



noé olivas
GILDED DREAMS

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Presented by Crenshaw Dairy Mart (CDM) Gallery with support from Charlie James Gallery, *Gilded Dreams* is a solo presentation of a new body of work by interdisciplinary artist noé olivas. The exhibition features new works in sculpture, painting, and performance as a continuation of the artist's investigation into what he calls the poetics of labor.

For over a decade, olivas has explored the various manifestations of labor in the United States from his lived experience as a first-generation Mexican American from a working-class family. *Gilded Dreams* expands on the poetics of labor by interrogating labor's relationship with leisure, the American West, and its potential for liberation through CDM's three guiding themes: ancestry, abolition, and healing. olivas is a co-founder of CDM, an artist collective and gallery dedicated to communal arts and education, and its guiding themes have long been central to his own practice as he explores his family's relationship to the invisibility of immigrant labor and the grueling toughness of its performance. *Gilded Dreams* is both a critique of US-Mexico relations and a meditation on the possibility of collective liberation. Utilizing an urban vernacular rasquachismo, olivas employs his family's archive of tools, objects, and other collected materials to construct sculptures that meditate on the intended material use of these objects while also transforming them into spiritual icons capable of forging a path towards freedom.

Exhibition Location:
Crenshaw Dairy Mart Gallery
8629 Crenshaw Blvd, Inglewood, CA 90305



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noé olivas (b. 1987, San Diego, California—occupied Kumeyaay land) lives and works in South Central Los Angeles. He received his MFA from the University of Southern California in 2019, and his BFA from the University of San Diego in 2013. olivas' makes sculptures, prints, and performances that investigate the poetics of labor, specifically labor's relationship to leisure as well as its access to liberation. His work has been exhibited at the Ruth Chandler Williamson Gallery at Scripps College, Claremont (2024); Charlie James Gallery, Los Angeles (2023, 2019); Mandeville Gallery at the University of California, San Diego (2023); Candlewood Festival, Borrego Springs (2022); Hammer Museum, Los Angeles (2022); The Front Arte Y Cultura Gallery, San Ysidro (2021); Napa Hall Gallery at the California State University Channel Islands, Camarillo (2020); Open Mind Art Space, Los Angeles (2019); Residency Art Gallery, Inglewood (2019); La Jolla Historical Society, San Diego (2018 San Diego Art Institute, California (2017); The New Children's Museum, San Diego (2017); and the San Diego Museum of Art. (2017). As part of the 2018 Mexicali Biennial, his work was also included in the traveling exhibition Calafia: Manifesting the Terrestrial Paradise at the Robert and Frances Fullerton Art Museum at the California State University, San Bernardino (2018), and Armory Center of the Arts, Pasadena, California (2019- 2020).

olivas has also performed in Open Mind Art Space, Los Angeles (2019); The Geffen Contemporary at MOCA, Los Angeles (2020), Hauser & Wirth, Los Angeles (2018), and the NADA and Prizm Art Fair, Miami (2018) with collaborator Patrisse Cullors; and the Institute of Contemporary Art, Los Angeles (2018) with rafa esparza. olivas is co-founder of the Crenshaw Dairy Mart, an art hub in South Central Los Angeles and Inglewood.

Artist Instagrams: @calmatetupedo @crenshawdairymart



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noé olivas
Tire Blowout
Terracotta clay and white
marble chips
31 x 15 x 16 inches
2024



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noé olivas
Tire Blowout
Terracotta clay and white
marble chips
33 x 36 x 9 ½ inches
2024



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noé olivas
Tire Blowout
Terracotta clay and white
marble chips
34 ½ x 27 x 9 ½ inches
2024



