

WILLIAM POWHIDA
MEDIATIONS



WILLIAM POWHIDA MEDITATIONS

Charlie James Gallery is delighted to present *Meditations* - William Powhida's third solo show with the gallery.

From the Artist's Desk October 13th, 2015:

Nearly a decade ago I authored an artistic persona in the form of 'William Powhida' to critique and satirize the seemingly incompatible class relations in the art world. While my early works were framed in drawings and paintings that borrowed forms from traditional print media, I later began to blur the boundary between my public and private 'character' through social media, particularly Twitter. The Twitter platform was perfectly suited to short quips, prescriptive statements, and immediate judgments about the economy, politics, and of course, art. By using the platform for shit-talking, antagonizing other art world figures, and generally embodying the character William Powhida, any critical distance between life and work slowly eroded into a kind of generic oppositional and contrarian voice. The character William Powhida on Twitter was not so different from the artist William Powhida as critical troll. This convergence of my personal views and that of my fictional character have also mirrored the unsettling alignment of my critique of the art world and the trajectory of my art career. Despite the critical attitudes in the work, my reliance on sales and expectations for traditional forms of artistic success have diminished the very possibility of legitimate critique.

My new body of work for Charlie James is centered around a conversation both visual and textual between myself, William Powhida (my bad idea), aesthetics (other people's bad ideas), and the prevalence of the object in a post-internet (tech's bad ideas), socially mediated / market oriented art world (Capitalism's bad ideas). This ambivalent discourse is composed through a series of paintings that draw text fragments from my Twitter archive between 2009 and the present as well as a series of self-reflective You/I statements on paper.

William Powhida (b. 1976, New York) lives and works in New York. He studied painting at Syracuse University and earned an M.F.A. from the Hunter College program. He has exhibited internationally in New York, Los Angeles, Seattle, London, Madrid, Miami, Chicago, Copenhagen, Austria, Dublin, and the Canary Islands. Recent shows include *Unretrospective* at Platform Gallery, *Overculture* at Postmasters Gallery, and *Bill by Bill* at Charlie James Gallery. His work has been discussed in the *New York Times*, *Artforum*, *Art in America*, *The Brooklyn Rail*, *Art News*, *Artinfo*, *Artnet*, *Hyperallergic*, *Art Fag City* among others. He has enjoyed and endured residencies at the Lower East Side Printshop, the John Michael Kohler Arts Center, the Headlands Center for the Arts, and Casa Maaud in Mexico City.

William Powhida will have his first solo museum show in the Fall of 2016 at the Aldrich Contemporary Art Museum in Ridgefield, CT.

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9:27 AM - 6 Apr 2012, Acrylic on canvas, 38 x 54 inches , 2015

WILLIAM POWHIDA
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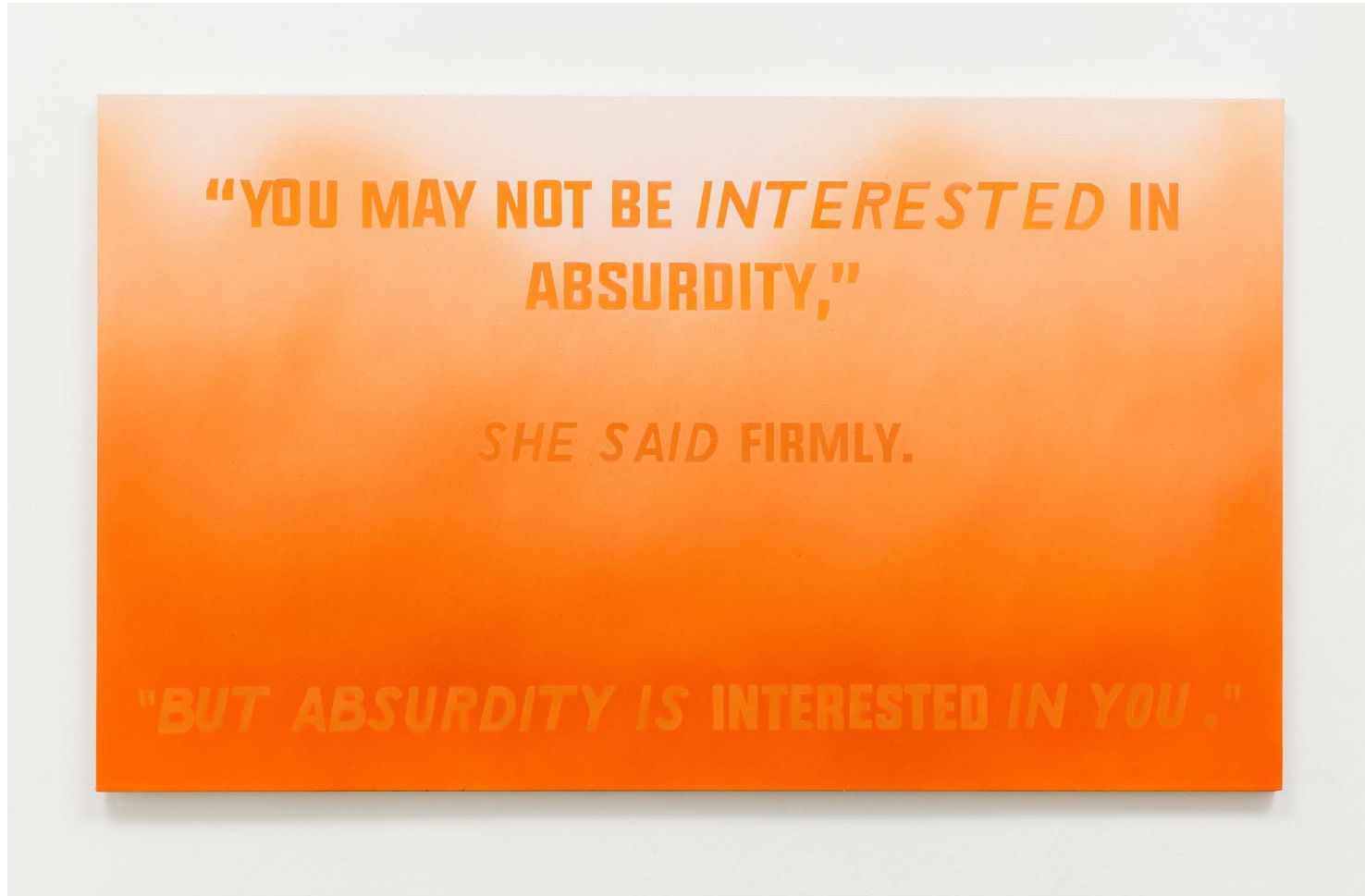
8:35 PM - 17 Mar 2011, Acrylic on canvas, 38 x 54 inches, 2015

WILLIAM POWHIDA
MEDIATIONS



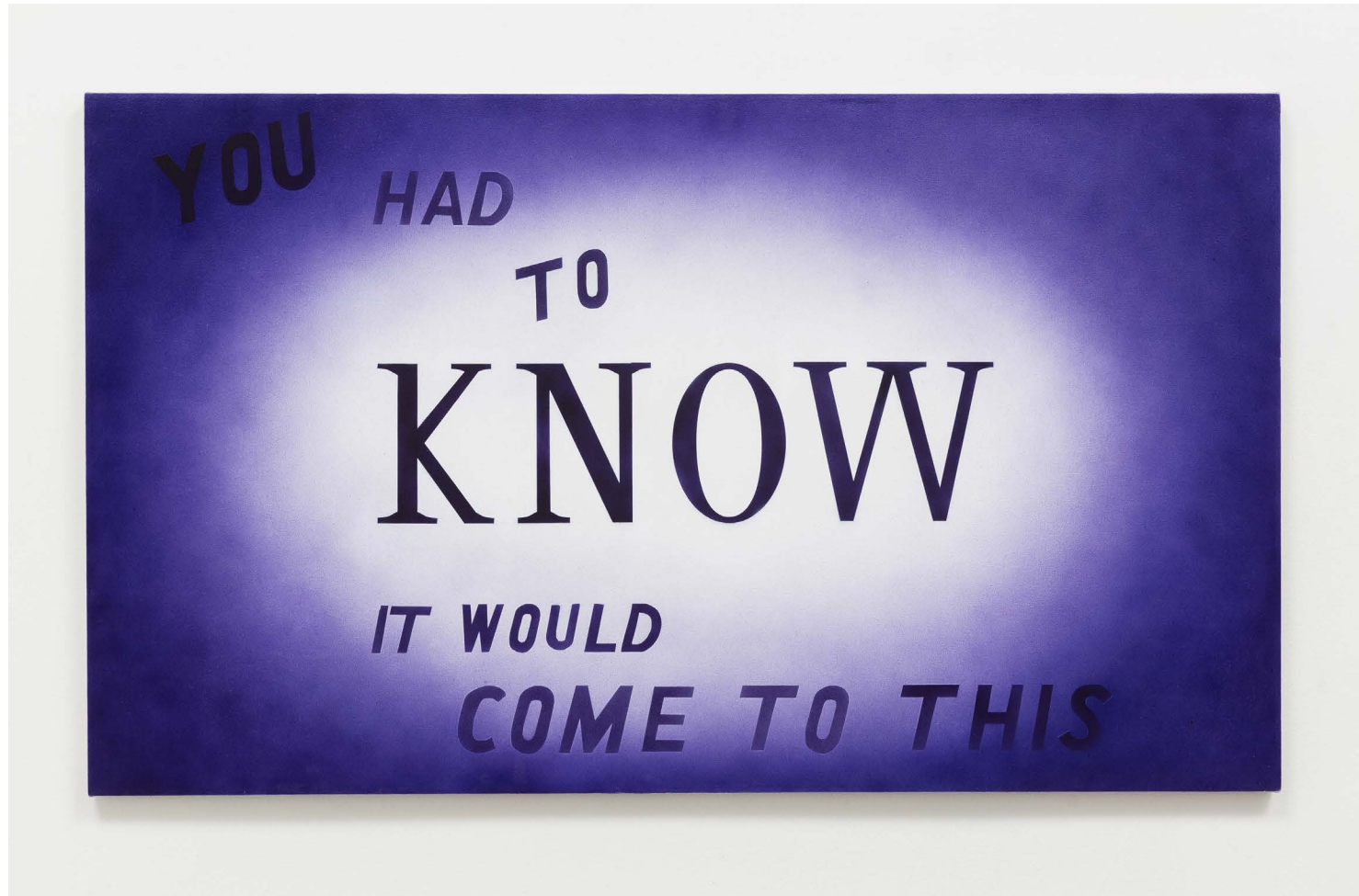
6:32 PM - 13 Sep 2011, Acrylic on canvas, 38 x 54 inches , 2015

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9:07 PM - 12 Nov 2011, Acrylic on canvas, 38 x 54 inches, 2015

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2:21 PM - 21 Nov 2014, Acrylic on canvas, 38 x 54 inches, 2015

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4:20 PM - 30 Aug 2010, Acrylic on canvas, 38 x 54 inches, 2015

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1:08 PM - 14 Aug 2010, Acrylic on canvas, 38 x 54 inches, 2015

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COMFORT IS FOR
THE BOURGEOIS .
DESPERATION MAKES
YOU PRODUCTIVE .

THE CRITIQUE OF
CONCENTRATED WEALTH
IS MORE NECESSARY
THAN EVER .

YOU SHOULDN'T LET
SELF-INTEREST AFFECT
YOUR ABILITY TO REMAIN
CRITICAL .

YOU CAN'T FUCK
WITH DREAMS
AND
EXPECT ADMIRATION .

DONT WORRY .
YOU WILL NEVER
HAVE THE OPPORTUNITY
TO SAY NO .

YOUR DESIRE FOR
ACCEPTANCE IS
KILLING ME .

Sorry
for projecting
all my shit
onto you.

I am disgusted
by my complicity
with this market.

I will never
be comfortable
in this world.

