los Angeles, CA  
SKIN, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA

### 2015

Custom Lives, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA  
Roybal: Man of the People, Align Gallery, Los Angeles, CA



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Mis Propios Espacios / My Own Spaces, DCA Gallery, Los Angeles, CA

JUG LIFE: New Contemporary Still Life, Park Life Gallery, San Francisco, CA

2014

Attunement, Big City Forum curatorial project at Armory Center for the Arts, Pasadena, CA

Baggage Claim: Unpacking Immigrant Lives, District of Columbia Arts Center, Washington, DC

Crossing Borders: Stories of Migration in Contemporary Art, University Art Gallery CSU Dominguez Hills, Carson, CA

Racial Imaginary, Pitzer College Art Galleries, Claremont, CA

Rise: Love. Revolution. The Black Panther Party, Art Share- LA, Los Angeles, CA

Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

L.A. Heat: Taste Changing Condiments, Chinese American Museum (CAM), Los Angeles, CA

2013

dia a dia / day by day, The 9.99 / Gallery, Guatemala City, Guatemala

Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, Santa Ana, CA

Comings & Goings, Cerritos College Art Gallery, Norwalk, CA

The Armory Show and Tell, Armory Center for the Arts, Pasadena, CA

C.O.L.A Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA

The Violent Bear It Away: 12 Artists Respond to Violence, Biola University, La Mirada, CA

2012

Fresh, Museum of Contemporary Art (MOCA), Los Angeles, CA

Made in L.A., UCLA Hammer Museum, Los Angeles, CA

Venice Beach Biennial, directed by UCLA Hammer Museum curator Ali Subotnick, Venice, CA

Go Tell it on the Mountain, California African American Museum (CAAM), Los Angeles, CA

Light My Way Stranger, The MAK Center, Los Angeles, CA

Challenging Assumptions, The Blake School- Martha Bennett Gallery, Minneapolis, MN

Go Tell it on the Mountain, Charlie James Galley, Los Angeles,

CA

2011

IndiVisible, California African American Museum (CAAM), Los Angeles, CA

If These Wall Could Talk—A Conversation, Charlie James Gallery, Los Angeles, CA

If These Wall Could Talk—A Conversation, Marine Art Salon, Santa Monica, CA

Bienal Fronteriza de Arte 2010, Centro Cultural Paso del Norte, Chihuahua, Mexico

2010

Border Art Biennial 2010, El Paso Museum of Art, El Paso, TX

The Seventh House (Round 33), Project Row Houses, Houston, TX

The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA

El Grito, The University of Arkansas/Little Rock Art Gallery, Little Rock, AR

2009

OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico

Why Video, REDCAT, Los Angeles, CA

Why Theory - Curated by Rita Gonzales and Anat Egbi, Spring Arts Tower, Los Angeles, CA

New Insight - Curated by Susanne Ghez, Art Chicago, Chicago, IL

2008

V Bienal Internacional de Estandartes, Centro Cultural Tijuana (CECUT), Tijuana, Mexico

Common Ground, California African American Museum (CAAM), Los Angeles, CA

Torrance Art Museum, Torrance, CA

Changing Ties, Avenue 50 Studio, Los Angeles, CA

War Room, California Institute of the Arts, Valencia, CA

2007

About Face, 1522 Gallery, Venice, CA

May Not Be Suitable for All Audiences, Upstairs At The Market Gallery, Los Angeles, CA

Commerce: Systems of Exchange, Art Center College of Design, Pasadena, CA

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2006

Un Guatemala Por Conocer, Latino Art Museum (LAM), Pomona, CA  
Holy Nuptials, Avenue 50 Studio, Los Angeles, CA  
Chicano: Pronouncing Diversity, Eagle Rock Center for the Arts, Los Angeles, CA  
Conversations North of Mexico, Mexican Cultural Institute, Los Angeles, CA  
Not Always Red, Latino Art Museum (LAM), Pomona, CA  
A Closer Look, Blue Chips Gallery, Los Angeles, CA

2005

Perspectives in Mictlan, Indianapolis Art Center, Indianapolis, IN  
Heads or Tails - Curated by John Millei, Art Center College of Design, Pasadena, CA  
Emerging from Aztlan, The DA Center for the Arts, Pomona, CA  
Homenajes/ Homage's, Avenue 50 Studio, Los Angeles, CA

