

**MEDIA RELEASE**

**FOR IMMEDIATE RELEASE: JULY 15, 2014**

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Charlie James Gallery is delighted to present the exhibition:

***OUTDOOR WORLD*** – A Solo Show by Carol Selter

**JULY 26 – AUGUST 30, 2014**

**ARTISTS' RECEPTION JULY 26th 2014 FROM 7-10PM**

For *Outdoor World*, Carol Selter constructs slightly altered versions of ordinary landscapes by photographing pages from Blurb photo books she made for an earlier project. While keeping the books intact, she manipulates the pages to create new, composite landscapes that are not exactly fictional yet not fully representational. They occupy a liminal space between documented and staged, original and appropriated, between “taking” and “making.”

Along with modified subject juxtapositions, Selter uses close focus and shallow depth-of-field to liberally add blur to these new works. Any sharp focus reveals only the half-tone dots of the book pages. The images become approximate rather than detailed, generic rather than specific.

The defamiliarization of the landscape induces a pleasant sense of consternation and further questioning of the images. Selter offers the viewer delight at seeing the world in novel fashion, in solving the enigma of the imagery. At the same time, by making non-traditional landscape photographs, Selter joins other contemporary photographers to extend our idea of what such a photograph can be.

Carol Selter (b. Los Angeles) lives and works in Santa Cruz, CA. She received her MFA in Photography from the School of Art and Design, San Jose State University in 2002. She also holds degrees in Botany and Biological Science. Her work has been exhibited at Gallery 16, San Francisco, SF Camerawork, SFMOMA, SFAC, and the San Jose Museum of Art, as well as Harvard University, The McKinney Avenue Contemporary, Dallas, TX, and CEPA Gallery in Buffalo, NY. She has received a SECA award and the Phelan Art Award in Photography. In San Francisco she is represented by Gallery 16.