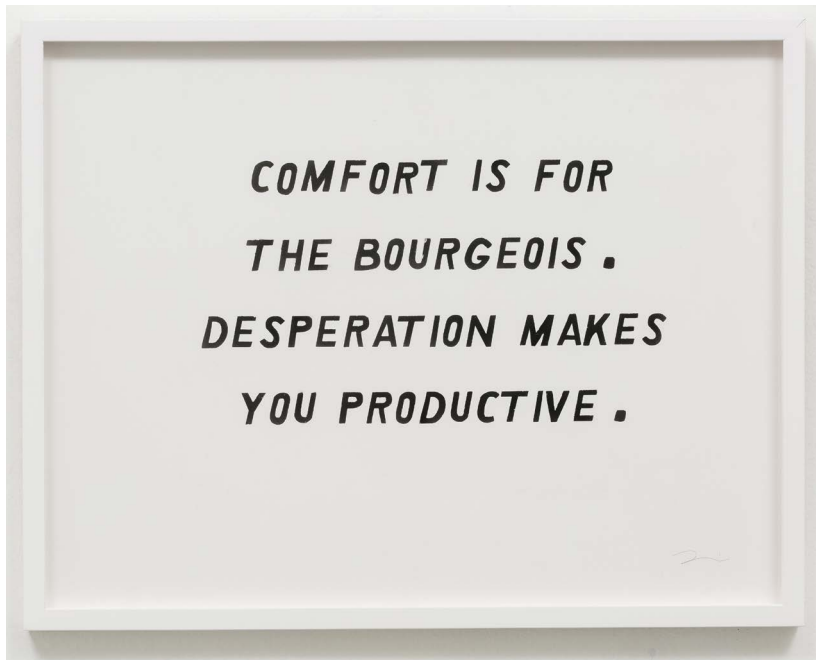
I hate how much
I need your money.

I need your money.

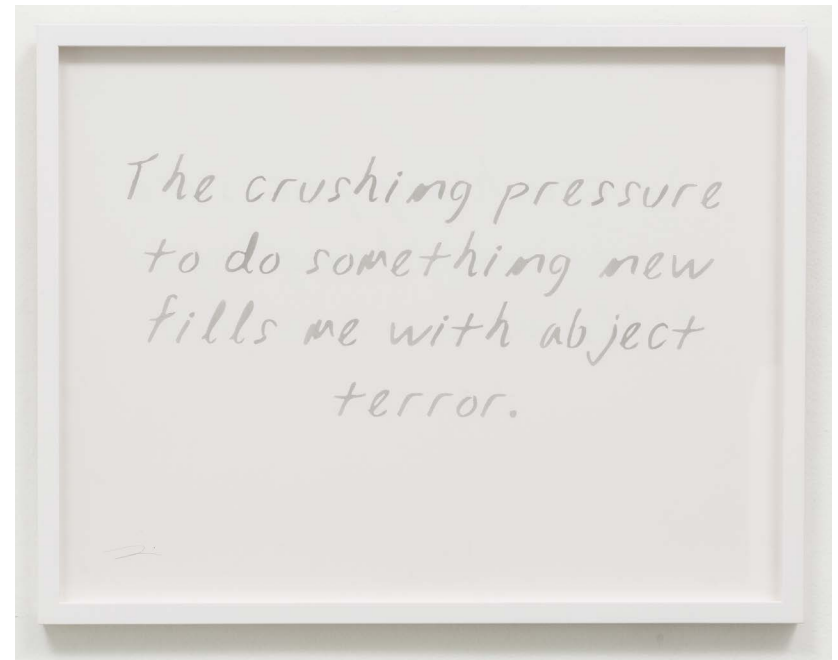
My critique of
class privilege
was useless.
It's worse now.

The crushing pressure
to do something new
fills me with abject
terror.

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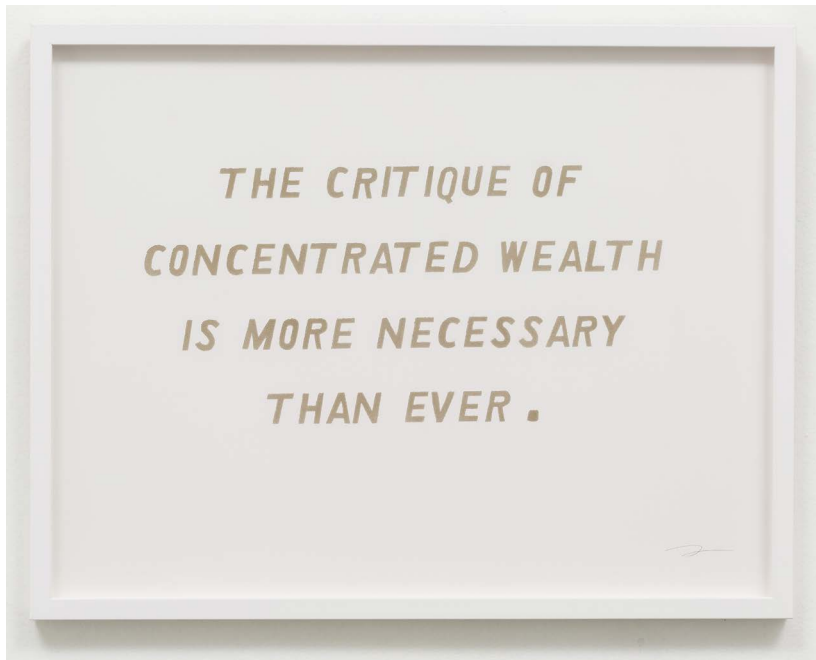