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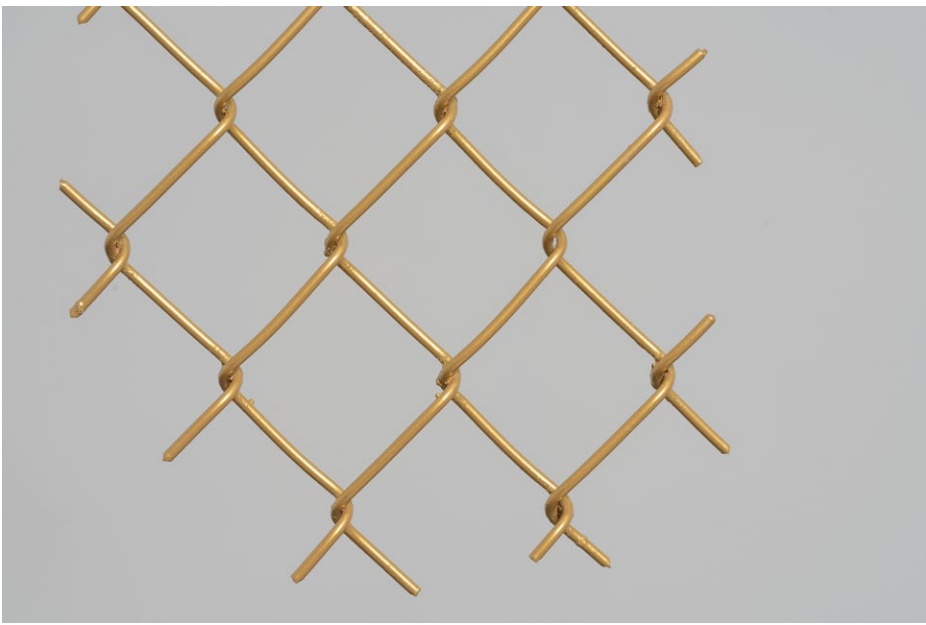
