

Where The Sand Worm Slumbers
Curated by Adam Miller and Devon Oder
of The Pit: Exhibitions and Editions



CJG CHARLIE JAMES GALLERY
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Where The Sand Worm Slumbers

Charlie James Gallery is excited to welcome the curatorial practice of LA curators Adam Miller and Devon Oder, better known as The Pit: Exhibitions and Editions from Los Angeles.

Using the location of the project space at the gallery as inspiration, The Pit has brought together works of drawing, painting, photography, sculpture and ceramic inspired by “the underground”. Artists included in “Where the Sand Worm Slumbers” are Naotaka Hiro, John Williams, Aaron Morse, Matt Merkel Hess, Dani Tull, Julia Haft-Candell, Adam D. Miller and Devon Oder.

The show takes its title from the iconic Science Fiction series Dune by Frank Herbert. In the books the sandworms are gargantuan desert dwelling creatures that are worshiped as manifestations of the “earth deity”. For the exhibition “Where the Sand Worm Slumbers” Miller and Oder were interested in incorporating the physical space of the basement into the conceptual grounding of the show. The show brings together artworks that reference freedom, the vastness of nature, elements of the earth, and even at time personal spirituality being found underground in a claustrophobic, slightly oppressive space.

In addition to the show, The Pit is printing and publishing a Risograph printed zine to accompany the exhibition that will be produced in an edition of 200.

Where The Sand Worm Slumbers

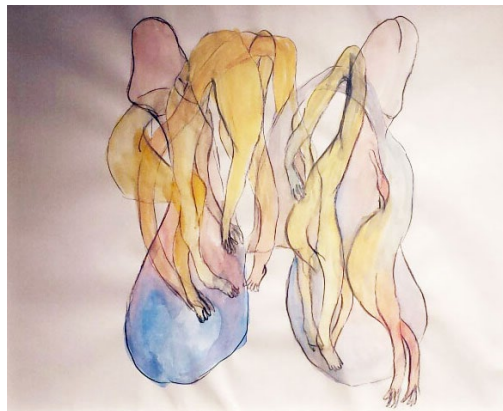
Naotaka Hiro



Untitled
Watercolor
14 x 17 inches
2015



Untitled
Watercolor
14 x 17 inches
2015



Untitled
Watercolor
14 x 17 inches
2015



Untitled
Watercolor
14 x 17 inches
2015

Where The Sand Worm Slumbers
John Williams



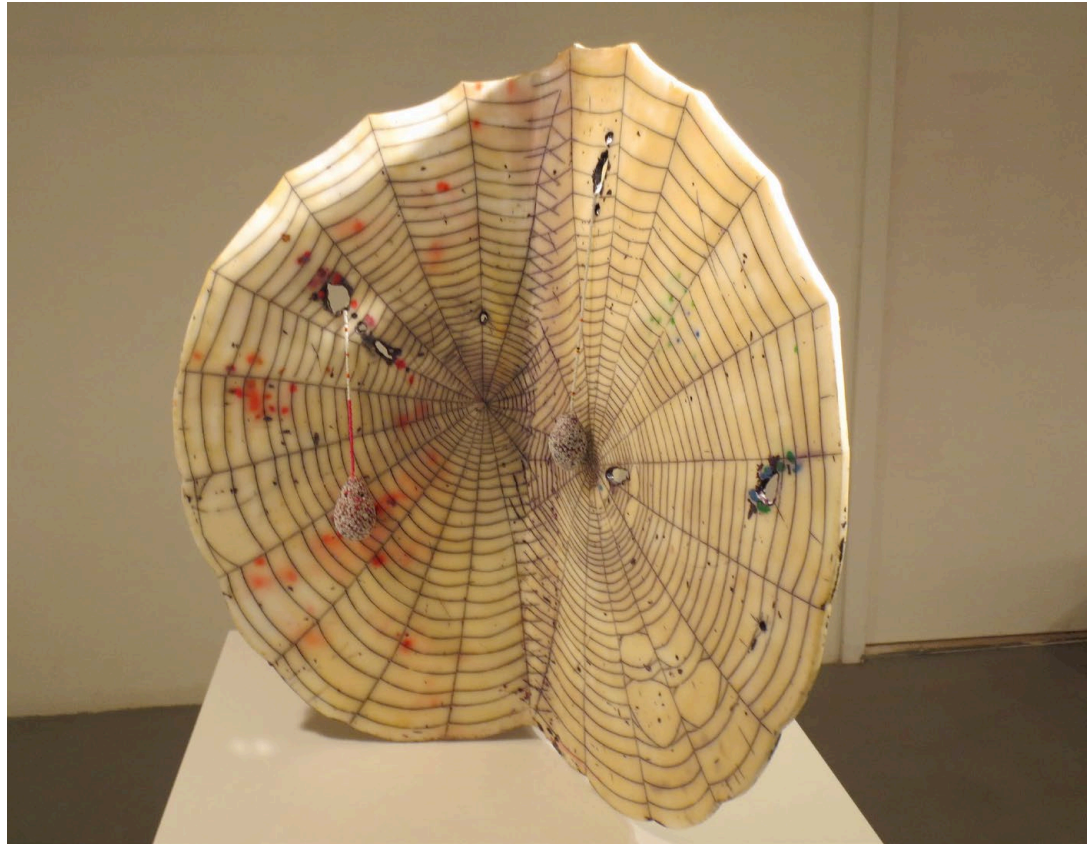
U Shapes
Oil on canvas
40 x 36 inches
2015