You Statement 1
Acrylic on paper
20 x 26 inches
2015

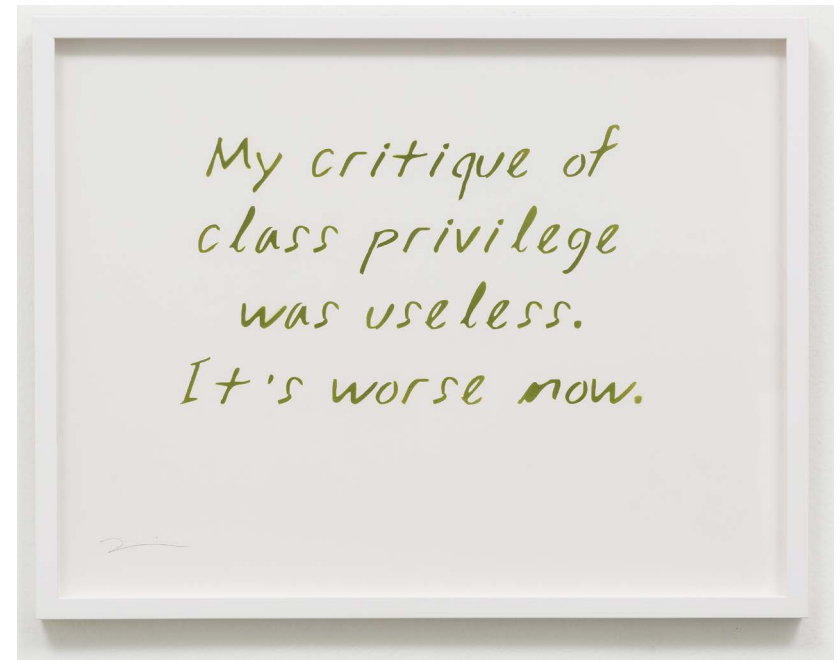


I Statement 1
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

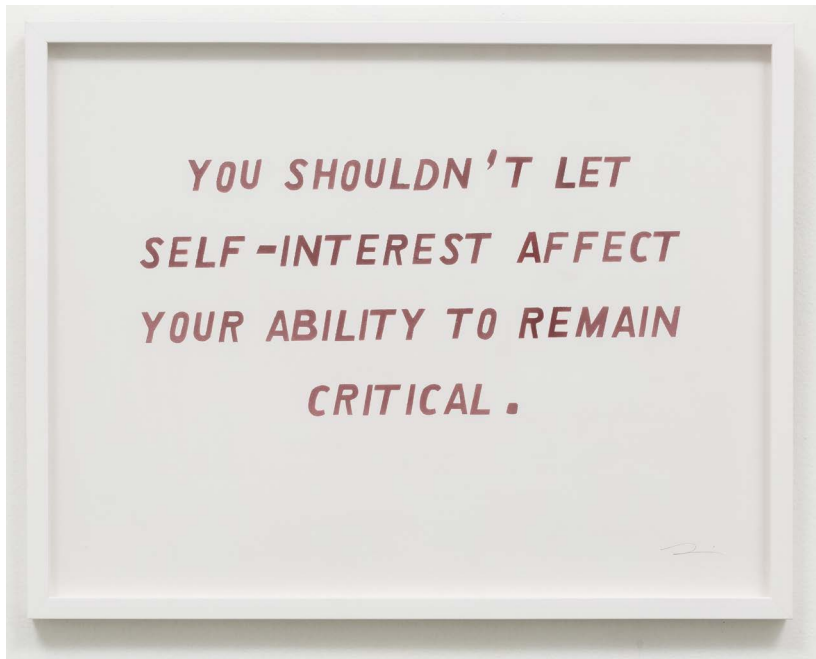


You Statement 2
Acrylic on paper
20 x 26 inches
2015

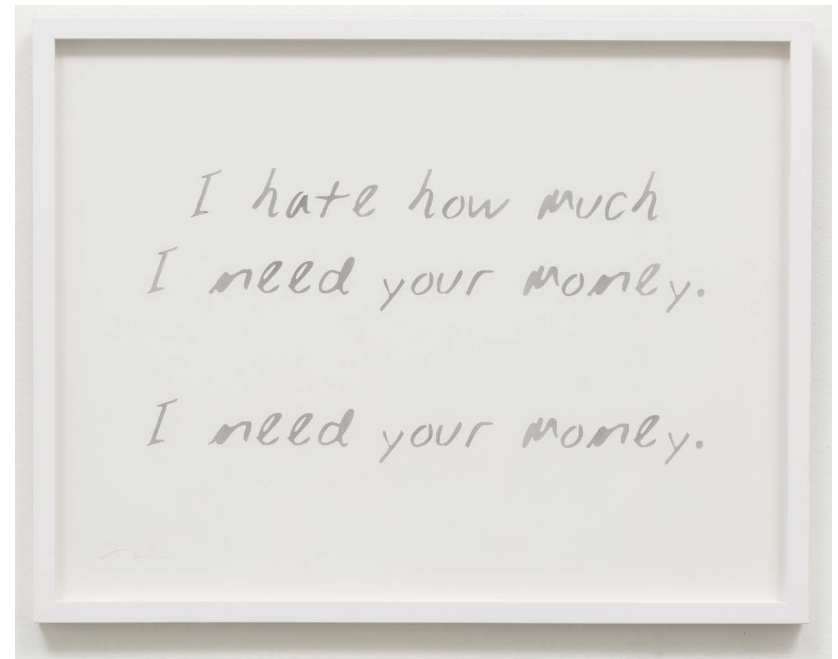


I Statement 2
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

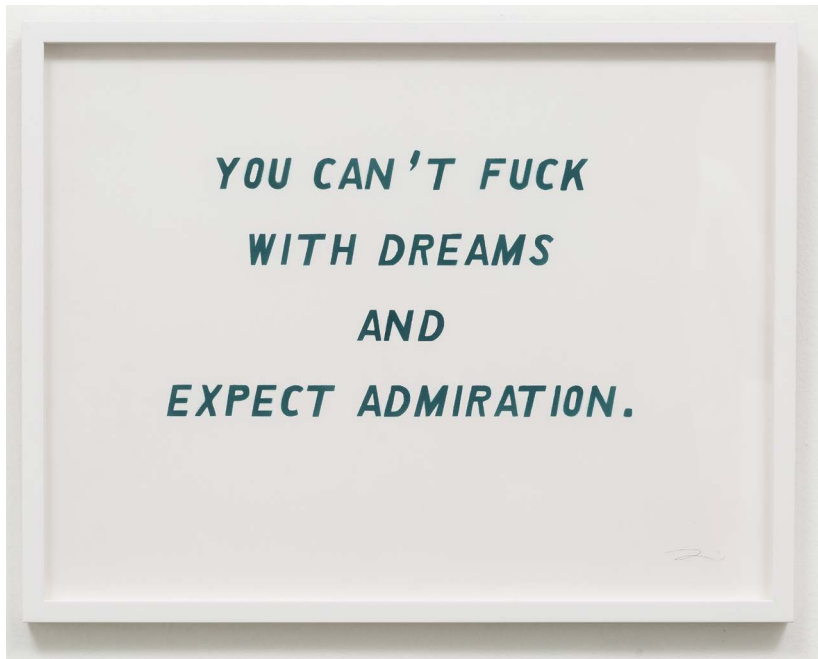


You Statement 3
Acrylic on paper
20 x 26 inches
2015

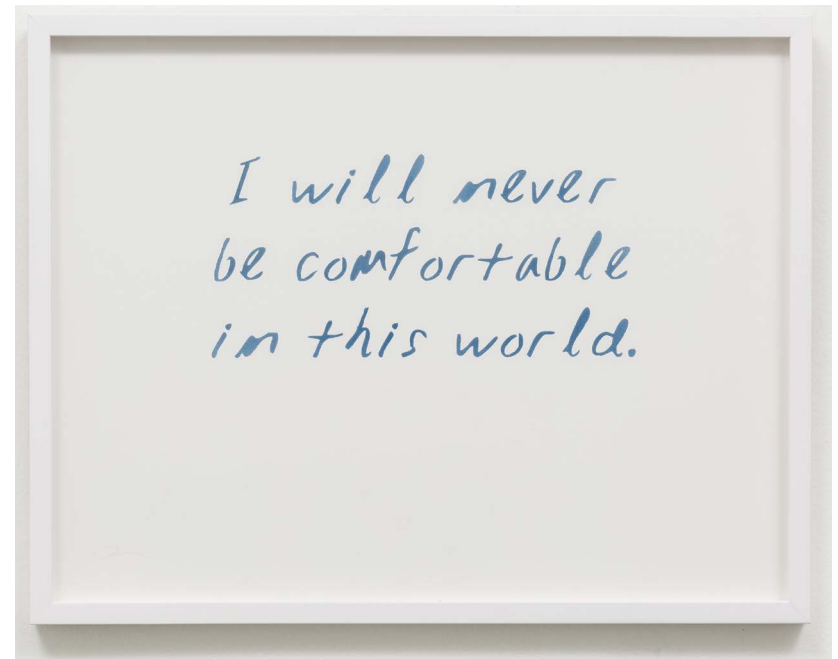


I Statement 3
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

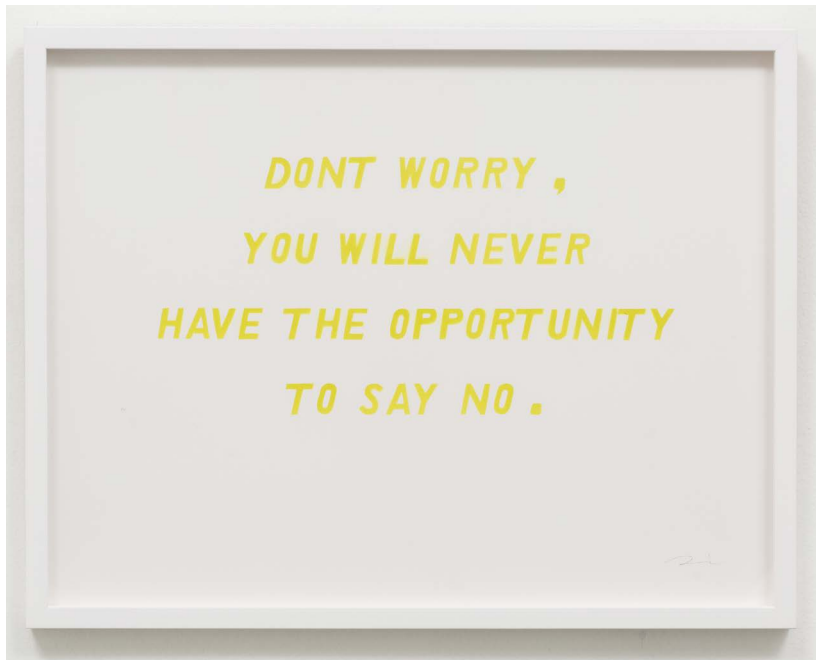


You Statement 4
Acrylic on paper
20 x 26 inches
2015

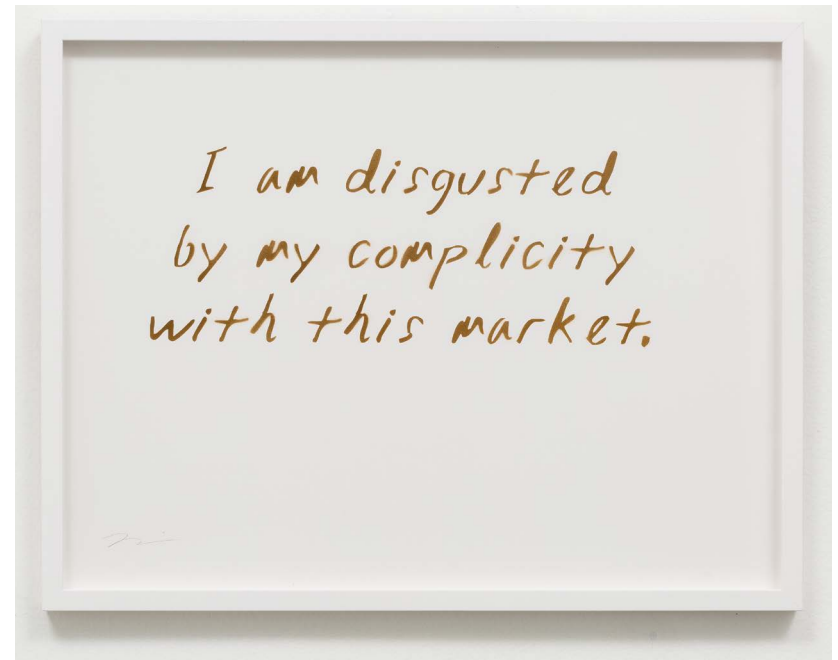


I Statement 4
Acrylic on paper
20 x 26 inches
2015

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You Statement 5
Acrylic on paper
20 x 26 inches
2015



I Statement 5
Acrylic on paper
20 x 26 inches
2015

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MEDIATIONS

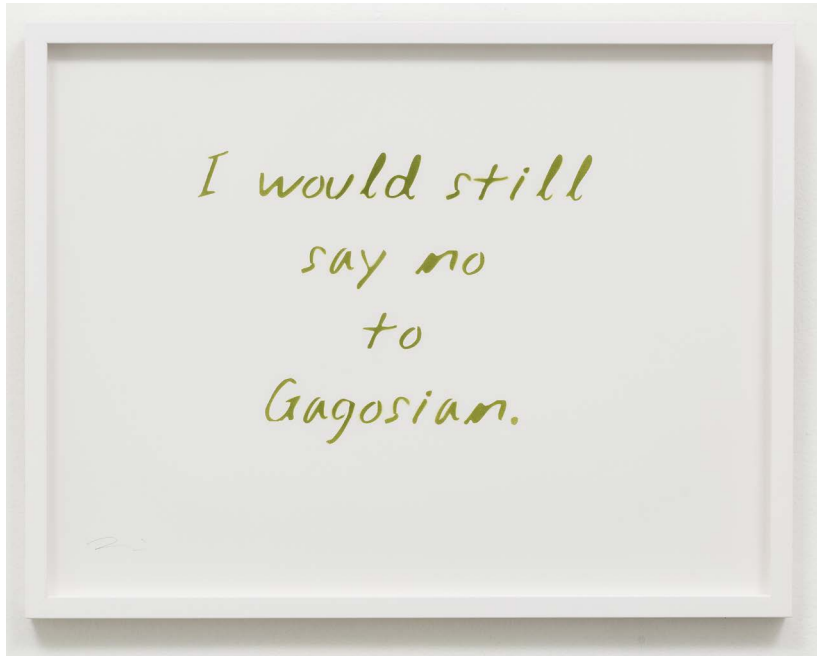


You Statement 6
Acrylic on paper
20 x 26 inches
2015

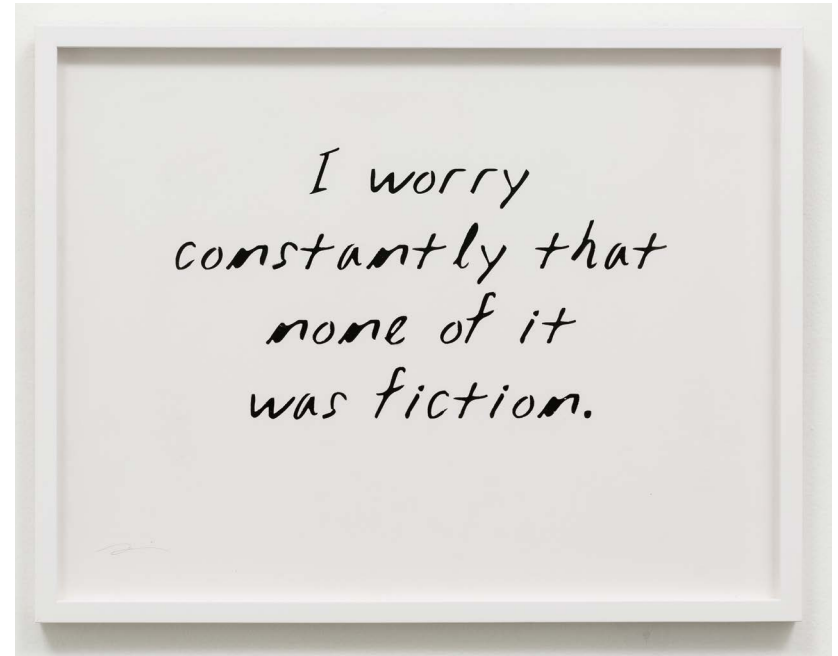


I Statement 6
Acrylic on paper
20 x 26 inches
2015

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I Statement 7
Acrylic on paper
20 x 26 inches
2015



I Statement 8
Acrylic on paper
20 x 26 inches
2015

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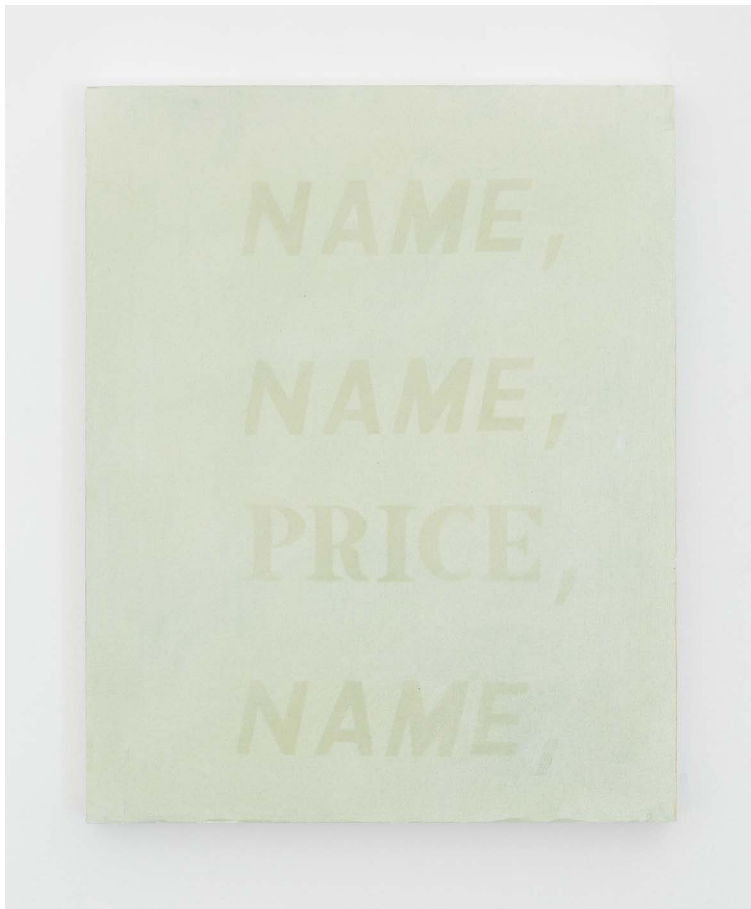