2003

No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA  
Al Cielo, Rock Rose Art Gallery, Los Angeles, CA

2001

Nahual: Journey in Search of Our Indigenous Self, De Colores Gallery, Pasadena, CA

1999

La Causa, Self Help Graphics and Art, Los Angeles, CA

1998

El Big Two-Five, Self Help Graphics and Art, Los Angeles, CA

1997

Viva La Vida, Self Help Graphics and Art, Los Angeles, CA  
Made in L.A, Latino Museum, Los Angeles, CA

1996

Flores de Esperanza, Self Help Graphics and Art, Los Angeles, CA  
Love for Frida, El Pueblo Art Gallery, Los Angeles, CA

Curatorial Projects

2018

Shared Vision, Inland Empire Museum of Art, Upland, CA

2016

And Who Is My Neighbor: Stories from the margins, The Earl & Virginia Green Art Gallery, La Mirada, CA

2014

Rise: Love. Revolution. The Black Panther Party, Carolyn Castaño, Charles Gaines, Emory Douglas, J Michael Walker, Mark Steven Greenfield, Nancy Buchanon, Nate Young, Sam Durant, Samella Lewis, Shepard Fairey, among others, Art Share LA, Los Angeles, CA

2012

Go Tell It on the Mountain, Lynn Aldrich, Edgar Arceneaux, Daphne Arthur, Andrea Bowers, Tracy Brown, Carolyn Castaño, Robert Cole-scott, Sam Doyle, Todd Gray, Mark Steven Greenfield, Zeal Harris, Caroline Kent, John K. Lawson, Diego Laclery, Nery Gabriel Lemus, Kerry James Marshall, Rosalyn Myles, John Outterbridge, Nikki Pressley, Sulton Rogers, Erika Rothenberg, Sanjit Sethi, Herbert Singleton, Nate Young- California African American Museum, Los Angeles, CA

Go Tell It on the Mountain, Rev. Ethan Acres, Edgar Arceneaux, Andrea Bowers, Carolyn Castaño, Alex Donis, Nery Gabriel Lemus, Nikki Pressley, Erika Rothenberg, Sanjit Sethi- Charlie James Gallery, Los Angeles, CA

2010

The Seventh House (Round 33), Edgar Arceneaux, Andrea Bowers, Charles Gaines, Olga Koumoundouros, Nery Gabriel Lemus, Rodney McMillian- Project Row Houses, Houston, TX

2008

Changing Ties, Margarita Cabrera, Harry Gamboa Jr., Nery Gabriel Lemus, Akosua Adoma Owusu, Nikki Presley, Rubén Ortiz-Torres, Nate Young- Avenue 50 Studio, Los Angeles, CA

2003

No Struggle No Progress, Leo Eguiarte, Jose-Luis Gutierrez, Nery Gabriel Lemus, Marco Martinez, Cesar Medina, Midztoro, Ricardo Miranda, Monica Robles, John Torres- Rock Rose Art Gallery, Los Angeles, CA

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### Commissions and Loans

2007  
CBS Broadcasting Inc., Cane, Loan of work for set, Los Angeles, CA

1998  
Plaza de la Raza, Tropical America, Set design, Los Angeles, CA

1997  
Ballet Folklorico del Pacifico, Set design, Luckman Fine Arts Complex, Los Angeles, CA

### Teaching Experience

2018  
Azusa Pacific University, Assistant Professor, Azusa, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA

2017  
Azusa Pacific University, Assistant Professor, Azusa, CA  
Loyola Marymount University, Adjunct Faculty, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2016  
Loyola Marymount University, Adjunct Faculty, Los Angeles, CA  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Milagro Charter School, Art Teacher, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2015  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Milagro Charter School, Art Teacher, Los Angeles, CA  
Eliot Arts Magnet, Arts Integration Coach, Altadena, CA  
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2014  
Eliot Arts Magnet, Arts Integration Coach, Altadena, CA  
California Baptist University, Adjunct Faculty, Riverside, CA  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA

### Selected Collections

Light Bringer Project, Art Teacher, Pasadena, CA  
artworxLA, Art Teacher, Los Angeles, CA