Where The Sand Worm Slumbers
Aaron Morse



Cloud World (#5, Antelope)
Acrylic and oil on canvas
48 x 60 inches
2014

Where The Sand Worm Slumbers
Dani Tull



Convergence (self-integrating)
carved cast-acrylic, encaustic wax, inlaid oil
paint, aqua-resin
23.5 x 23.5 x 27 inches
2013

Where The Sand Worm Slumbers
Devon Oder



Zen
Archival inkjet print
10 x 8 inches / 16 x 18 inches framed
Edition 2 of 3
2014



Bleed (Glacier)
C-print
35 x 35 inches framed
Edition 1 of 3
2014

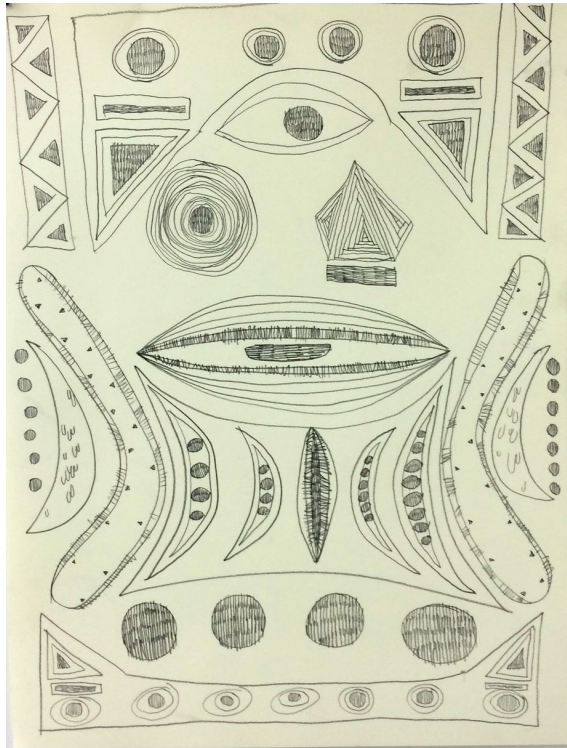
Where The Sand Worm Slumbers
Julia Haft-Candell



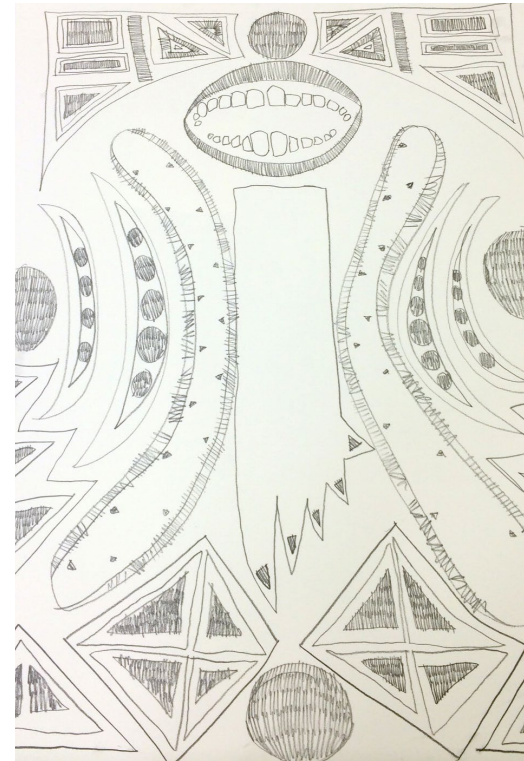
My Eye
Ceramic, steel, epoxy resin,
ink, Ikea table top
35 x 21.5 x 21.5 inches
2015

Where The Sand Worm Slumbers

Adam Miller



Karma Warrior
Graphite on paper
24 x 18 inches
2015



The DNA Organ
Graphite on paper
24 x 18 inches
2014

Where The Sand Worm Slumbers
Matt Merkel Hess



Knee Bowl
Ceramic
2011



Knee Bowl
Ceramic
2011



Knee Bowl
Ceramic
2011



Knee Bowl
Ceramic
2011



Knee Bowl
Ceramic
2011



Knee Bowl
Ceramic
2011

Where The Sand Worm Slumbers
Matt Merkel Hess



Knee Bowl
Ceramic
2011



Knee Bowl
Ceramic
2011

Where The Sand Worm Slumbers Installation at CJG