WILLIAM POWHIDA
MEDIATIONS

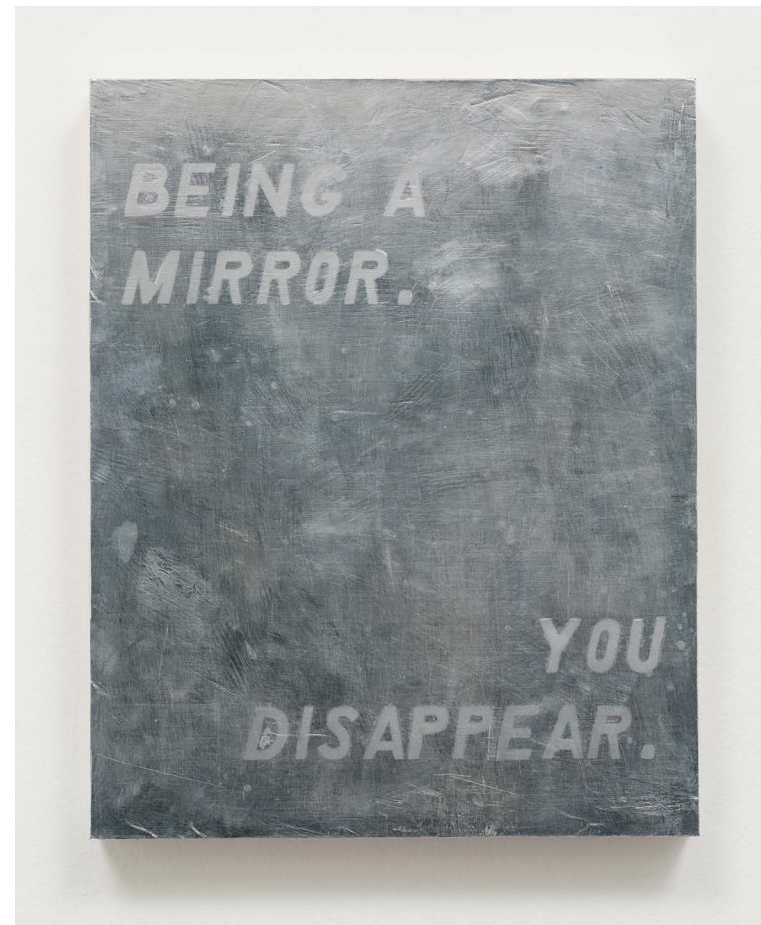


10:07 PM - 30 Sep 2010
Acrylic on Panel
22 x 17.5 x 2 inches
2015

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MEDIATIONS

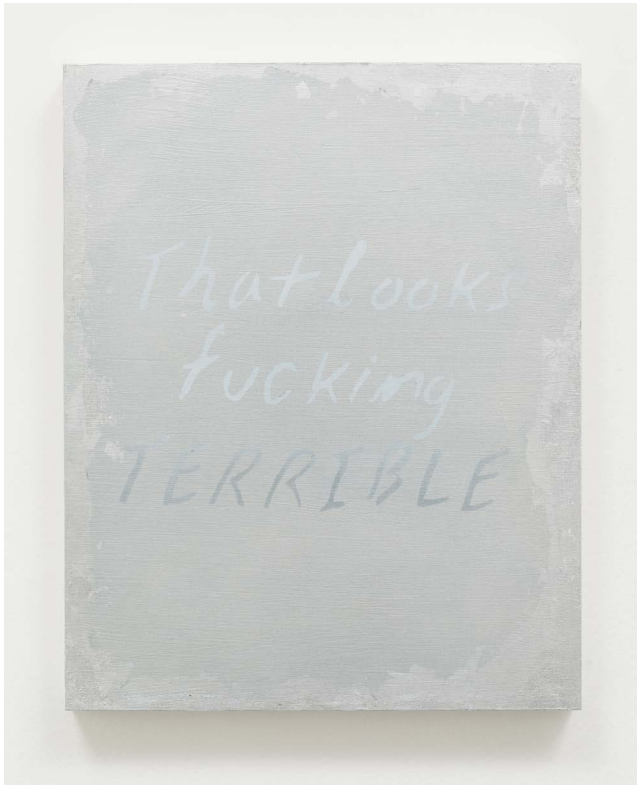


10:43 AM - 17 May 2013
Acrylic on Panel
20 x 16 x 1.75 inches
2015



10:23 AM - 5 Aug 2010
Acrylic on Panel
20 x 16 x 1.75 inches
2015

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8:42 AM - 15 May 2011
Acrylic on Panel
20 x 16 x 1.75 inches
2015