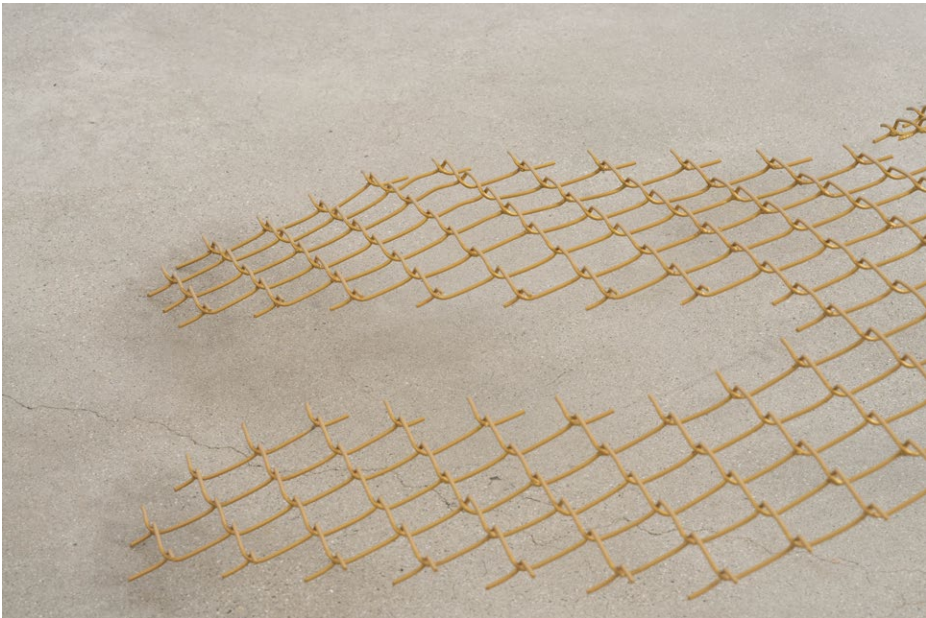
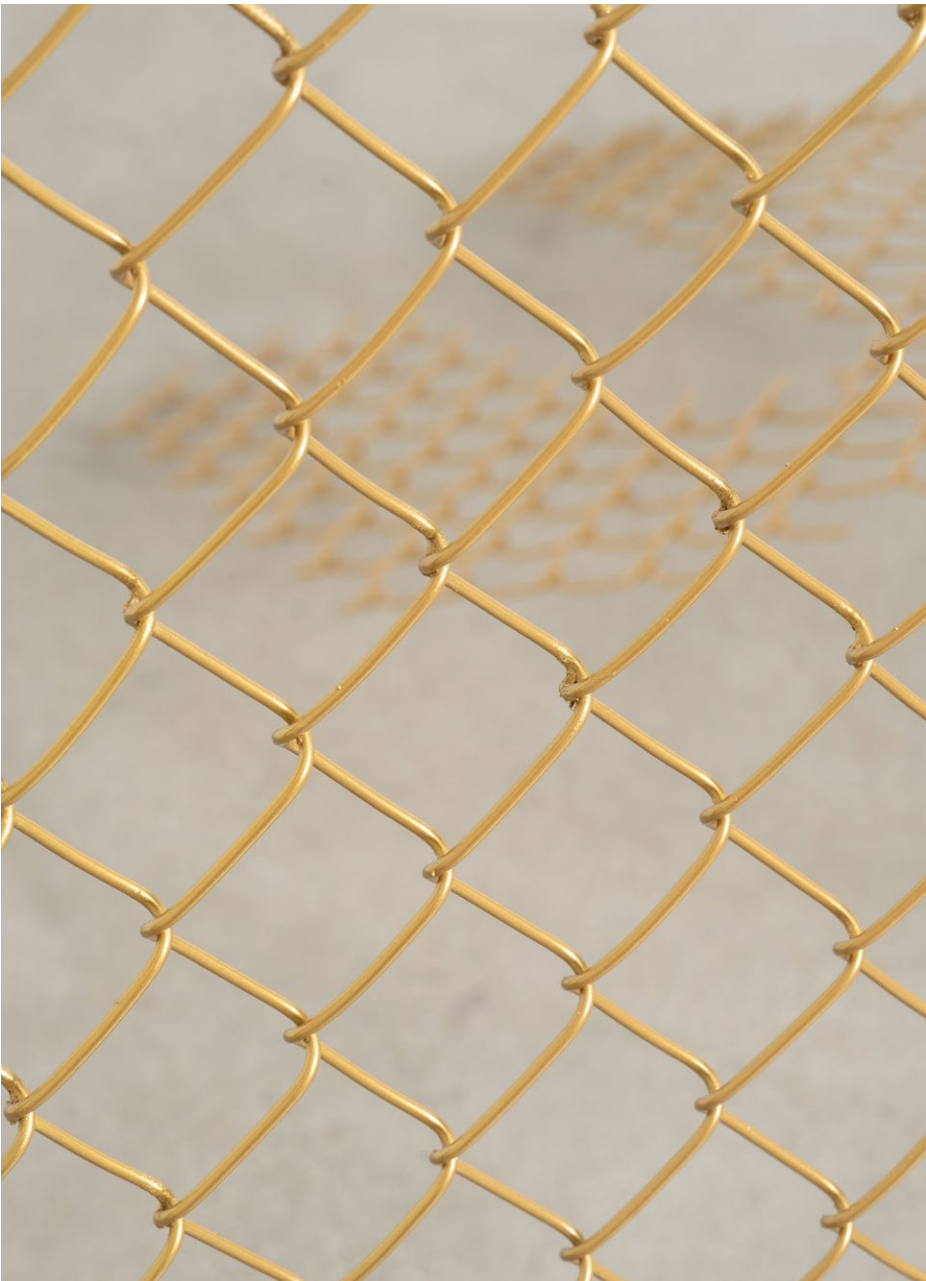