2013  
Art Center College of Design, Adjunct Faculty, Pasadena, CA  
Skirball Cultural Center, Teaching Our World Through the Arts, Teaching Artist, Los Angeles, CA  
Armory Center for the Arts, Art Teacher, Pasadena, CA  
Light Bringer Project, Art Teacher, Pasadena, CA  
artworxLA, Art Teacher, Los Angeles, CA

2012  
Armory Center for the Arts, Art Teacher, Pasadena, CA

2011  
Armory Center for the Arts, Art Teacher, Pasadena, CA

### Professional Experience

2018  
Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA  
Azusa Pacific University, "Being a Person of Faith in the Arts", Moderator, Azusa, CA  
The Earl & Virginia Green Art Gallery, Biola University, Panel Discussion, La Mirada, CA  
Art Juror for "Reconfiguring the Biblical" at Biola University, La Mirada, CA  
Brand Library and Art Center, "Artists Talk to Each Other", Artist Panel for One Year Exhibition

2017  
Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA  
Loyola Marymount University, Visiting Artist Lecturer, Los Angeles, CA

2016  
Loyola Marymount University, Emerging Recent Alumni Panel, Moderator, Los Angeles, CA  
Biola University, Poetically Political, Visiting Artist Lecturer, La Mirada, CA  
San Gabriel Lunar Year Festival Chalk Art Judge, San Gabriel, CA

2015  
Nichols Gallery, Pitzer Art galleries, "The Politics of Painting",



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Artist panel with Liat Yossifor, Kevin Appel, Joanna Roche, and moderator Christopher Michno.  
Cal State University Long Beach, "Subaltern Voices", Visiting Artist Lecturer, Long Beach, CA

2014  
Los Angeles County Museum of Art (LACMA), Visiting Artist Lecturer, Los Angeles, CA

2013  
Juxtaposition Arts, Visiting Artist, Minneapolis, MN  
California African American Museum (CAAM), Panel discussion with, "Go Tell It on the Mountain" artists, Lynn Aldrich, Edgar Arceneaux, Todd Gray and Nery Gabriel Lemus, Los Angeles, CA  
BIOLA University, Visiting Artist Lecturer, La Mirada, CA  
BIOLA University, Panel discussion about racial tensions in America, including Jeff Rau (curator), La Mirada, CA

2011  
Otis College of Art and Design, Visiting Artist Lecturer, Los Angeles, CA

2010  
Los Angeles County Museum of Art (LACMA), LA Print: Edition 1, Lecture on printmaking representing Self Help Graphics and Art, Los Angeles, CA  
The Blanton Museum of Art, Lectures on Art in the Black Diaspora: Artist panel with Edgar Arceneaux, Olga Koumoundouros and Nery Gabriel Lemus, Austin, TX  
Rice University, Visiting Artist Lecturer, Houston, TX

2009  
Art Chicago, Doctor Artist, Panel discussion on the role of a Ph.D. in Studio Art, including New Insight Artists and moderated by James Elkins, Chicago, IL

2008  
Los Angeles County Museum of Art (LACMA), Exploring Identity Through Printmaking, Evenings for Educators, Los Angeles, CA  
California African American Museum (CAAM), Cross Cultural Partnerships, Panel discussion with "Common Ground" artists, Edgar Arceneaux, Cindy Santos Bravo, Jane Castillo, John Outterbridge, and CAAM director Shermaine Jefferson, Los Angeles, CA

1999  
Hollywood Beautification Team, Muralist, Los Angeles, CA

1998  
Los Padrinos Juvenile Hall, The Power of Art in Youth Presentation, Los Angeles, CA

1997  
EZLN (Zapatista Army of National Liberation) Resistance Camp, Encuentro Cultural, Presentation about public art delivered to EZLN, Chiapas, Mexico

### Screenings

2009  
Proclamation of the Lined-up Fade, 2007, REDCAT, Los Angeles, CA  
A Study of Gratification and Restraint No.2, 2008, REDCAT, Los Angeles, CA

2008  
Supposed to Be, 2008, Projections on Lake- Curated by David Bradshaw, Pasadena, CA

### Bibliography

2018  
Torres, Ruben Ortiz, L.A. Collects L.A.- Latin America in Southern California Collections, Vince Price Art Museum Publication, Los Angeles, CA  
Knight, Christopher, In these two art shows, the political is personal for our post- Woman's March country, Los Angeles Times, January 3, 2018  
O'Brien, John David, One Year, Artillery Magazine, January 3, 2018  
Rubin, David, One Year: The Art of Politics in Los Angeles, Visual Art Source, January 2018