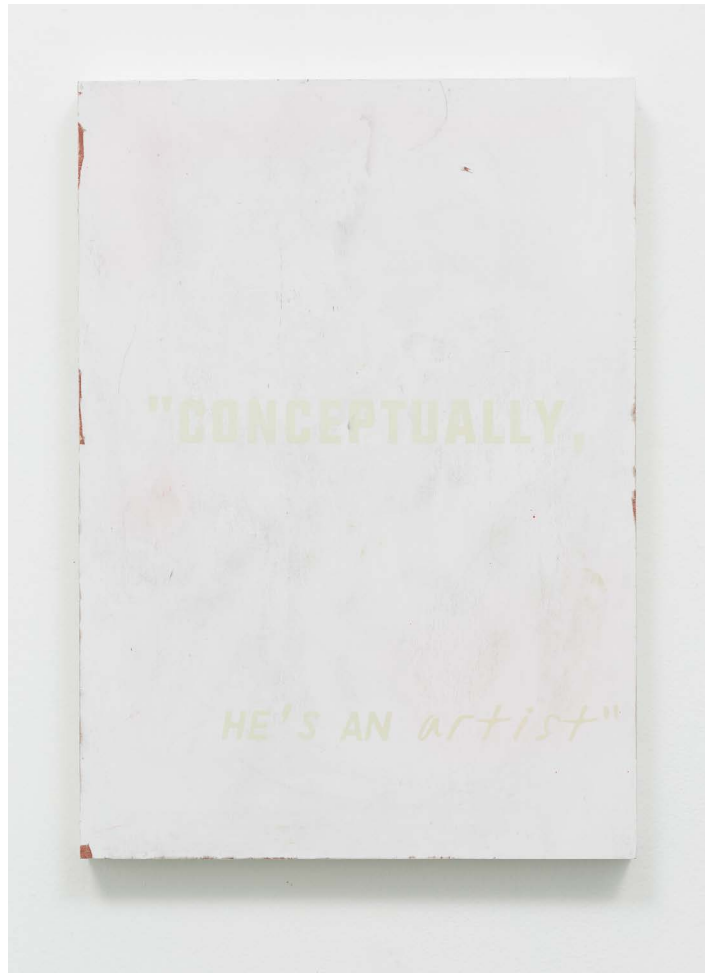


10:34 PM - 30 Sep 2010
Acrylic on Panel
19 x 15 x 2.5 inches
2015

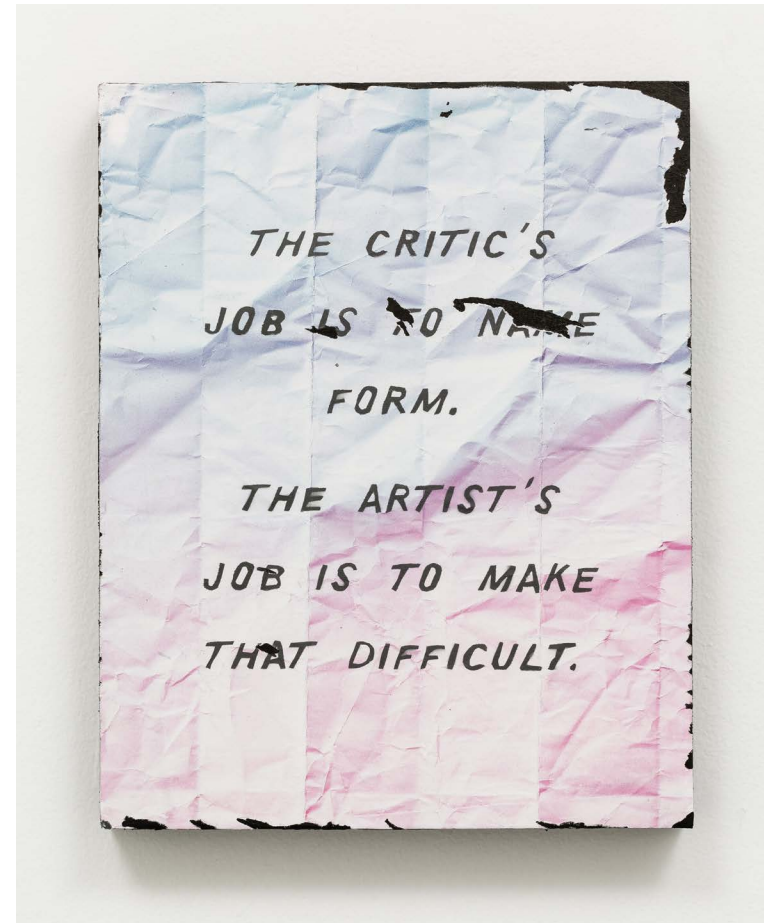


4:35pm · 22 Oct 2015
Acrylic on Panel
20 x 16 x 1.75 inches
2015

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MEDIATIONS

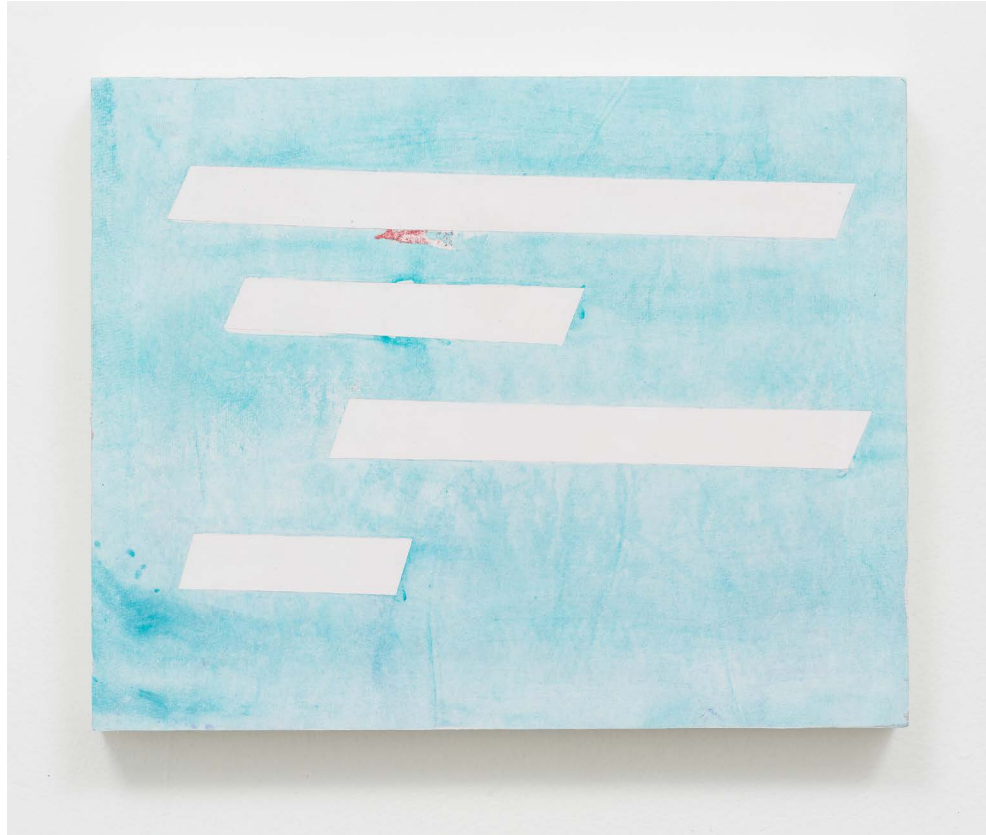


9:02 AM - 27 Mar 2015
Acrylic on Panel
28 x 20 x 1.75 inches
2015



5:40 AM - 25 Feb 2009
Acrylic on Panel
19 x 15 x 2 inches
2015

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MEDIATIONS

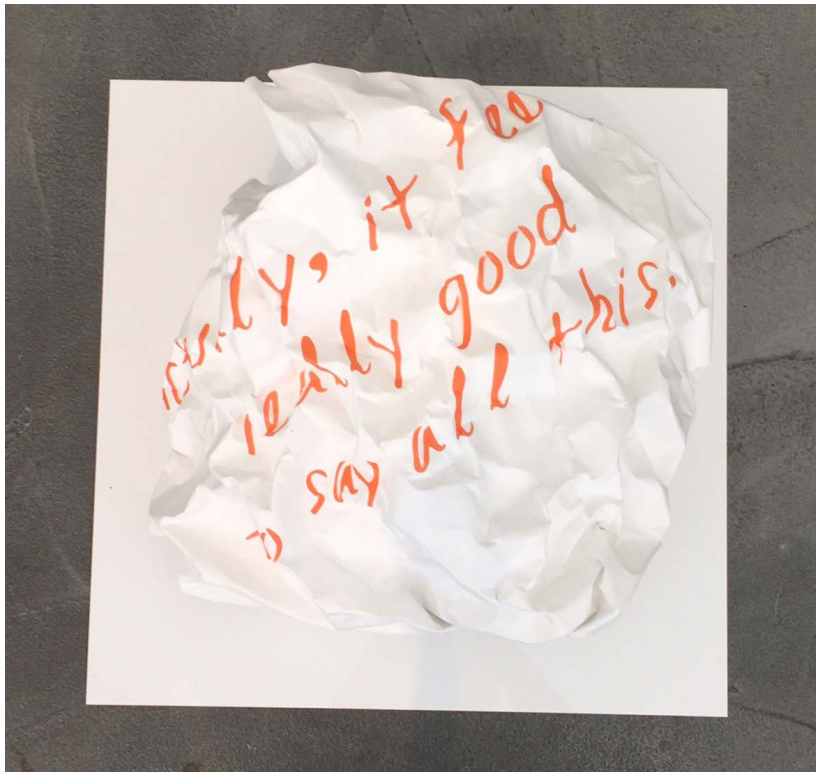


Blue Redacted
Acrylic on panel
16 x 20 x 1.5 inches
2015

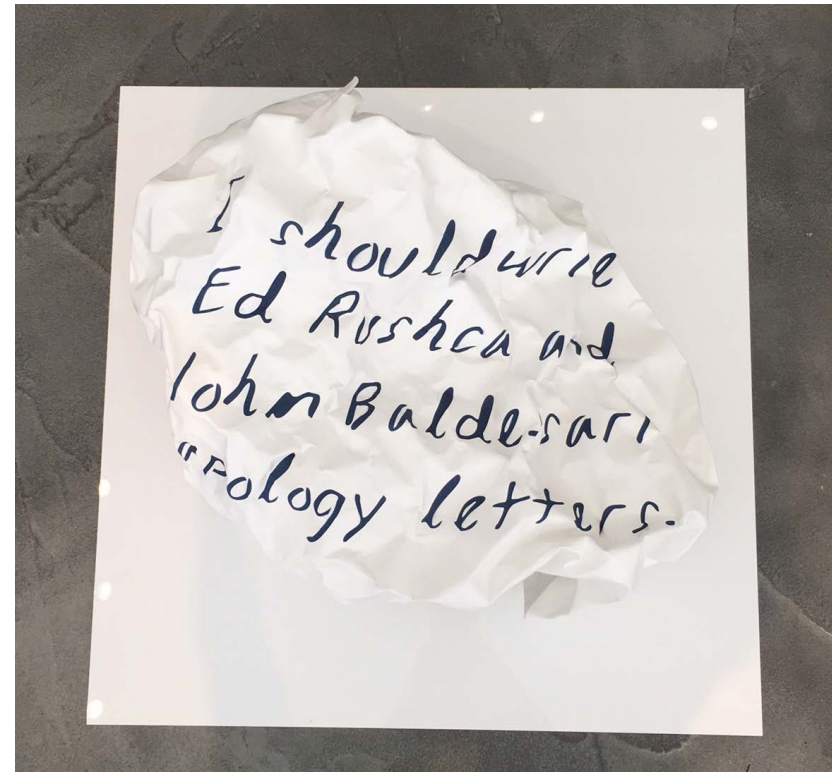
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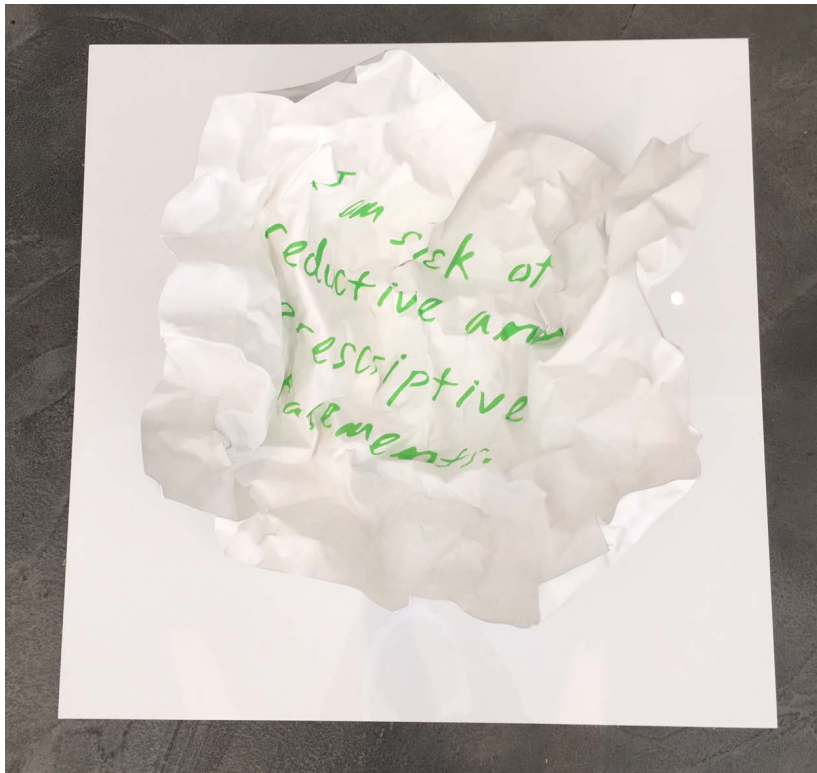


Convex Crumple 1
Acrylic on paper-backed aluminum
16 x 16 x 9 inches
2015

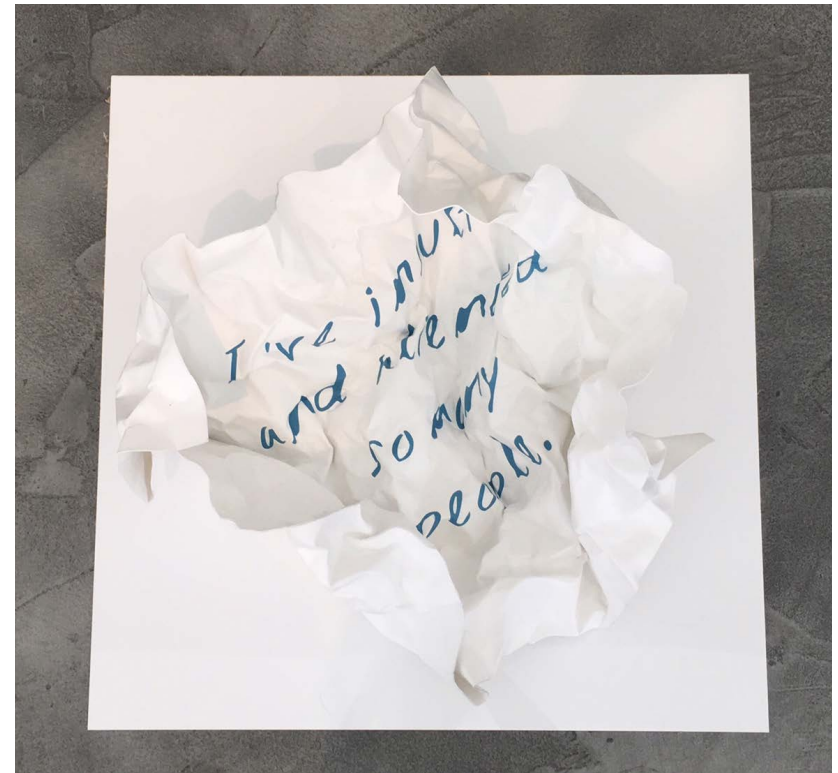


Convex Crumple 2
Acrylic on paper-backed aluminum
20 x 20 x 11 inches
2015

WILLIAM POWHIDA
MEDIATIONS



Concave Crumple 1
Acrylic on paper-backed aluminum
24 x 24 x 13 inches
2015

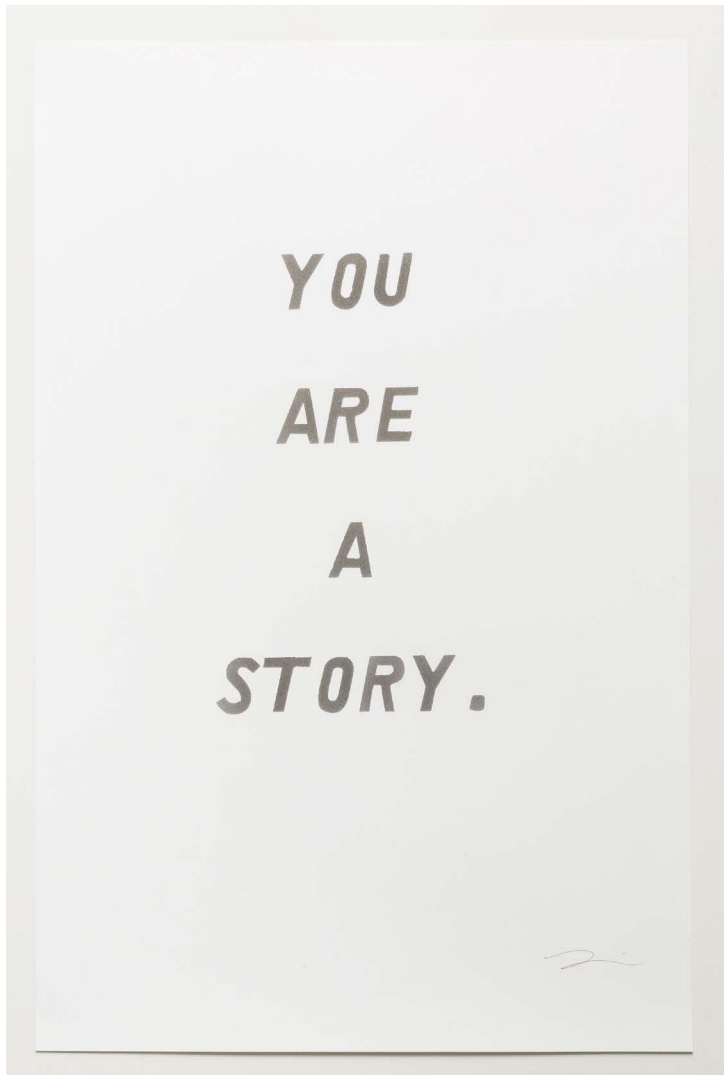


Concave Crumple 2
Acrylic on paper-backed aluminum
20 x 20 x 10 inches
2015

WILLIAM POWHIDA
MEDIATIONS



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You Statement 8
Acrylic on paper
26 x 20 inches
2015