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Gilded Dreams
Powder coated steel fence
119.4 x 113 x 6 inches
2024



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*¡ándale! ¡ándale! ¡arriba! ¡arriba! ¡epa!
¡epa! ¡epa! yeehaw!*

Custom steel toe Diehard skates, size 9

Left: 46.5 x 11.125 x 4.25 inches

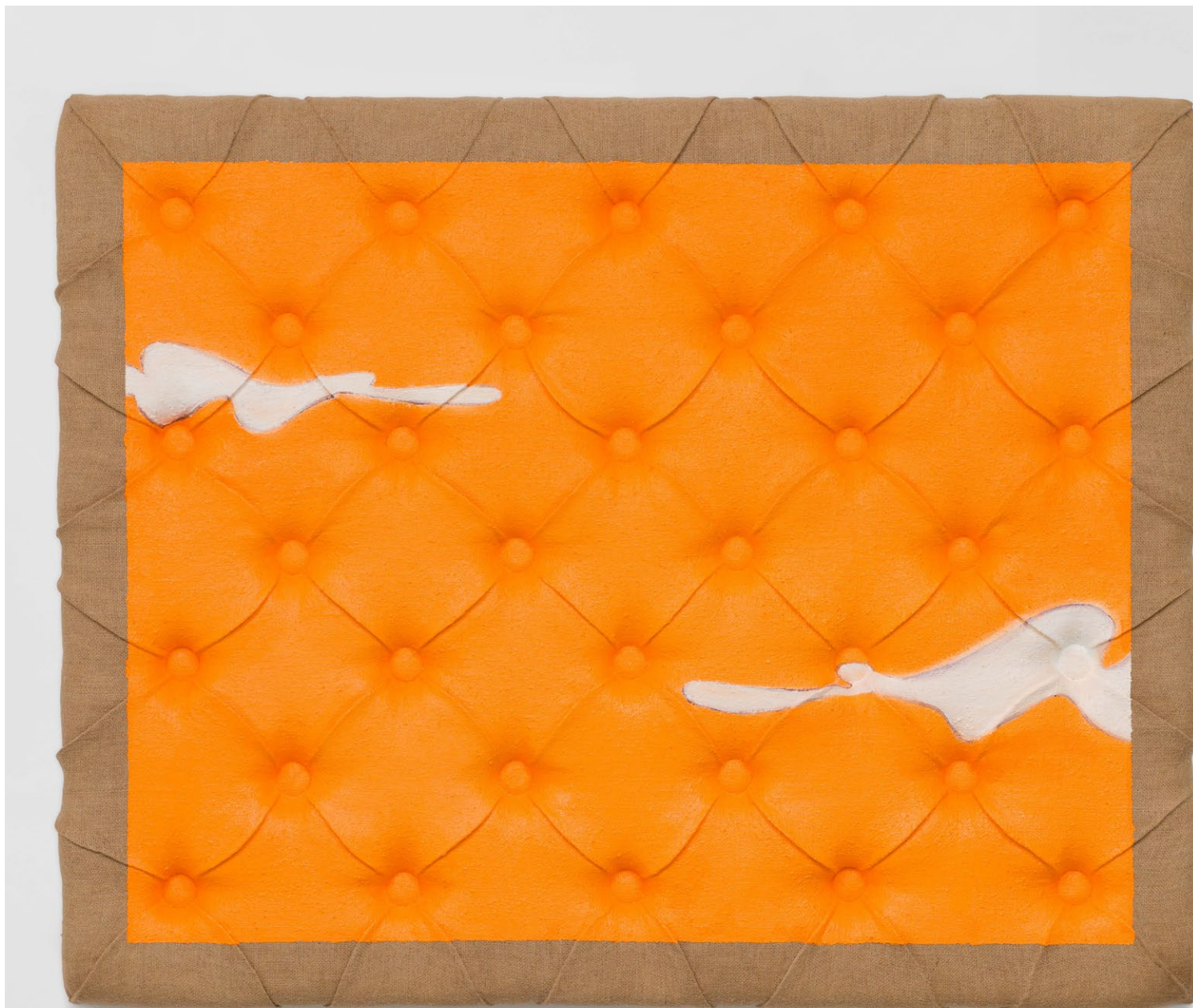
Right: 42 x 11.125 x 4.25 inches

2024



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noé olivas
Keep Your Head to the Sky
Oil on upholstered burlap
40 x 50 inches
2024



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*The Great Spirit Will
Come Again*
Performance for video
14:49 min
Videography by Star Montana
2022



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CV

Education

- 2019 Master of Fine Arts in Art - University of Southern California (Los Angeles, CA)
- 2013 Bachelor of Arts in Visual Art (minor in Art History and Architecture) - University of San Diego (San Diego, CA)