2017  
One Year: The Art of Politics in Los Angeles, LA Art News, Volume 5 No.9, December 2017  
Montoya, Will Caperton y, COLA 20 catalogue, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA

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2016

Palma, Claudia, Hundreds of volunteers make Friday a day of giving at Los Angeles, Long Beach and Pasadena, Pasadena Star-News, November 25, 2016

Lemus, Nery Gabriel, "Speaking Love to Power: An Artist's Approach to Conflict Resolution", The Table, December 12, 2016

Neely, Priska, As LA County ends solitary confinement for minors, artist step in to reimagine the SHU, 89.3 KPCC, June 10, 2016

2015

Hull, Steven, Thoner, Amy, Las Cienegas 06.18.2009- 12.17.2011, Published by Nothing Moments Press, Los Angeles, CA

Cap, Max King, Loffreda, Beth, and Rankine, Claudia, The Racial Imaginary: Writers on Race in the Life of the Mind, Published by Fence Books, Albany, NY

Miranda, Carolina, Mexrrissey's Spanish blast of Morrissey rocks an L.A. crowd, Los Angeles Times, May 13, 2015

2014

"Rise at Art Share", Nela Art News, March Issue, Vol 1 No.2

Crawford, Amy, "The Beautiful Game Becomes Beautiful Art as L.A. Museum Puts Soccer on Exhibit", The Smithsonian, June 13, 2014

Peters, Charlie. "Armory Loads Up for April 5 Gala", Pasadena Outlook, March 13, 2014, pg. 10

Ward, Kat. "Shepard Fairey. Samella. BPP. Mandela", Hometown Pasadena, March 12, 2014

Napoli, Lisa. "New art show honors Black Panthers, beyond the guns and berets", KCRW Which Way, LA?, February 21, 2014

Charky, Nicole. "Glendale artist's work featured at Art Share L.A.'s Black Panther exhibit", Glendale News-Press, February 2014

Azeb, Sophia, "Football, Art, and its Many Intersections: An Interview with Franklin Sirmans", Africa is a Country, February 10, 2014

Vourvoulis, Bill. "Art Exhibit At Los Angeles Museum Showcases 'Beautiful Game' Of Soccer", Fox News Latino, February 6, 2014

Tewksbury, Drew. "PHOTOS: Fútbol: The Beautiful Game, at LACMA", KCET Artbound, January 30, 2014

Sharmini, Freddie. "Voces Resonantes: Latino Voices Resonate at Cal Arts", CALARTS Magazine, Winter 2014, pg.6-15

"The 2nd Los Angeles SUR: Biennial", Exhibition Catalogue, Ceritos College Art Gallery, Rio Hondo College Art Gallery and the

Torrance Art Museum.

2013

Ruiz, Alma. "día a día / day by day", The 9.99 Gallery brochure, November, 2013

Tewksbury, Drew. "Tidal Waves and Quiet: The Heavy Dynamics of Sleep Lady", KCET Artbound, May 16, 2013

Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, From Cowboys to Art Sleuths", LA Weekly, February 27, 2013

Artvoices, "25 Artists to Watch and Collect", Fall 2013, pg. 28-29

Akofio-Sowah, Adjoa. "Nery Gabriel Lemus's 'A Hero Ain't Nothin' but a Sandwich' bridges Latino and African-American perspectives on heroism", TC Daily Planet, July 26, 2013

Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los Angeles, edited by Josh Kun and Laura Puldido, published by University of California Press, Berkeley, California, 2013

Holte, Michael Ned, Nery Gabriel Lemus: At the Intersection of Opposing Forces, C.O.L.A. catalog, pg. 50-53, Los Angeles, CA

Mizota, Sharon. "Nery Gabriel Lemus at Charlie James Gallery", Los Angeles Times 28 February 2013

Jao, Carren. "Domestic Affairs: The Poetically Political Art of Nery Gabriel Lemus", KCET Artbound, May 6, 2013

2012

Griffin, Jonathan. "Made in L.A. 2012", Frieze, Issue 149, September 2012

Buckley, Annie. "Made in L.A.", Art in America, September 2012, pg.151

Ellegood, Anne, Fistenberg, Lauri, Gaines, Malik, Garcia, Cesar, Subotnick, Ali, with text by Amanda Hunt, "Made in L.A. 2012, Exhibition Catalogue, Hammer Museum, Los Angeles, CA, June