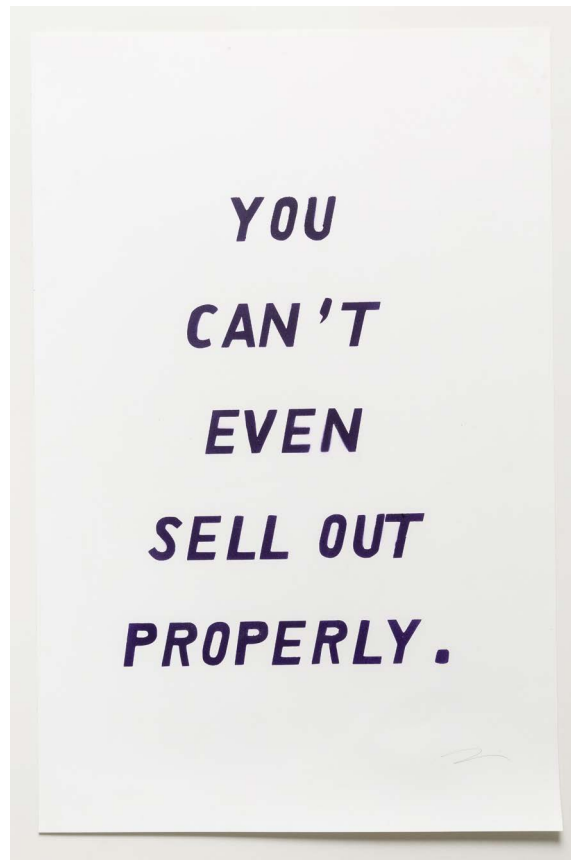


You Statement 9
Acrylic on paper
26 x 20 inches
2015

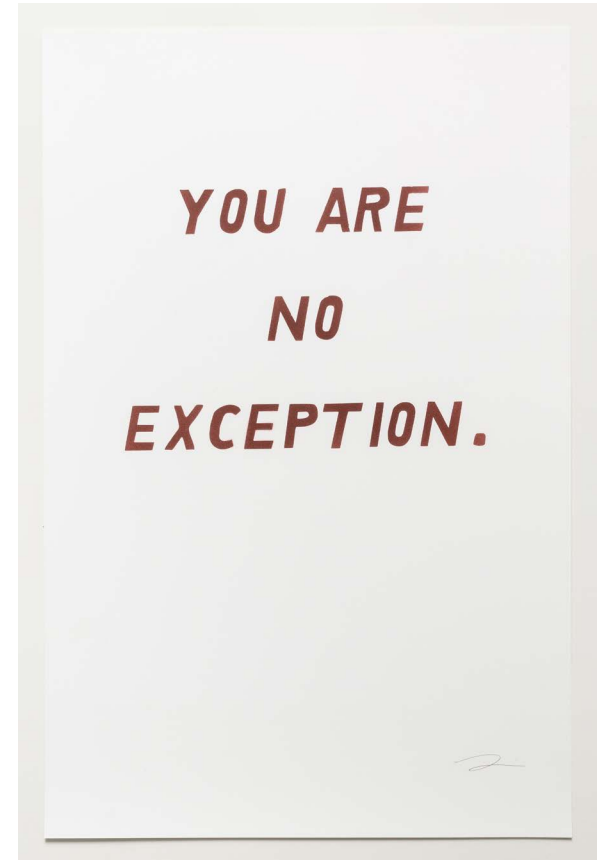
WILLIAM POWHIDA
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You Statement 10
Acrylic on paper
26 x 20 inches
2015