Solo Exhibitions

- 2024 (Upcoming) Solo Exhibition, Charlie James Gallery, Los Angeles, CA
- 2024 Gilded Dreams, Crenshaw Dairy Mart Gallery, Los Angeles, CA
- 2022 Hammer Projects: Let's Pray , Hammer Museum, Los Angeles, CA
- 2021 domingo, with Crenshaw Dairy Mart at The Mistake Room, Los Angeles, CA
- 2021 Abolitionist Pod Prototype, with Crenshaw Dairy Mart at MOCA, Los Angeles, CA
- 2019 Alumni Exhibition: noé olivas, Sacred Heart Gallery at University of San Diego, San Diego, CA
- 2019 Que sueños con los angelitos, Ed and Gayle Roski Master of Fine Arts Gallery at University of Southern California, Los Angeles, CA
- 2015 Low&Slow, Untitled Space at The New Children's Museum, San Diego, CA
- 2013 Poetics of Labor, Untitled Space at University of San Diego, San Diego, CA

Group Exhibitions

- 2023 How We Gather, UCSD Mandeville Art Gallery, San Diego, CA
- 2023 Freedom Portal at Charlie James Gallery, Los Angeles, CA
- 2022 Cuidate Mucho at Long Beach Community College, Long Beach, CA
- 2022 Alumni Works at University of San Diego, San Diego, CA
- 2022 Candlewood Festival 2022, Borrego Springs, CA
- 2020 Voz Alta: Time and Space, with Voz Alta at Best Practice, San Diego, CA
- 2020 Magnetic Currents: Representations charged by the U.S. and Mexico Border at The Front Arte & Cultura, San Ysidro, CA,

- 2020 Magnetic Currents: Representations charged by the U.S. and Mexico Border at California State University Channel Islands, Ventura County, CA
- 2019 Open Space at Back Space Gallery, Los Angeles, CA
- 2019 Calafia: Manifesting the Terrestrial Paradise at Armory Center of the Arts, Pasadena, CA
- 2019 With a Little Help From My Friends at Charlie James Gallery, Los Angeles, CA
- 2019 Shifting aesthetics: A Selection of Works by 11 L.A. Artists at Millard Sheets Art Center, Pomona, CA
- 2019 TELL ME A STORY AND I'LL SING YOU A SONG at Charlie James Gallery, Los Angeles, CA
- 2019 HOMEBASE at Residency Art Gallery, Inglewood, CA
- 2019 DEEP WATERS at Residency Art Gallery, Inglewood, CA
- 2018 CALAFIA: Manifesting the Terrestrial Paradise, MexiCali Biennial at The Robert and Frances Fullerton Museum of Art, San Bernardino, CA
- 2018 In Plain Sight at La Jolla Historical Society, La Jolla, CA
- 2017 Whiskers at Ed and Gayle Roski Master of Fine Arts Gallery, Los Angeles, CA
- 2017 AnthroMorphoCene at Bread and Salt, San Diego, CA
- 2016 Spring Fest Festival at Untitled Space at Bread and Salt, San Diego, CA
- 2014 I Scream for Ice-Cream with Untitled Space at The New Children's Museum, San Diego, CA
- 2014 TRANSANNUAL with Untitled Space at Adams Ave., San Diego, CA
- 2013 The Gift Shop with Untitled Space at Helmuth Project, San Diego, CA
- 2013 The Gift Shop II with Untitled Space at San Diego Art Museum, San Diego, CA
- 2013 Athenaeum Annual Juried Show at Athenaeum Music & Arts Library La Jolla, CA
- 2013 SD Annual Student Exhibition at University of San Diego, San Diego, CA
- 2013 pas-sion at Sol Collective, Sacramento, CA
- 2013 Beyond the Book at Hoehn Family Galleries, University of San Diego San Diego, CA
- 2012 Mole and Hot Sauce at Voz Alta Project Gallery, San Diego, CA
- 2012 Goya's Disasters of War: A Legacy in Print at Hoehn Family Galleries at University of San Diego, San Diego, CA