Fitzpatrick, Kyle, "Made in L.A.: Nery Gabriel Lemus 30/60", Los Angeles I'm Yours, May 1, 2012

Boucher, Brian, "Hammer Biennial Artists and Mohn Prize Announced", Art in America, March 14

Aguilar, Carly. "Go Tell It on the Mountain", Notes on Looking, February 16

Wagley, Catherine. "Burnt Church and Other Sacrilege", DailyServing, January 20

2011

Moret, A., "If These Wall Could Talk- A Conversation", Whitehot Magazine, April 2011

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Interview, GYST Radio, June 12, 2011, [www.blogradio.com/2011/06/13/interview-with-artist-ner-y-gabriel-lemus](http://www.blogradio.com/2011/06/13/interview-with-artist-ner-y-gabriel-lemus)  
Fell, David A. "Round 33: The Seventh House", Art Lies, Spring/Summer, Issue #68  
Lark, Laura. "Round 33: The Seventh House at Project Row Houses", Glasstire, January  
Lemu, Massa. "Round 33: The Seventh House", ...might be good, February 4, Issue #16

2010

"Border Art Biennial 2010", Exhibition Catalogue, El Paso Museum of Art and Museo de Arte de Ciudad Juárez  
Tran, Bidy. "The Road to Hell Is Paved...", Exhibition Catalogue, Las Cienegas Projects  
Interview, LAarstream, September 2, 2010, [www.laartstream.com/creative-current/ner-y-gabriel-lemus/](http://www.laartstream.com/creative-current/ner-y-gabriel-lemus/)  
Pullon, Doug. "Violence Stays on the Artists' Minds in Cross-border Exhibit". El Paso Times 21 November 2010: 3F  
Winder, Ellis. "Exhibits sample Hispanic Art". Arkansas Democrat-Gazette [Little Rock] 24 August 2010.  
Peacock, Leslie Newell. "The Artists' Gritos". Arkansas Times [Little Rock] 2 August 2010.

2009

Davalos, Ignacio. "El Museo Regional ya es la Tierra de Oz". Milenio [Guadalajara] 25 November 2009: pg.43  
Tres Visiones Multiculturales de Los Angeles, El Informador [Guadalajara] 25 November 2009: 10B  
Alvarado, Alejandro. "Traen Arte Actual de L.A." Mural [Guadalajara] 25 November 2009: Cultura  
Ebgi, Anat, and Gonzales, Rita. "Why Theory", (catalogue)

2008

Palau, Marta. "ES2008 Tijuana V Bienal Internacional de Estandartes", Centro Cultural Tijuana (CECUT), Exhibition Catalogue, Tijuana, Mexico  
Gurza, Agustin. "A Deeper Brown". Los Angeles Times 2 February 2008: E1, E-16.

1996

Linares, Jesse J. "Exponen Raíces Culturales Mexicanas de Los Angeles". La Opinion November 1996: 1C-2C

Published Work

2016

Lemus, Nery Gabriel, "Speaking Love to Power: An Artist's Approach to Conflict Resolution", The Table, December 12, 2016

2013

Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los Angeles, edited by Josh Kun and Laura Pulido, published by University of California Press, Berkeley, California, 2013

Selected Collections

Azusa Pacific University, Azusa, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
California African American Museum, Los Angeles, CA  
Jarl and Pamela Mohn Collection, Los Angeles, CA  
Larry and Marilyn Fields Collection, Chicago, IL  
Center for the Study of Political Graphics, Los Angeles, CA  
Self-Help Graphics and Art, Los Angeles, CA

Grants and Awards

2014

California Community Foundation, Mid Career Grant

2013

Amory Teaching Fellowship  
The Rema Hort Mann Foundation Award

2012

C.O.L.A. Individual Artist Fellowship, 2012-2013

2008

Mignone Fellowship  
Charitable Lead Trust CalArts Scholarship

2007

The Ahmanson Foundation Scholarship



# NERY GABRIEL LEMUS

## A PLACE CALLED HOME

### Residencies

2017

Visual Artists Network (VAN) Residency at MACLA, San Jose, CA

2008

Skowhegan School of Painting and Sculpture, Skowhegan, ME