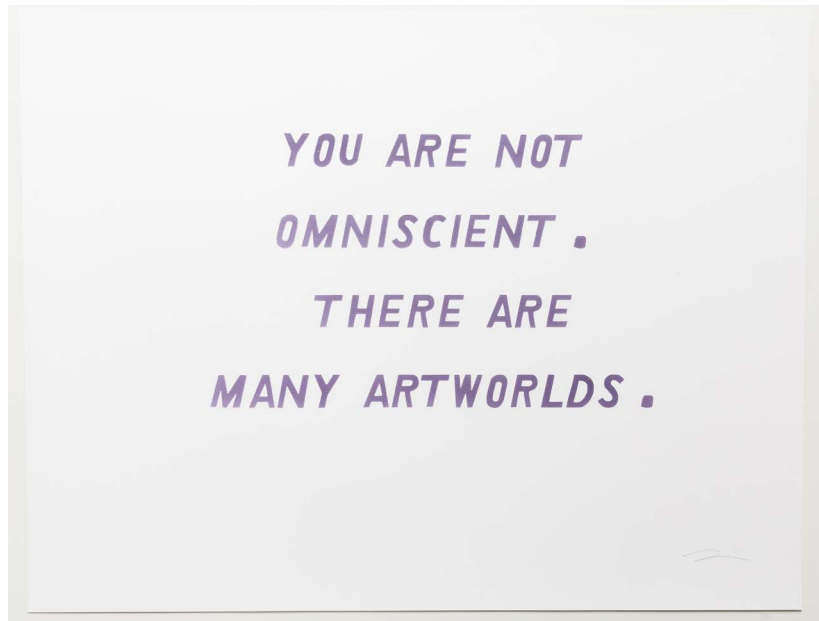


You Statement 11
Acrylic on paper
26 x 20 inches
2015

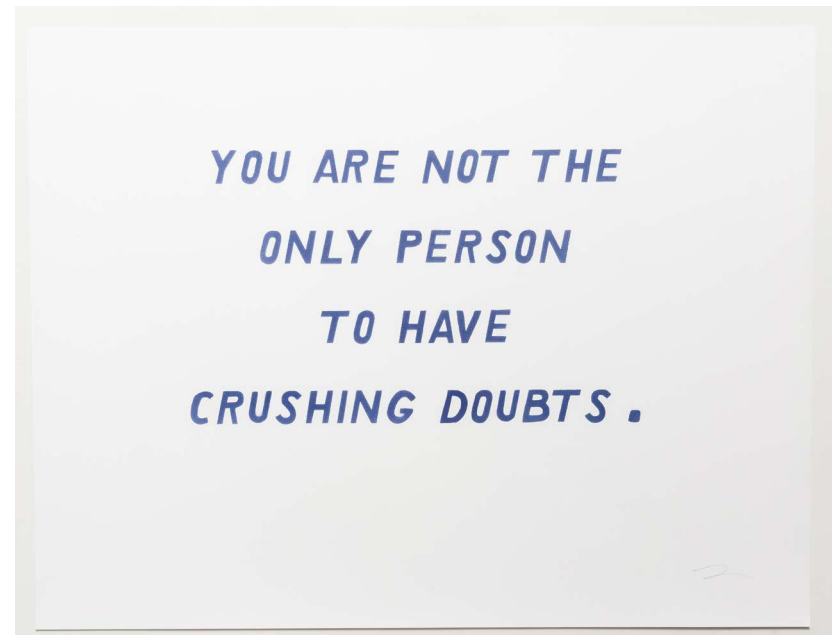


You Statement 12
Acrylic on paper
26 x 20 inches
2015

WILLIAM POWHIDA
MEDIATIONS

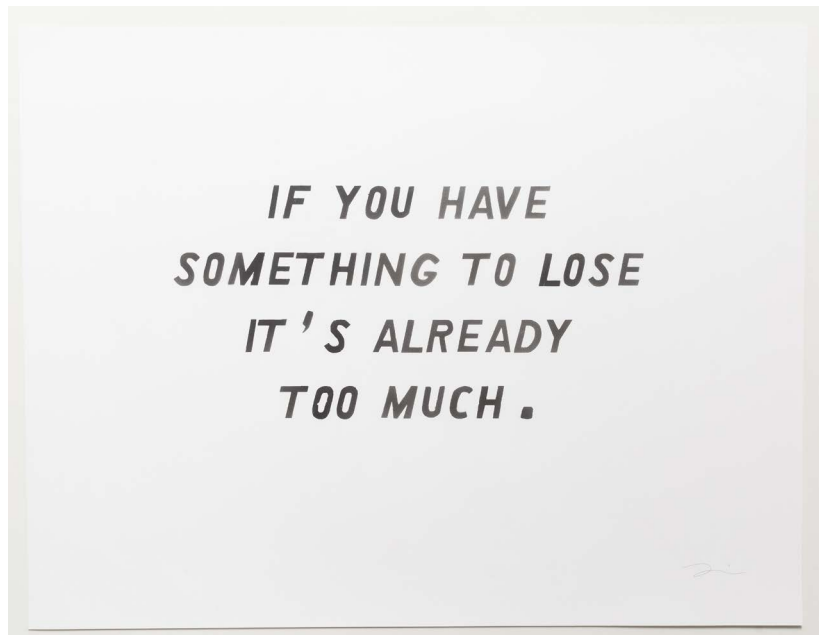


You Statement 13
Acrylic on paper
20 x 26 inches
2015



You Statement 14
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

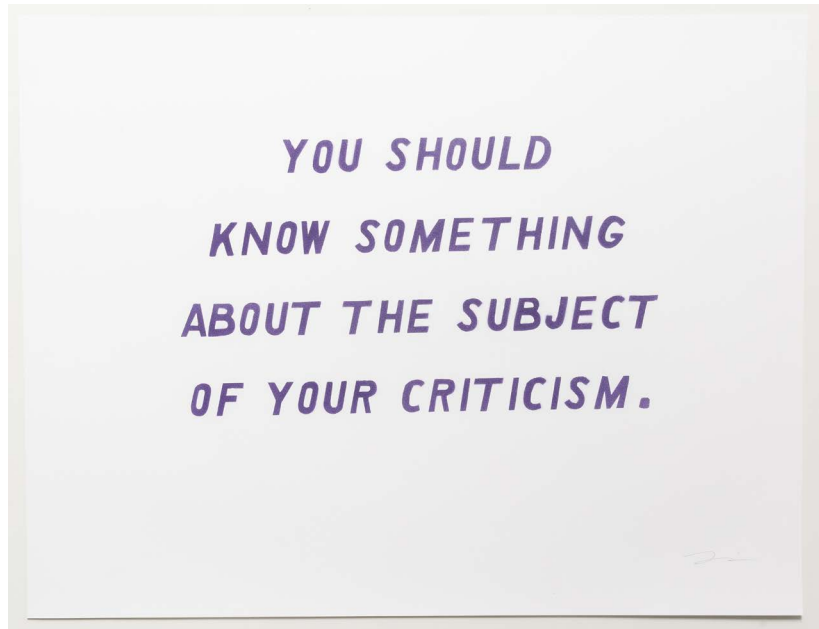


You Statement 15
Acrylic on paper
20 x 26 inches
2015

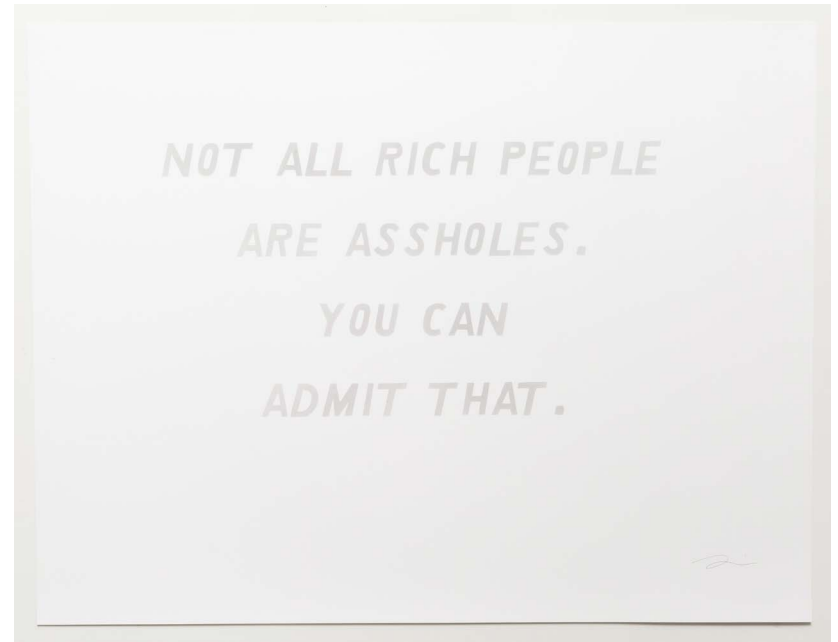


You Statement 16
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

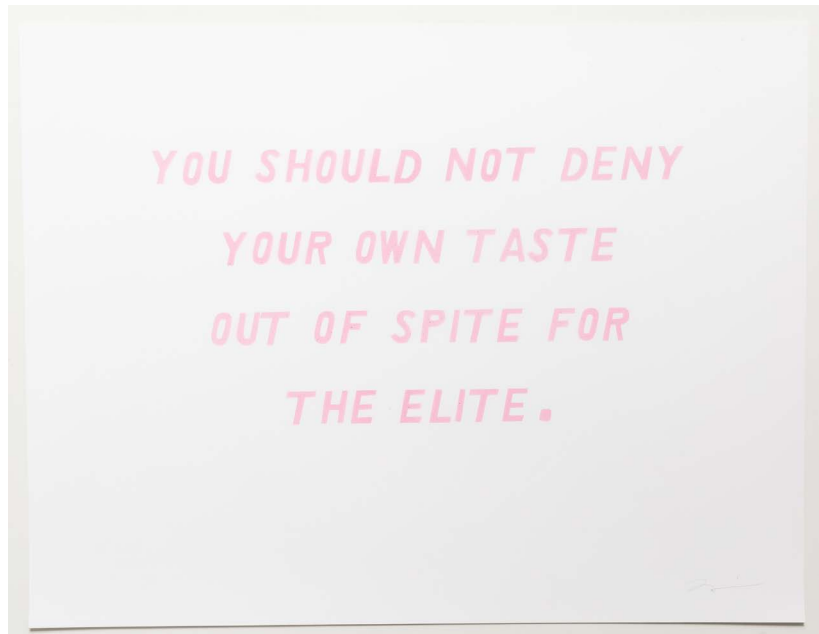


You Statement 17
Acrylic on paper
20 x 26 inches
2015

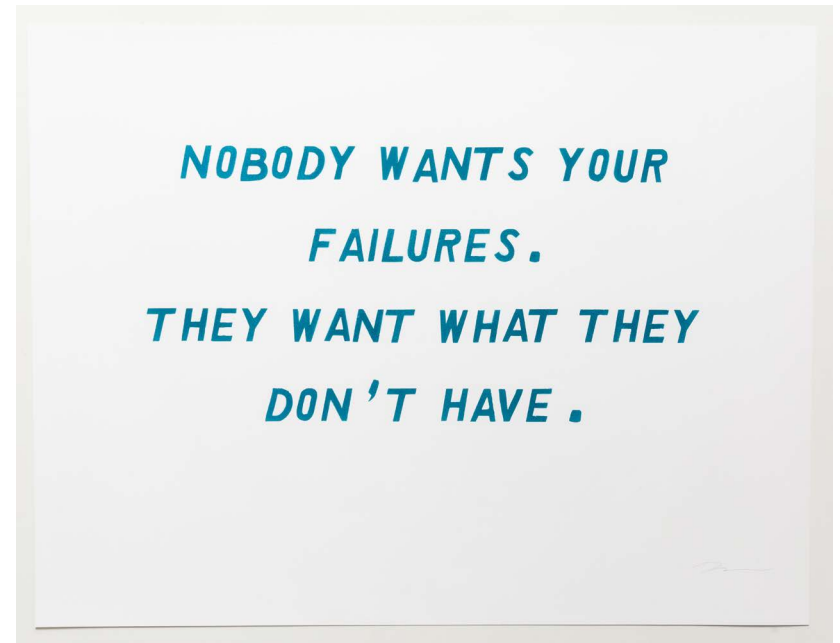


You Statement 18
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

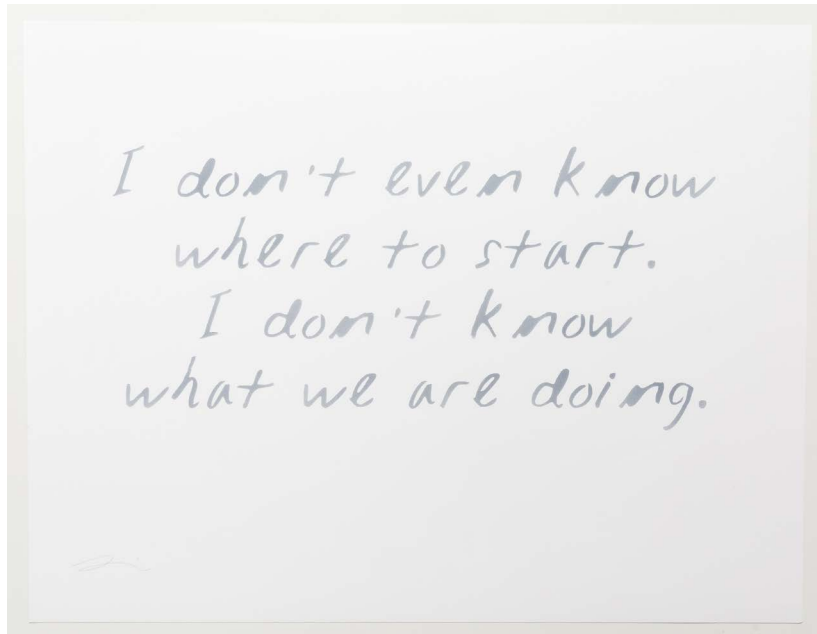


You Statement 19
Acrylic on paper
20 x 26 inches
2015

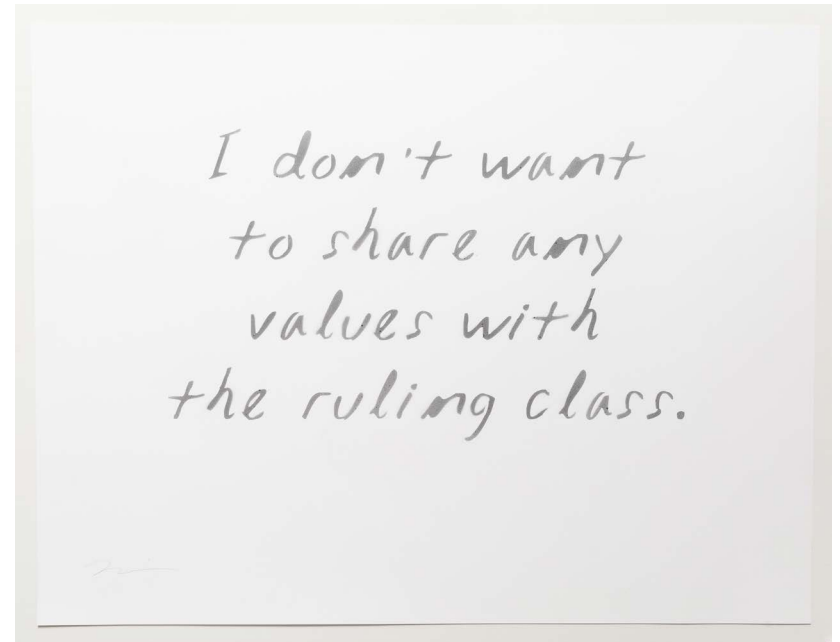


You Statement 20
Acrylic on paper
20 x 26 inches
2015

WILLIAM POWHIDA
MEDIATIONS

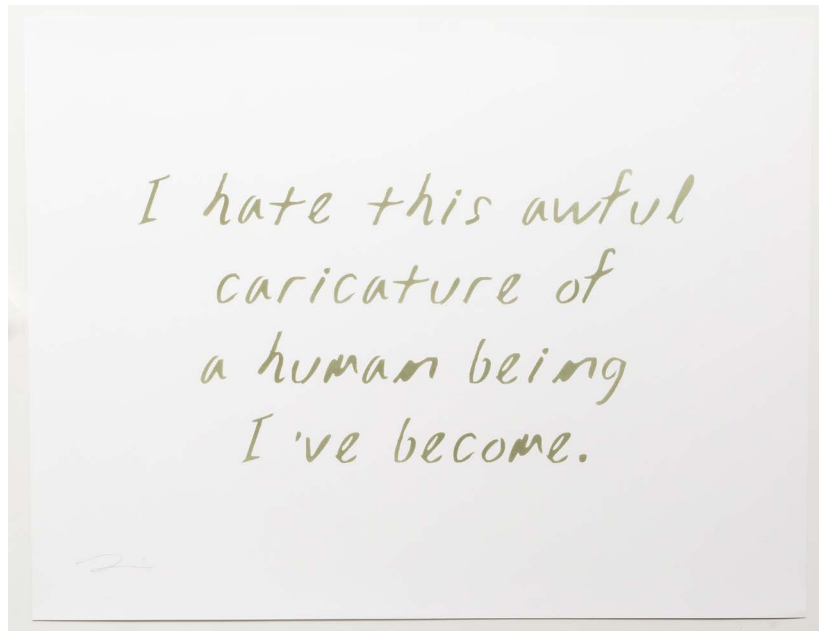


I Statement 9
Acrylic on paper
20 x 26 inches
2015

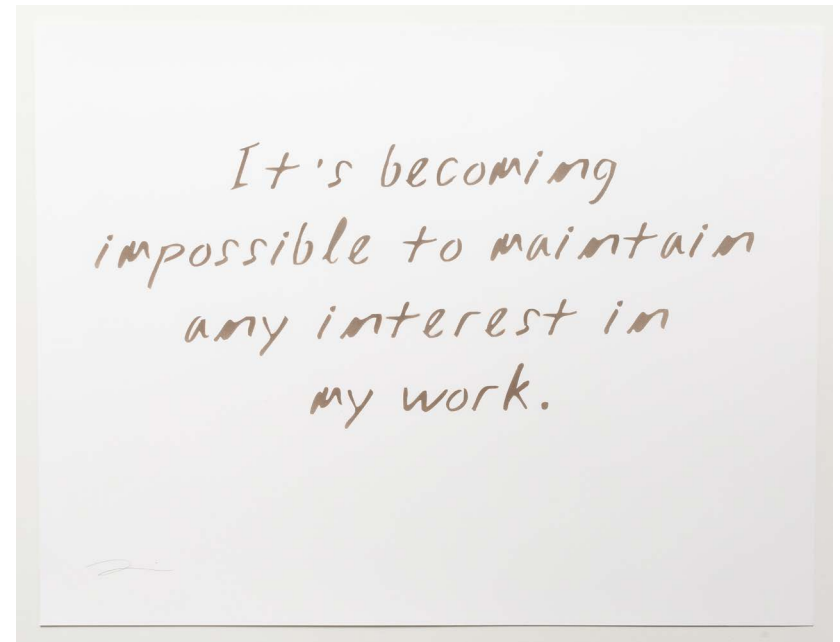


I Statement 10
Acrylic on paper
20 x 26 inches
2015

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I Statement 11
Acrylic on paper
20 x 26 inches
2015