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Performances

- 2019 Open Space at Back Space Gallery (Los Angeles, CA)
- 2019 Vibe Check, Ed and Gayle Roski Master of Fine Arts Gallery at University of Southern California (Los Angeles, CA)
- 2019 Returning to the definition of the Sun on Edgewood St. (Los Angeles, CA)
- 2019 Reunidos on Edgewood St. (Los Angeles, CA)
- 2019 Rain Dance on Edgewood St. (Los Angeles, CA)
- 2018 It's dangerous times. We have to be connected with Patrisse Cullors at Eastside Café (Los Angeles, CA)
- 2018 It's dangerous times. We have to be connected with Patrisse Cullors & Black Lives Matters at NADA (Miami, FL)
- 2018 It's dangerous times. We have to be connected with Patrisse Cullors & Black Lives Matters at Prizm Art Fair (Miami, FL)
- 2018 In response to Zoe Leonard's 'I want a President', Hauser & Wirth (Los Angeles, CA)
- 2018 Training Camp, USC Ed and Gayle Roski MFA Parking Lot (Los Angeles, CA)
- 2018 De La Calle, Institution of Contemporary Art (Los Angeles, CA)
- 2017 Performance Series: Mid-City Angels, Shoot The Lobster (Los Angeles, CA)

Prizes and Awards

- 2019 Roski Outstanding MFA Student, University of Southern California (Los Angeles, CA)
- 2018 Macomber Travel Grant, University of Southern California (Los Angeles, CA)
- 2018 Dean's Merit Award, University of Southern California (Los Angeles, CA)
- 2013 Departmental Honors: Exceptional Performance in Visual Art, University of San Diego (San Diego, CA)
- 2013 Associated Student Research Grant, University of San Diego (San Diego, CA)
- 2012 Associated Student Research Grant University of San Diego, (San Diego, CA)

- 2012 Keck Faculty Research Grant University of San Diego (San Diego, CA)

Residencies and Fellowships

- 2023 The Denniston Hill Residency, Denniston Hill (Southern Catskills, NY)
- 2019 Post-MFA Teaching Fellowship, University of Southern California (Los Angeles, CA)
- 2017 Matthew J. Mahoney Artist-in-Residence program at San Diego Art Institute (San Diego, CA)
- 2015 San Diego Foundation: Creative Catalyst Fellowship (San Diego, CA)

Press and Publications

- 2023 New York Times: For Two Los Angeles Artists, the Spiritual Is Political <https://www.nytimes.com/2023/03/23/arts/design/patrisse-cullors-noe-olivas-artists.html>
- 2022 BOMB Magazine: Art and Abolition: noé olivas Interviewed by Olivia Gauthier: <https://bombmagazine.org/articles/art-and-abolition-no%C3%A9-olivas-interviewed/>
- 2020 In Los Angeles, a New Art Space Prioritizes Community Support and Activism: <https://www.artsy.net/article/artsy-editorial-los-angeles-new-art-space-prioritizes-community-support-activism>
- 2020 Crenshaw Dairy Mart in Inglewood Rethinks the Fine Arts Structure: <https://www.kcet.org/shows/southland-sessions/crenshaw-dairy-mart-in-inglewood-rethinks-the-fine-arts-structure>
- 2019 Patrisse Cullors creates an online MFA program to develop new artist-activists, Los Angeles Times: <https://www.latimes.com/entertainment-arts/story/2019-11-21/patrisse-cullors-black-lives-matter-mfa-program-art-activism>
- 2019 USC Roski MFA Catalog, print.
- 2018 Ana Briz on Noé Olivas: a la Calle, Riting.org: <https://www.riting.org/post/182229625849/ana-briz-on-no%C3%A9-olivas-a-la-calle>
- 2018 Why artist Rafa Esparza led a surreal art parade through the heart of L.A.'s fashion district, Los Angeles Times: <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-rafa-esparza-ica-la-20180625-story.html>

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- 2016 (art)Scene Podcast Ep. #17: <http://www.artscenepc.com/tag/noe-olivas/>
- 2015 Creative Catalyst winners announced, U-T San Diego: <https://www.sandiegouniontribune.com/entertainment/visual-arts/sdut-sandiego-foundation-creative-catalyst-2015-2015jan24-story.html>
- 2015 The(art)Scene Podcast Ep. #5: <http://www.artscenepc.com/noeolivas/>
- 2015 San Diego City Beat: <http://www.sdcitybeat.com/sandiego/article-14171-noe-olivas-channels-his-automotive-love-into-a-kid-friendly-art-space.html>
- 2013 USD Magazine: <http://www.sandiego.edu/publications/usdmag/spring-2013-2/features/pure-imagination/>