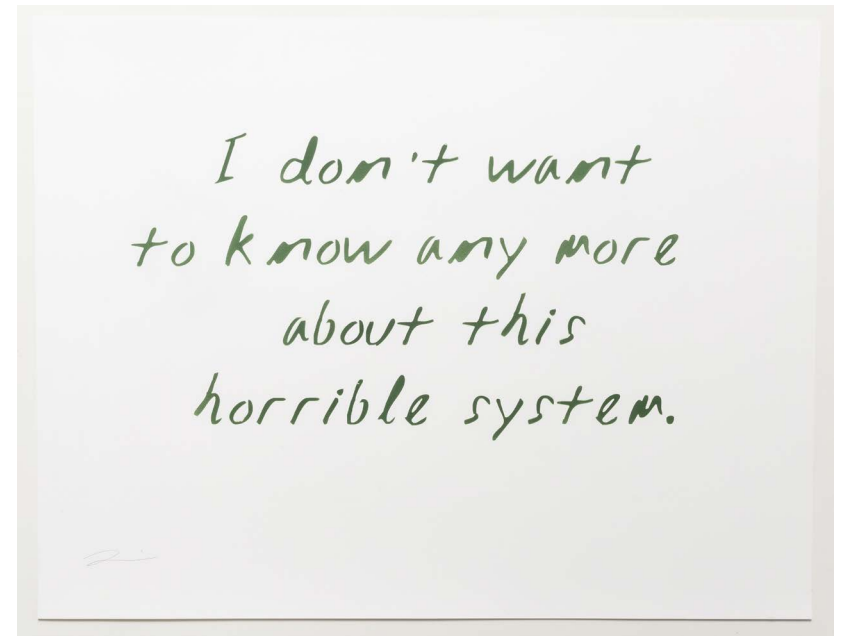


I Statement 12
Acrylic on paper
20 x 26 inches
2015

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MEDIATIONS

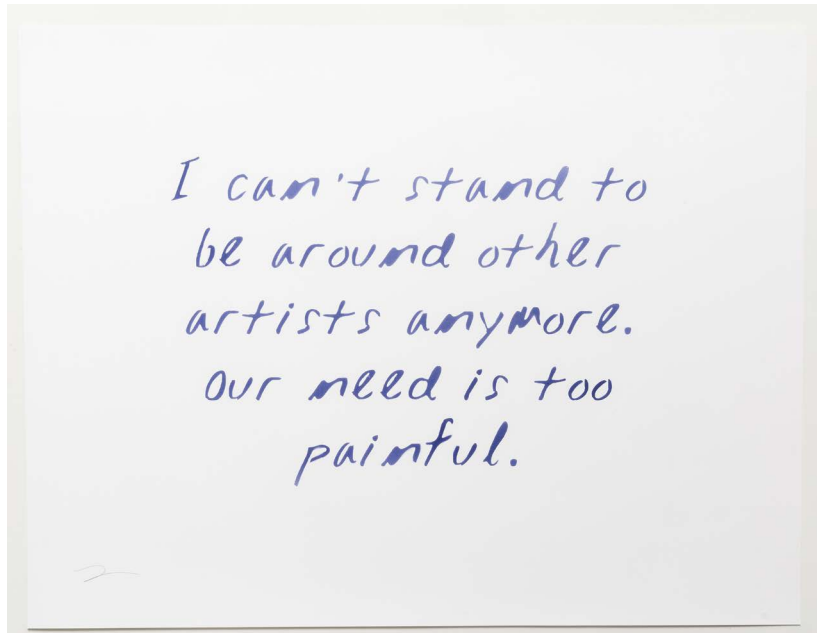


I Statement 13
Acrylic on paper
20 x 26 inches
2015

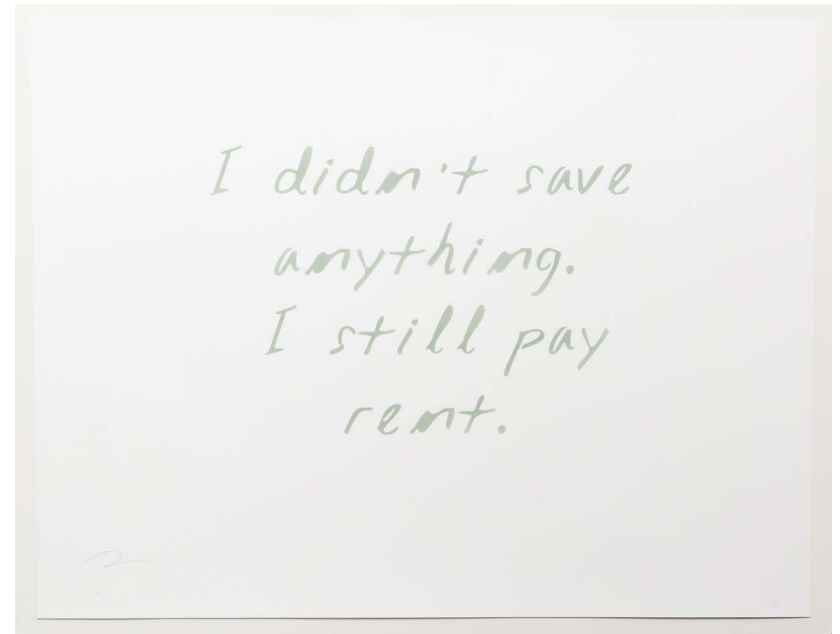


I Statement 14
Acrylic on paper
20 x 26 inches
2015

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I Statement 15
Acrylic on paper
20 x 26 inches
2015



I Statement 16
Acrylic on paper
20 x 26 inches
2015

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Education

-Hunter College, New York, New York, M.F.A. Painting, January 2002
-Syracuse University, Syracuse, New York, B.F.A. Painting with Honors, May 1998

Selected Solo Exhibitions

2015
Mediations, Charlie James Gallery, Los Angeles, CA
Dear Copenhagen, Gallery Poulsen, Copenhagen, DK

2014
New, New Berlin with Jade Townsend, Galveston Artist Residency, Galveston, TX
Notes from Mexico, Casa Maaud, Mexico City DF, ME
Unretrospective, Platform Gallery, Seattle, WA
Overculture, Postmasters Gallery, New York

2013
Expo Chicago with Charlie James Gallery, Chicago, IL
Bill by Bill, Charlie James Gallery, LA

2012
Bellum Omnium Contra Omnes, Gallery Poulsen, Copenhagen, DK in collaboration with Jade Townsend
Seditions, McKinney Avenue Contemporary, Dallas
Selected Works on Paper, Lycoming College, Williamsport, PA

2011
Derivatives, Postmasters, New York, NY
POWHIDA, Marlborough Gallery, New York, NY

2009
The Writing is on the Wall, Schroeder Romero, New York, NY
No One Here Gets Out Alive, Charlie James Gallery, LA

2008
Sell Out! The Bastard Tour, Platform Gallery, Seattle, WA

2007
This is a Work of Fiction..., Schroeder Romero, New York, NY
A Study for Sofia Coppola's Film 'Powhida', Haines Gallery, San Francisco

2006
Year_06 with Schroeder Romero Gallery, London, UK
Paper Beings, Platform Gallery, Seattle, WA
Joint Manifesto, Plus Ultra/Schroeder Romero Project Space, NY, NY
Everyone!, Dam Stuhltrager Gallery, Brooklyn, NY

2004
Persona, Dam Stuhltrager Gallery, Brooklyn, NY

Selected Group Exhibitions

2015
A Very Anxious Feeling: Artwork from the Collection of Melva Bucksbaum and Raymond Learsy, Mattatuck Museum, Waterbury, CT
Sleight of Hand, The Sun Vallery Center for the Arts, Ketchum, ID
Occupational Therapy, Contemporary Art Musuem St. Louis, MO curated by Kelly Shindler
Williamsburg on Warren, One Art Space, NY, NY
Pay to Play, Odetta Gallery, Brooklyn, NY
The Copenhagen Interpretation, Gallery Poulsen at Lodge Gallery, NY, NY
PULSE Play, Pulse New York, NY, NY curated by Billy Zhao

2014
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, Institute of Contemporary Art, Philadelphia, PA
Cemeterium, Regina Rex at Dorsch Gallery, Miami, FL
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, Contemporary Art Museum St. Louis, MO
I AM: Money Matters, Kendall College of Art and Design, Grand Rapids, MI
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
Takeover, Gildar Gallery, Denver, CO

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Many Places at Once, The Wattis Institute, San Francisco, CA
Idiom II, Pierogi Gallery, Brooklyn, NY

2013
GUTS, Abrons Art Center, NY
10 Years Anniversary Show, Gallery Poulsen, Copenhagen, DK
Humo(u)r, Adam Baumgold Gallery, NY
We'll Make Out Better Than OK, Charlotte Street Foundation,
Kansas City, MO
Activate New York, Abrons Art Center, NY
Burying the Lede, Momenta Art, Brooklyn, NY
The Decline and Fall of the Art World, Freight & Volume, New
York, NY
Pyramid Show, English Kills Gallery, Brooklyn, NY
Market Value: Examining Wealth and Worth, Columbia College,
IL

2012
On Sincerity, 808 Gallery, Boston University, MA
Smack Mellon Benefit, Smack Mellon, Brooklyn, NY
Late Summer Show, Gallery Poulsen, Copenhagen, DK
Summer Babe, Heavy Refuge, Brooklyn, NY
Open House, Headlands Center for the Arts, CA
Ghost Face, Bobby Redd Project Space, Brooklyn, NY

2011
Terrible Beauty: Art, Crises, Change & The Office of Non-
Compliance, Dublin
Contemporary, Earlsfort Terrace, Dublin, Ireland
Hiding Places: Memory in the Arts, Kohler Arts Center,
Sheboygan, WI
Colorific, Postmasters Gallery, New York, NY
Microwave 8, Josee Bienvenu Gallery, NY
LOL: A decade of antic art, The Baltimore Contemporary,
Baltimore
Art on Art, Adam Baumgold Gallery, New York, NY
If These Walls Could Talk: A Conversation, Charlie James
Gallery, LA
I Like the Art World and the Art World Likes Me, Elizabeth
Foundation for the Arts
Project Space, New York, NY curated by Eric Doeringer
Readykeulous: The Hurtful Healer, Invisible Exports, New

York, NY

2010
Dirty Kunst, Seventeen Gallery, London, UK, curated by
Christian Viveros-Faune
Run and Tell That! New Work from New York, Syracuse
University Art Galleries, Syracuse, NY
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art
Museum, Greensboro, NC
Magicality, Platform Gallery, Seattle, WA, organized by
William Powhida and Erik Trosko
The Irascible Assholes: New Paintings From New York, Gallery
Poulsen, Copenhagen, Denmark
Trashed, Bystander Gallery, Los Angeles, CA
#class, Winkleman Gallery, New York, NY organized by Jennifer
Dalton and William Powhida
Two Degrees of Separation, Mandeville Gallery, Union College,
Schenectady, NY curated by Rachel Seligman
MirrorMirror, Postmasters, New York, NY
Escape from New York, curated by Olympia Lambert, Paterson,
NJ
Press Art: from the collection of Annette and Peter Nobel,
Museum der Moderne, Salzburg,
Austria

2009
Note to Self, Schroeder Romero, New York, NY
The Making of Art: The Art World and its Players, Schirn
Kunsthalle Frankfurt, Frankfurt, Germany, curated by Martina
Weinhart, catalog
Mixing It Up: Recent Hunter MFAs Working in Combined Media,
Bertha and Karl Leubsdorf Art Gallery at Hunter College, New
York
I Want You To Want Me, Marx & Zavattero, San Francisco
Contemporary Art and Portraiture, Cristin Tierney Fine Art
Advisory Services, New York, NY
Summer Solstice, Socrates Sculpture Park, Long Island City,
NY (collaboration)
Laugh it Off, Walter Maciel Gallery, Los Angeles, curated by
Jane Scott
Funny Games, LOF (Load of Fun) Studios, Baltimore, curated by
Jamillah James

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2008

CAUCUS, Schroeder Romero, New York, NY
Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Glenside, PA. Curated by Sasha Archibald
Found, Voorkamer Home, Lier, Belgium

2007

SLOW, Plymouth Arts Centre, Plymouth, UK
New American Story Art, eyewash@Croxhapox Gallery, Ghent, Belgium
Air Kissing: An Exhibition of Contemporary Art About the Art World, Momenta, Art, Brooklyn, NY, curated by Sasha Archibald

2006

Word, Platform Gallery, Seattle, WA
Americana, Galeria Arteveintiuno, Madrid, Spain
Leave New York, Sweet Home Gallery, , New York, NY

2005

Sasquatch Society, sixtyseven Gallery, , New York, NY
IAM 5, Parker's Box, Brooklyn, NY
Momenta Benefit, White Columns Gallery, New York, NY

2004

Art of the Neighborhood, Tastes Like Chicken Gallery, Brooklyn, NY
Paperwork, Platform Gallery, Seattle, WA
Enchantment, Artspace, New Haven, CT
The Ballot Show, Front Room Gallery, Brooklyn, NY
New American Story Art Video and Performance, Eyewash Gallery, Brooklyn, NY
Jamaica Flux: Workspace and Windows, JCAL, Queens, NY
Jumble, Dam Stuhltrager Gallery, Brooklyn, NY

2003

Drawing Conclusions: Work by Artist-Critics, NYArts, New York, NY
All messed up with nowhere to go, Dam Stuhltrager Gallery, Brooklyn, NY

2002

Cooper Union Summer Residency Exhibition, Cooper Union, , New York, NY
Reclamation, MFA Thesis Show, Hunter College Times Square Gallery, New York, NY

Collections

Orange County Museum of Art
Museum of Contemporary Art, San Diego
Whitney Museum of American Art

Awards/Residencies

2014 Casas Maauad
2012 The Headlands Center for the Arts
2011 Kohler Arts Center, Connecting Communities Residency
2010 Lower East Side Printshop, Publishing residency
2008 Lower East Side Printshop, Benefit residency
2002 Cooper Union Summer Studio Residency
1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)
1998 Hiram Gee Senior Painting Award, Syracuse University (Financial)
1997 Roswell Hill Junior Painting Award, Syracuse University (Financial)